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THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXV FEBRUARY 24, 1934 NO. 8

WE RIDE THE GALE!

Emilie Loring

Romance and thrilling adventures unroll amid the splendors of luxurious old Kingscourt

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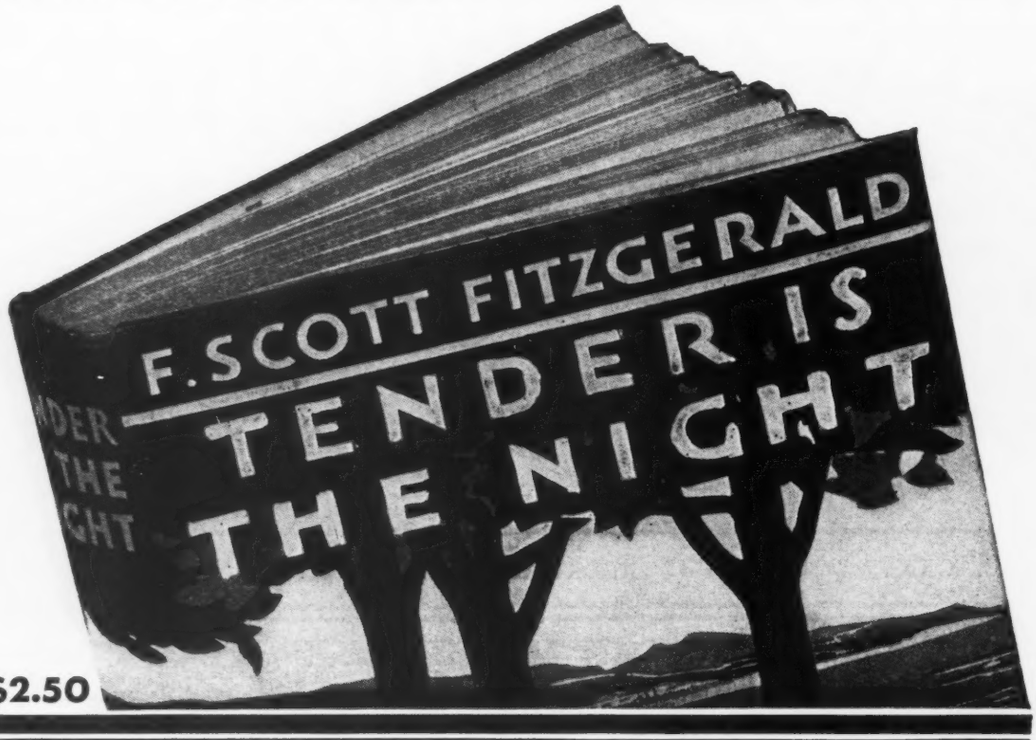
N.B.—This story has not appeared serially in any magazine

THE PENN PUBLISHING COMPANY PHILADELPHIA

TENDER IS THE NIGHT



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author of **"A NEW DEAL"**
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As soon as the snows melt in Siberia...

Then what? WAR! This is not an alarmist opinion. Just read, in this digest of recent reports from our most trusted news sources, how precariously peace marches on..

MOSCOW—STALIN says: "OUR ENEMIES MUST LEARN TO KEEP THEIR SWINISH SNOUTS OUT OF OUR POTATO PATCH."—*Time.*

TOKYO—Government approves largest War and Navy peace-time appropriation in National history.—*AP.*

PARIS—EDOUARD HERRIOT: "All wise Governments should watch the East. WAR! THE WORD IS OUT!"—*Time.*

MOSCOW—BLUECHER, Commander Soviet Far East Army: "IF WAR BURSTS LIKE THUNDER IN THE EAST, we will answer with such a blow that the foundations of capitalism will quiver and crumble!"—*N. Y. Times.*

ROME—MUSSOLINI: "Two armies confront each other on the Russian-Manchurian border. THE PERIL OF WAR EXISTS. This does not interest only Russia and Japan. It involves China, the U. S., England, France, Italy, Holland."—*Time.*

NORFOLK, VA.—45,000 tons Chilean nitrates landed here, destined mostly for Russia and Japan.—*Nation.*

TOKYO—TOJO, Chief of Intelligence, War Office: "Japan MUST STAKE HER LIFE on pursuing her Manchurian policy."—*N. Y. Herald-Tribune.*

WASHINGTON—SAITO, debonair new Japanese Ambassador: "It's a great responsibility, but a cinch of a job—drinking whisky with good Americans!"—*N. Y. Herald-Tribune.*

MOSCOW—VOROSHILOV, Commissar for War and Navy: "JAPAN HAS CHOSEN THE PATH OF WAR AS HER WAY OUT OF THE CRISIS."—*N. Y. Herald-Tribune.*

TOKYO—Foreign Minister HIROTA: "We are watching—NOT WITHOUT GRAVE MISGIVINGS—the increasing rampancy of Red armies in China."—*AP.*

WASHINGTON—This disagreement among high War and Navy officials as to war in the East is only as to time. MOST OFFICIALS EXPECT WAR.—*N. Y. Times.*

No one man alone could write an adequate book on this fast-changing sphere of action. To get such a book we followed the style established by Fortune Magazine. We located the 10 best Eastern authorities*, assigned each a subject. Then the entire work was edited by Joseph Barnes so that it reads like one individually written volume. The result is a great book which gives the whole background of the East today—as important to world politics as was *Modern Corporations and Private Property* to the field of industry.

EMPIRE IN THE EAST

Edited by JOSEPH BARNES. Coming March 21—with maps for both endsheets—6" x 9" size—332 Pages—$3.25
DOUBLEDAY, DORAN

* *Pearl S. Buck, Owen Lattimore, John E. Orchard, Joseph Barnes, Carl L. Alsberg, H. Foster Bain, F. V. Field, Grover Clark, Tyler Dennett, Nathaniel Peffer.*

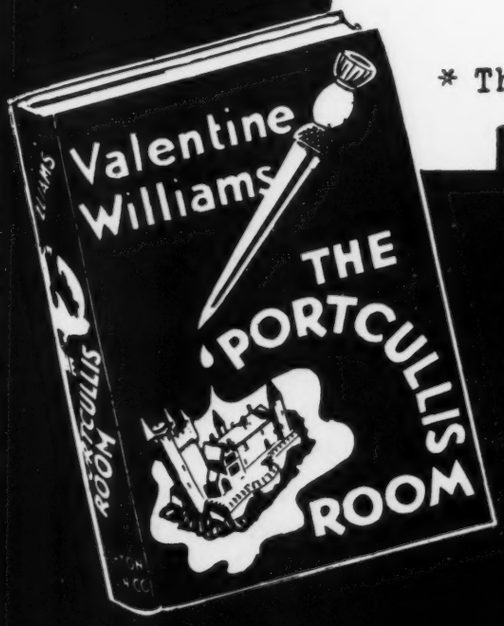
Praise from the Old Master

Dear Valentine Williams:-

"I have just finished the best detective mystery story* I ever read in my life. I had decided to take a week's holiday and commenced with reading your story and my brain is completely addled. I like it better than anything I have read of yours, including 'Clubfoot.' It is full of such tremendous verve."

E. Phillips Oppenheim

* The Clock Ticks On



Thank you Mr. Oppenheim. That's what we think about each Valentine Williams novel including the new one we publish March 14 at $2.00.

Houghton Mifflin Company

The Portcullis Room

From the new novel by Ste

"No confession of life has ever been the truth. We try very hard to tell the truth, but even as we do so, it alters. The words are no sooner spoken than they are false, not from any wish to deceive but because life has moved on, like the waters of a river, while we were speaking. The waters replace the waters forever, but that is not the same. ."

• • •

Of Chartres Cathedral, James Shore said: "It took a lot of time and a lot of men. But it must have been a great satisfaction."

• • •

"Time is an adult enemy, and what chance has a child? I don't even remember when the unspeakably ugly glass paper-weight with a colored picture of Central Park was lost, the one that Violet gave me."

• • •

"There was brandy in the glass I had, but I didn't drink it. It wasn't needful to drink it. From somewhere distant, faint, gay, and incredibly thin, across the murmur of Vienna, came tiny music, music made for very small, very brilliant dolls with pink cheeks and silver dolmans, sloping shoulders and curled wooden hair. We listened to it and talked, and, slowly, the unreality between us faded.."

• • •

"I did not think of Violet Shore as herself—inexperienced, for all the panoply of the Gibson girl, and often very much alone. I thought of her as something triumphant—a conquering goddess—the Liberty of the old half-dollars, youthful and a little stern. Behind her were the magic names and the new incantations, the names of the great stocks and the great railroads, the White Fleet, cruising the oceans, and the full sweep of the land. It made me feel both humble and curious. ."

• • •

"We talked of Harriman and Morgan and Gary, the railroads and the copper, the money and the steel. And, finally, we talked about money itself and what was to be done with it. 'It's funny,' he said, 'seeing all the people start running around with their little whitewash pots as soon as they begin to get old. Not that Jay Gould ever did. But a lot of the rest of them. So I guess I better have mine. Only nobody can put a brush in it till I'm dead. .'"

Important: **You have a few more days to get your order in for the signed First Edition printed on rag paper and strictly limited to the number of copies subscribed by *March 1.* Price, $7.50 the copy.**

Stephen Vincent Benét

Because we believe that nothing we can say will be of greater news interest to you than a few actual excerpts from the advance galley proofs of the new novel by the author of JOHN BROWN'S BODY, we present these brief passages from JAMES SHORE'S DAUGHTER . .

"'Remembering the days of his youth and his sweet-throated companion,' the inscription said, of the Italian sleeper, who lay here in a little graveyard in Vienna. I thought of him with friendliness, for he also was an adventurer and a stranger. It was a queer place for an idyll, but I was not planning an idyll. James Shore's daughter and I had gone beyond that. ."

• • •

"It was the old voice—the voice that had said from the death-bed, 'My name's Jim Shore and I'm running this.' I realized, suddenly, that I no longer subscribed to it, if I had ever wholly subscribed. And yet I saluted a certain quality in it—and something that had gone into my veins when I saw my first great engine at the head of the long, disheveled train. Already it was an anachronism—the new men would steal and cheat, but not as Jim Shore and his like. ."

• • •

"Ed Jackson—he was one of the real old-timers. Hard-rock man from the Washoe and all that. When Hard Rock Ed got his first week's paycheck after the big merger, he took it back to the window. 'Take this damn thing back and give me something that's worth money,' he said, 'or I'll crawl into that hole of yours and beat you to death with a pickaxe. I don't know anything about this goddam American Copper. I'm working for Long Jim Shore. .'"

• • •

"'I suppose they'll cut up frogs,' said Long Jim Shore, 'or maybe they're past that, now. Anyhow, it'll be the James Shore Foundation for Biological Research. . . I thought of all sorts of things when I first started out, but I never thought they'd cut up frogs for me after I was dead. Seems kind of heathen, doesn't it?'"

• • •

Here is the story of a Yankee prince of the old dynasty, who lived and died by power — of his daughter, a mortal on an inexplicable planet, bound to betray and to be betrayed—and of the man who loved her, though he never married her. Here Mr. Benét has written his best prose, words that sing with poetic intensity, in a novel full of poignancy and nostalgia and beauty which will bring you back to read it and to re-read it again and again.

JAMES SHORE'S DAUGHTER

To be published April 4th—$2.50—wrapper by Edward A. Wilson, uniform with *John Brown's Body*. **DOUBLEDAY, DORAN**

"A book of rarer quality than either
Ludwig's *Napoleon* or Zweig's *Marie Antoinette,*"
says the New York Herald Tribune

JOSEPHINE

WIFE OF NAPOLEON

by E. A. RHEINHARDT

(365 pages, 9 illustrations, $3.00)

This book has had a finer and more exciting press than any biography yet issued this year. Re-orders are beginning to come in: it is on the current best-seller list of the *Herald Tribune* BOOKS.

"Sober truth, brilliant, scintillating, witty."—HARRY HANSEN, in the *N. Y. World-Telegram*

"Comes completely and vividly to life—a wholly admirable piece of work."—HERSCHEL BRICKELL, in the *N. Y. Evening Post*

"One would expect it to be decidedly and deservedly popular."—*Book-of-the-Month Club News*

There is your market—buyers of the Ludwig and the Zweig—a market you know well and one you can reach quickly. I have just made a generous advertising appropriation for a campaign that begins this week in *The Saturday Review* and will continue there and in *The New York Times Book Review, The American Mercury,* and *Harper's.* Check your stock at once. Tie up with this campaign by making window and counter displays.

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Nijinsky, "Eighth Wonder of the World."

Your Correspondent wishes, at this point, that he could do an *entre-chat-dix*. That was the step that only NIJINSKY could do, crossing and uncrossing his legs ten times in mid-air. It's the only one that could express the excitement and enthusiasm felt by us at the prospect of publishing and promoting and advertising one of the most remarkable books that has come to *The Inner Sanctum*.

The book is *Nijinsky*, the story of the life of the great dancer, told by his wife, ROMOLA NIJINSKY.

We began to get the idea that something tremendous was in the wind on seeing the following report by the Head Editor.

> *"This book has everything.*
>
> *"I mean everything: glamour, romance, brilliant writing, a tremendous personality, a marvelous background and a supremely tragic central story. It is only incidentally a book about a great dancer; actually it is a marvelous human document.*
>
> *"Celebrities of all sorts populate these pages. There is an astonishing amount of fascinating information about music, particularly the music of Stravinsky and Debussy. There are complete and enormously beautiful descriptions of the dances which Nijinsky created out of the electrical depths of his imagination. You get in this book that rare thing—a convincing portrait of a genius."*

Grabbing a copy of the English edition, Y. C. spent five solid hours in the glittering world of the Imperial Russian Ballet, refusing all phone calls (our telephone operator will confirm this), marvelling at NIJINSKY's ability to rise in the air, *stay a little while* and come down, contrary to all the laws of gravitation—hobnobbing with FOKINE, KARSAVINA, PAVLOVA and the suave Svengalian DIAGHILEFF who played such a sinister part in VASLAV NIJINSKY's life—triumphing with ROMOLA NIJINSKY in her struggle to break DIAGHILEFF's hold on NIJINSKY in one of the strangest of all love triangles.

What a story! The genius of NIJINSKY at its full bloom made him the idol of all Europe, "the eighth wonder of the world," a figure whose slightest whim created a fashion, whose art passed through stormy, tremendous triumphs—into the dark realms of madness.

For 14 years now he has been confined within a Swiss insane asylum. He remembers everything, but he is incapable of logical action. He draws weird and monstrous pictures from which the face of DIAGHILEFF, his evil genius, peers mockingly.

His wife has told his story in all its detail, with all her love for him and her great understanding of his art. The reception of *Nijinsky* in England has been as overwhelmingly enthusiastic as were his triumphs when he appeared before the King and Queen. Here are a few of the English reviews:

> "A remarkable book of absorbing interest."
> LADY OXFORD (*Sunday Dispatch*)
>
> "This amazing biography has immense interest for every kind of reader. An extraordinary book, in which the sequence of events is related with singular frankness."
> ST. JOHN ERVINE
>
> "In this enchanting volume there are romance, adventure, pathos, and tragedy enough for half a dozen novels. Madame Nijinsky has created a work of art. A story that deserves to become a classic."
> *The London Times*

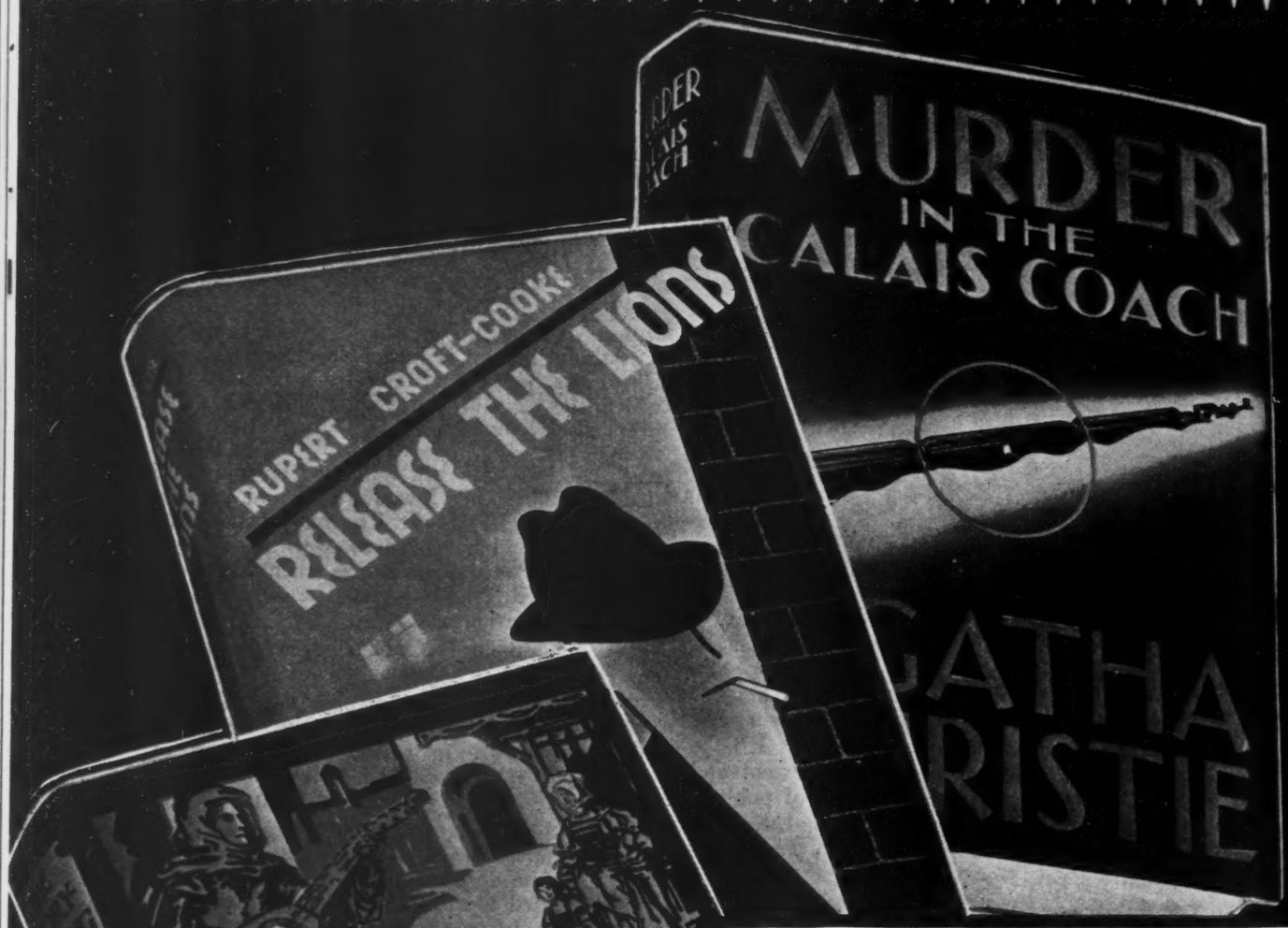
One more thing: Y. C. threw his usual monkey wrench (which is pretty battered by now) into the works by wondering whether there was an objection to be raised against the possible success of *Nijinsky* on the grounds that it might be considered "arty." So we gave it to MIKE ROSENBERG to read, he being just about the most hardboiled salesman we know. Here's his report:

> *"You may be interested to know that I stayed with the Nijinsky job until I had finished it. After I had read the first page or two I regretted every interruption. There are enough advertising angles in it to make you lads writhe with delight. It will sell as a great biography, not as the story of a dancer."*

All of which is why *Nijinsky* is an ESSANDESS non-fiction leader for the Spring. On, to coin a phrase, with the dance!

—ESSANDESS.

400 pages—16 full page illustrations—6 x 9—price $3.00—publication date March 15th.



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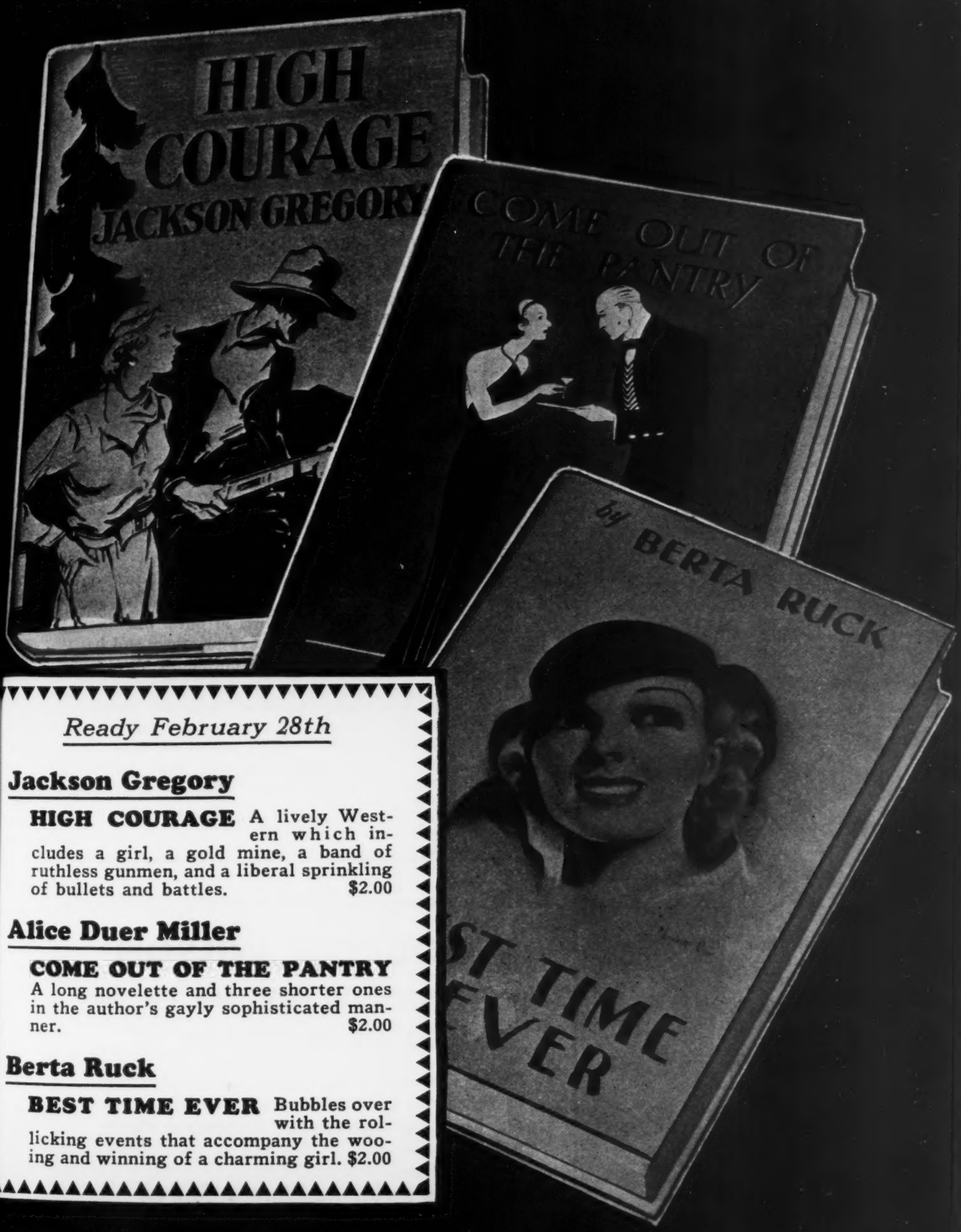

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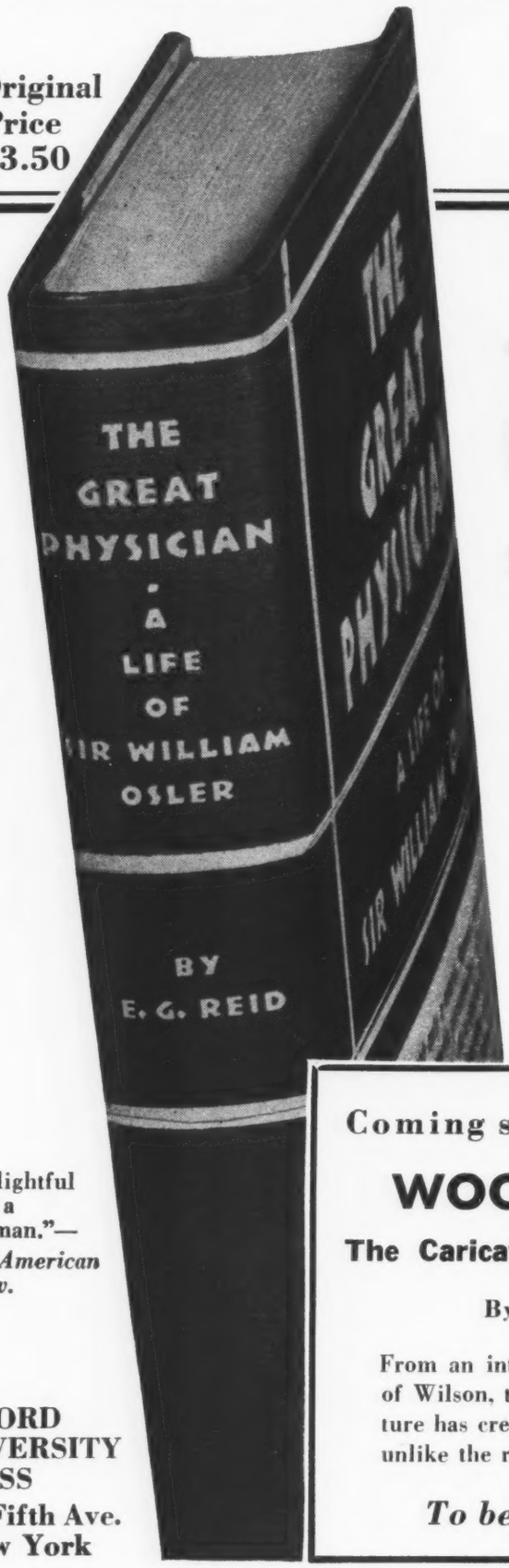

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DAWN POWELL

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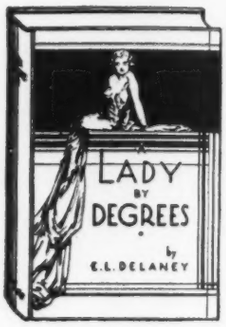

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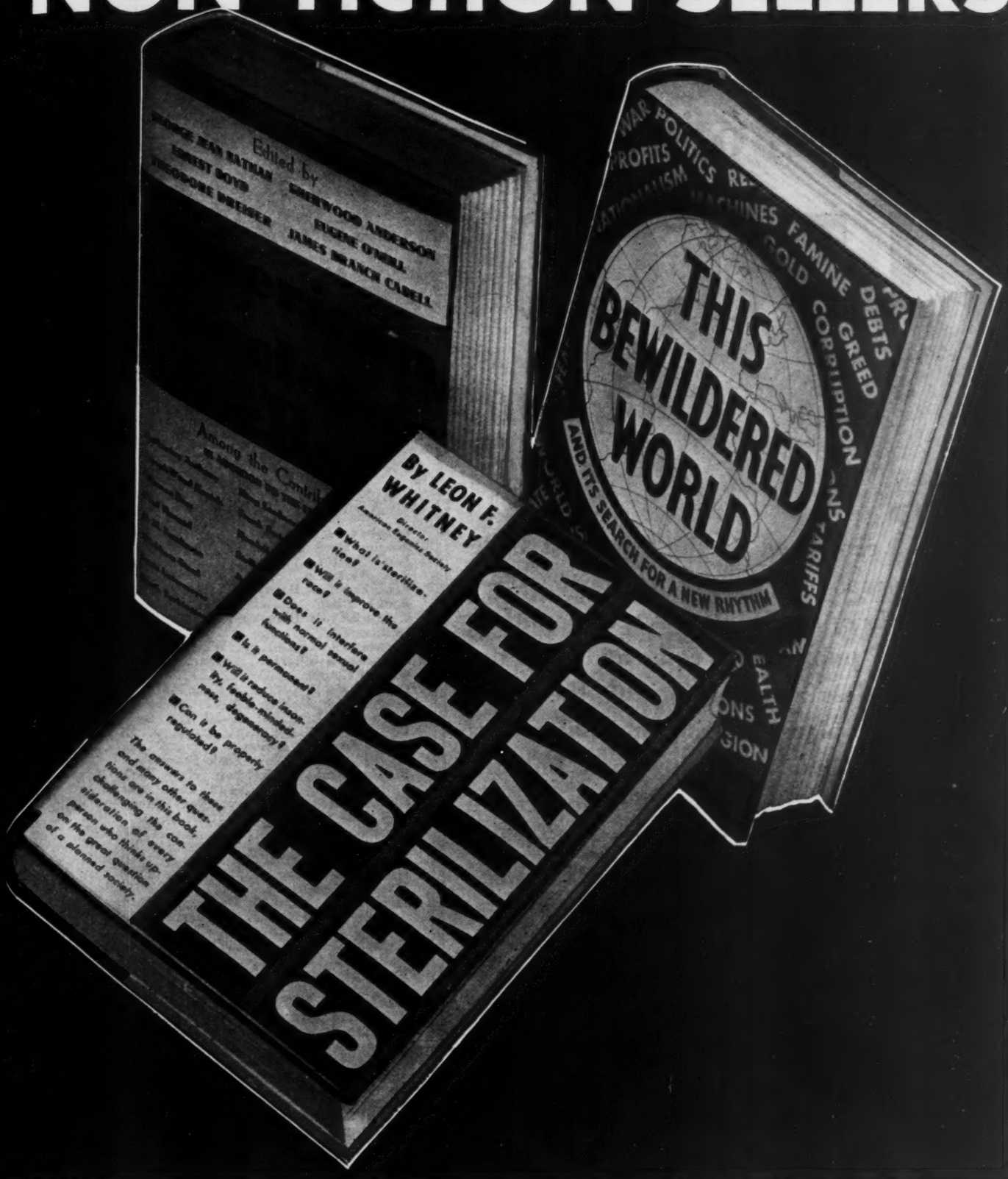

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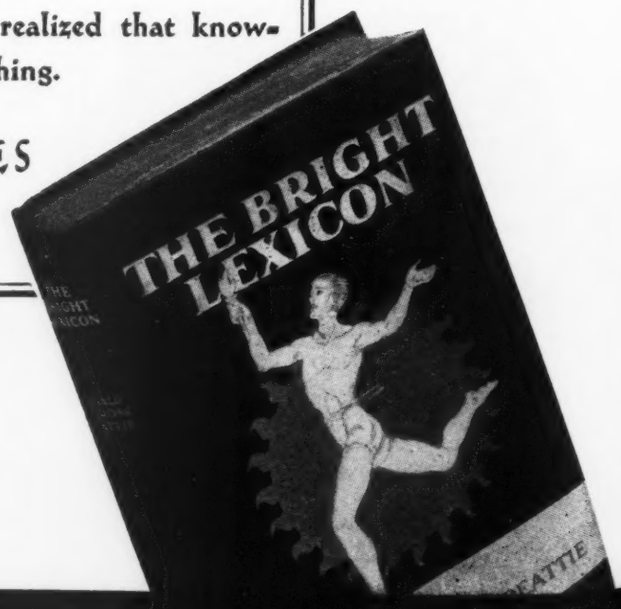

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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

FEBRUARY 24, 1934

Can College Graduates Read?

Reading Apathy Is an Occupational Disease from Which Many Suffer

M. LINCOLN SCHUSTER

Simon & Schuster

COLLEGE GRADUATES who do not know how to read constitute a major indictment of American educational methods and a constant challenge to the country's publishers and booksellers.

Large numbers of college graduates do know how to read, in the fullest sense, but there are far too many whose acute reading apathy might be described as an occupational disease. To observant teachers and candid publishers, this statement is a commonplace of the day's work.

It is true that alumni of almost all colleges have more or less mastered the mechanics of reading and they have managed to batter their way through enough "required reading" to pass their examinations and acquire their diplomas, but they have come to loathe reading and, to make matters worse, they think they are completely and finally "educated." In all too many instances books are associated in their minds with assignments and examinations; reading means work, in some cases even pain. A book becomes, in recollection, a dreaded chore. The root of the trouble goes back even further than college days. In the most impressionable days at school, book reading too often has become associated with midnight-oil and the drudgery of home-work. Students are taught by teachers who are themselves victims of the same educational process, and who openly or sub-consciously have a positive distaste for disinterested reading. Wrong life-patterns are thus formed, and instead of stepping forth as an eager candidate for continuing education, who should look forward to a lifetime of learning and reading *after* commencement, we get an unripe Bachelor of Arts who is scarcely an adult and who shuns education like the plague.

Fortunately the more progressive educators are trying to correct this condition. Some schools are letting students discover the fun in good books. Some professors, like Copeland, formerly at Harvard, Phelps at Yale, Weaver and Erskine at Columbia, have the inspired faculty of setting their students' hair on fire for self-education, the only kind that is durable, and the kind that is utterly impossible without a thorough mastery of book-reading, home library-building, and the technique of what Dr. Abraham Flexner calls "tearing the heart out of a book."

Teachers should not give out assignments on the bland assumption that their pupils know how to read efficiently. Reading must be taught and learned as a technique, as an art, as a working method of self-education, as a way of life. I don't mean a vague rapture for "the booksy folk" and literary teas. I mean a robust respect for knowledge, an adventurous and tough-minded attitude toward ideas, a willingness to grow and experiment and think for one's self, a civilized and thoroughly liberal determination never to stop learning.

Turn the average college graduate loose in the New York Public Library or in the British Museum, and he is utterly at sea. Courses in the art of reading should correct this. Beginning even in elementary grades and in high schools, boys and girls should be taught and inspired to have pride of owner-

ship in books, to use books and libraries resourcefully and with relish. The actual procedure of extracting information and acquiring knowledge from books can be taught deliberately and systematically. Thus students should master intelligent note-taking as an educational process, instead of sedulous transcribing, which is little short of legalized cribbing and school-boy plagiarism.

In such courses on the methodology of reading, the rudiments of bibliography and classification should be taught, together with the thrill of tracking down facts in reference books, the adventure of ideas, the relation of literature to life, the elements of criticism, appraisal and book-selection, together with the physical care of books and the history of books and libraries.

Teachers who can capture the imagination of their students, and direct and inspire, rather than force and warp, their reading habits should be encouraged and rewarded. Librarians should work more closely with grade-schools, high-schools, and colleges in the formulation of reading lists and courses in the art of reading and home-library-building. Without the mastery of this most basic of all tools, education becomes a mockery and the student a hater rather than a lover of books. Without such equipment, most people can't use a public library or enjoy a private one. At best they become occasional book-borrowers, parasites on the world of letters.

Whenever booksellers and publishers foregather, there is much talk of poor retail outlets, small homes with insufficient shelf-space, high prices, and the competition of radio, the movies, bridge, golf, and motor-cars. These are all legitimate topics for trade surveys, but underlying all of them is the cardinal problem of the *desire* to read. When you have the desire, you will walk a mile to find a bookstore; you will prune the deadwood from your shelves and make room for the better books, old and new alike; you will borrow, steal, or otherwise raise the money, or cut less durable satisfactions from your budget; you will silence the radio, forget the juvenile fantasy of the screen; you will weary of grand slams, niblicks, and traffic congestion. The will is Everything.

Beyond condoning the fact that our literary tastes seem to be permanently entrenched on a low plateau, there remains much that the bookseller can do to stimulate the will to read. Obviously, his sphere of influence is more restricted than that of the teacher. His words do not carry the same authority. Nor can they attain the same permanence. But this should not prevent him from exerting what influence he may have, whenever and wherever the opportunity presents itself.

Several devices come to mind immediately which might well be employed by booksellers. They can assemble and treasure in their files complete lists of homecoming college graduates. These should be expanded from year to year, on the not unreasonable assumption that four years in college give the student an awakened interest in ideas of one sort or another. The bookseller should circularize to this list at specific intervals. He should pass on to the young graduate, in readable form, general gossip about new books, developments in literary circles, recent theories about criticism; in short, all topics of interest which might possibly command the attention of one who for four (or more) years has been subjected to the exigencies of the academic life.

Such a list should be kept separate from the bookseller's general file. It should become the store's A list; no effort should be spared in keeping it up to date and accurate. It should be made the basis for special kinds of circularization, which might go so far as to be directly in line with the actual hobbies and known personal traits of the graduates concerned. It is natural to suppose, for example, that John Jones, who, during his college years, specialized in Medieval History, would be a logical reader of "Peter Abelard." Call this book to his attention, tell him what it's about, what the critics said about it, and how it came to be published. Give him, in other words, the inside story.

Particular responsibility in this connection rests with booksellers in college towns. It is clearly up to them to keep their stock of popular-priced and likeable books up to date, to foster and encourage interest whenever possible in the art of reading.

It cannot be emphasized too strongly how important is the keeping of all book-buyers' or book-readers' lists cross-referenced or categorized on the basis of *known interests*—not merely hobbies of the conventional sort, such as bridge and golf, but deeper-rooted passions, prejudices, enthusiasms, and proclivities. *Write to a customer, or telephone a customer, or even circularize him on a subject in which he is keenly, deeply interested*

and he is half sold before you start. Write him on something else and the letter is in the waste basket before you've told him one-tenth of your story. This simple, obvious platitude of bookselling practice cannot be stressed too strongly. Ascertain your customers' interests, record them, and follow them through resourcefully, tactfully, intelligently.

It is up to the booksellers to contribute, in many ways, towards the re-direction of public interest into reading channels. In circularizing students, college graduates, and the general list alike, booksellers should put to use such splendid agents as the list of books recommended for student reading which the National Council of Teachers of English has just issued. On this list are included nine hundred books, carefully chosen and showing an immense catholicity of taste.

This is but one of many many ways in which the bookseller can play his part, along with the teacher, in attaining an all important objective—the winning of the nation back to books. He can do his share. But only by taking his responsibilities seriously.

If the five million college graduates of this country increased their book-reading time by even as little as ten per cent, the results would be tremendous. If people generally changed their intellectual fuel or re-charged their mental batteries with the same regularity they devoted to changing motor oil every thousand miles, or replacing frayed playing-cards, there might be something like a rebirth of learning in our republic, and a new deal for publishers and booksellers.

As it is, we are distinctly not a book-reading country. We wallow in magazines and drug ourselves with movies.

I do not wish to be fanatical on the subject. Reading alone is no royal road to wisdom. There are many well-read block-heads, and a few of my best friends read only spasmodically. Nor do I wish to denounce all games and recreations that interfere with reading. As realistic publishers, we have a department for divertisements and issue our share of books on bridge, puzzles, and golf, as well as the more serious books in fiction as well as general literature.

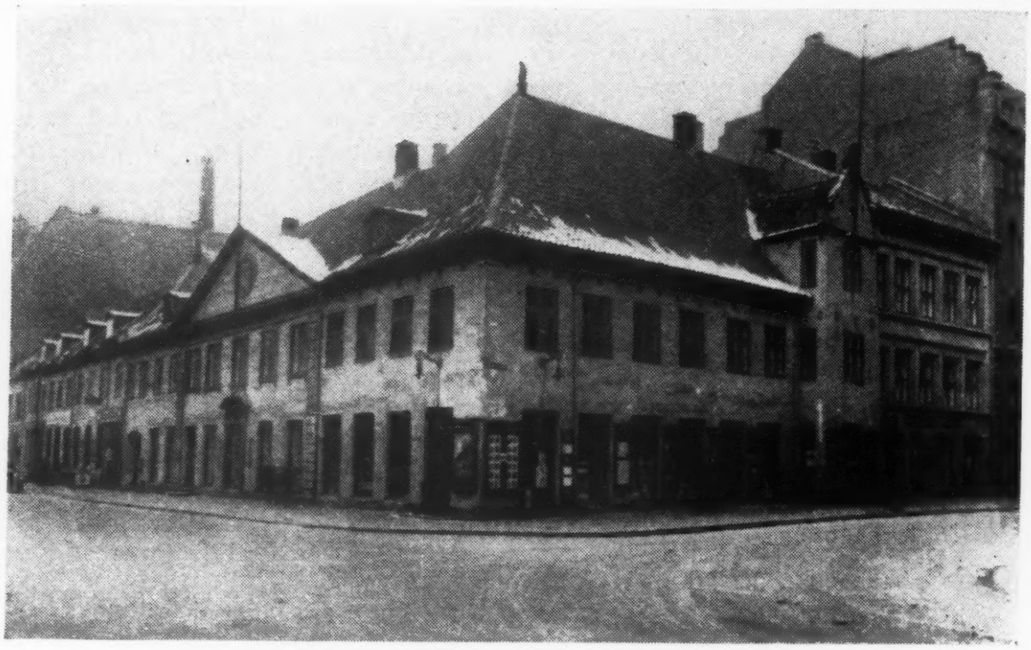
Nor am I merely making a selfish plea for more book sales. We are getting our share of the breaks in public preference and our quota of best-sellers.

People sometimes marvel at spectacular best-sellers like "The Outline of History," "The Story of Philosophy," "The Art of Thinking," or "Van Loon's Geography"—books which sell in the hundreds of thousands and sometimes reach a million readers. My comment is "Not enough!" I look at the census figures and behold the intellectual apathy of most college men, and exclaim "Wait till the graduates begin reading!"

I applaud Professor Walter B. Pitkin's Commencement Day advice, "Don't sell your books and keep your diplomas. Sell your diplomas, if you can get anyone to buy them, and keep your books!"

To sum it all up, too many men and women use their college degrees as an official license to "settle down" in an intellectual rut, as a social sanction exempting them from thinking their own thoughts and buying their own books.

The Publishers' Weekly *would like to hear from booksellers who keep the college graduates of their towns informed about the new books. Can college graduates read? Are they good book customers? Mr. Schuster says particular responsibility rests with booksellers in college towns. We want to hear from them, too.*



The 17th Century building housing the Cappelen Publishing Company and Bookshop, established 1829

The Book Business in Norway

HAZEL E. OHMAN

THE BOOK BUSINESS OF NORWAY does not suffer from rental libraries and remainder sales, etc. As in many other European countries the business is well organized and controlled. The shopkeepers are licensed, the book clerks specially trained and apprenticed. The Norwegian system of education is highly developed, and illiterates do not exist. As a consequence, the sale of books and literature is larger than in most countries in proportion to the population. A great deal of foreign literature is read by the Norwegian people. American and English works in translation and in the original are the most popular of foreign publications. Sinclair Lewis, Ernest Hemingway and Theodore Dreiser are favorites. Other American authors read to a great extent are Erskine, Mencken, DeKruif and Mark Twain. Of the native authors, Knut Hamsun has been *the* best seller for twenty-five years and Sigrid Undset *a* best for the last fifteen. The cost of books is low. The average net price of a paper-bound novel varies from 5-7 kroners and the cloth and leather-bound volume from 7,50-12,50 kroners. There has been a decided swerve to the purchase of bound volumes. Ten years ago an edition of 10,000 copies would consist of 7,000 in paper and 3,000 in cloth. Today it is just the contrary. The paper-bound book has had its day. The reading public is willing to pay the additional cost for the more substantially bound volume.

The rental library is unknown in Norway. They have what is called a "Lesecirkel" (Reading circles). There are literally thousands of them in Norway—even reaching into the far north. Groups of friends make up these reading circles—select the books desired from their favorite book dealer, who must be licensed to render this service. He divides the value of the books chosen and charges each an equal amount. As many books are chosen as there are members in the club—usually about twelve. The books start circulating among the members at once—a fortnight being allowed each member for the reading of a book. The last to read a book, keeps it. Thus each member not only has the privilege of reading (let us say twelve books) but also becomes the

owner of one—for the small average sum of 8 or 9 kroners. The bookseller never stands a loss, as his responsibility ceases in the affair as soon as the books are circulated.

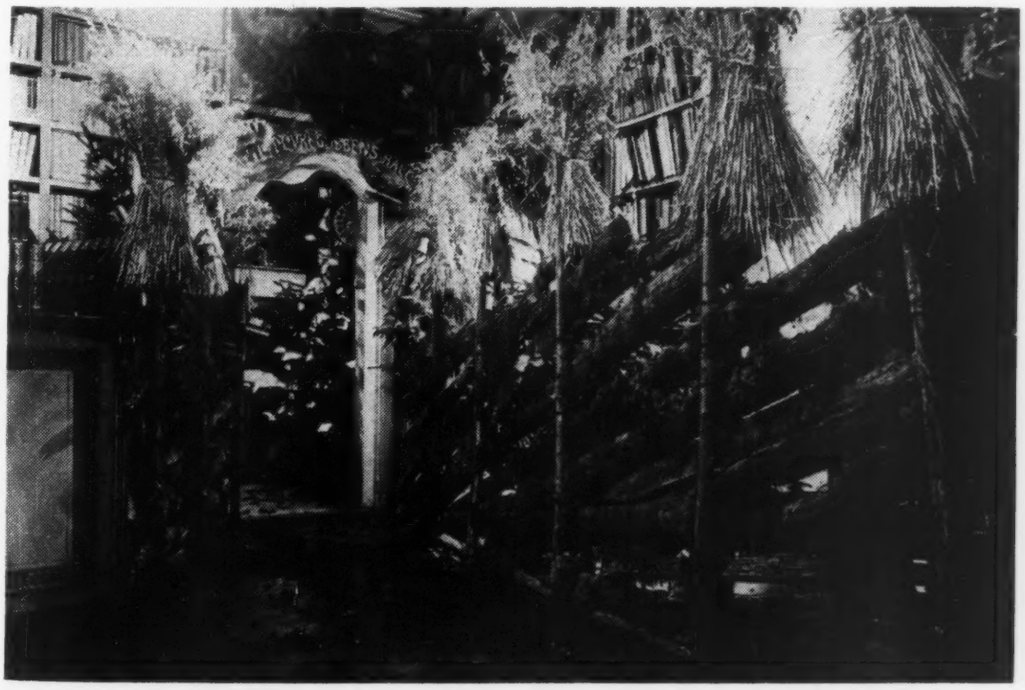
Remainder sales do not worry the Norwegian bookseller. Books cannot be sold at a cut-rate until they have been in stock five years and in that time the edition is pretty well sold out.

According to Gustave Raabe, Jr., of the Cammermeyer Boghandel, Oslo, the ten best sellers (in fiction) in Norway during 1933 were by Knut Hamsun, Johan Bojer, Sigrid Boo, Sigurd Christiansen, Hans Fallada, Peter Bendow, Kristmann Gudmundsson, Barbra Ring, Ronald Fangen, Sigurd Hoel. Five were published by Gyldendal, and five by Aschehoug.

The ten most beautiful books published in Norway during 1933 have been selected. Wilhelm Munthe, chief librarian of the University of Oslo Library, acted as chairman of the jury. The competition was sponsored by the "Aftenposten," an Oslo newspaper, and the "Norsk Trykk," a Norwegian printer's journal. The jury did not have an easy task—for at Christmas time in Norway the book market is crowded with literature. It is the peak of the book business year. Because of the limited number of books to be chosen in this contest, a few restrictions were necessary. School books, children's books, anniversary volumes, institutional reports, technical works, de luxe editions, new editions and privately printed works, were some of the classes excluded. In other words, only books published for the general reading public were considered. The books were judged according to paper, printing, type, illustrations, etc. Bindings were not considered, all entries being in paper-bound editions. The ten chosen were not rated as to choice. This was Norway's first competition in a one year's book production. If another contest is held next year, the scope will be enlarged, the literature divided into several classes and at least ten will be chosen from each class.

The ten most beautiful books are being exhibited in all the bookshop windows and have put a decided spur in the after-Christmas book sales. Prices of the ten range from 3–35 kroners each. The books were by Bjarne Aagard, Pola Gaugin, Hagerup Bull, Knut Hamsun, Hans-Henrik Holm, Rolf Jakobsen, Helmik Larsen, Haakon Jie, Jens Thiis, of which seven were published by Gyldendal, one by Aschehoug, one by Norges Boklag, one by Mortensen.

Not far from the heart of the modern city of Oslo, stands an old building with a 17th century court-yard, quaint and charming, holding its own among the new brick and mortar surrounding it. It is now the home



Entrance to the "Dovregubben's Hall" housing the Cappelen children's books

Norway's ten most beautiful books of 1933

of the J. W. Cappelen Forlag og Bokhandel, est. 1829. It was built in 1646 by James Collett, a young Englishman who had left his homeland to establish a wood trade business in the city of Christiania. During Karl XII's attack on the city in 1716, the building was somewhat ravaged and the Collett family rebuilt in a grander style. The murals and bas relief still bedeck the interior. The famous old landmark has changed hands but twice since the days of James Collett. It was purchased by the father of the present owner, in 1843. The original 17th century cellar of this building is the gathering place of the Oslo literati. For many years it has been the custom to celebrate here the publication of an important new work. The dark low vaulted cellar is festive on these occasions. In candle-light the guests gather around a long wooden table laden with cheese, sausage, smoked meat, bread and a goodly supply of 1854 sherry. Indeed, the Cappelen cellar is one of the most famous in Europe.

The bookshop is always a center of attraction. During the Christmas holidays the shop is over-crowded with young and old. The children's section is filled with interest. In true Peer Gynt fashion it is known as "Dovregubben's Hall." Leading to the hall of the mountain king are several rooms in succession, profuse with juvenile books and toys of all nations, live monkeys, parrots, cages of other brightly colored birds, turtles and an aquarium of fish. Every Christmas this miniature zoo is brought in from the Cappelen country seat. The walls are decorated with characters from the American as well as the Norwegian "funnies." One entire wall, which can be seen the length of the store, is taken by "Dovregubben" himself. The paintings are clever and are adored by all. The window displays of moving toy animals, life size deer, bears and wolves are separated from the rest of the rooms by boughs, twigs and clusters of barley, with a bit of fantastic scenery here and there. The Christmas season being over, the "Dovregubben's Hall" has now a maritime setting. More than 500 good marine prints are on display.

Jörgen Wright Cappelen, Sr., is a well-known collector of Norwayana, his chief hobby being paintings and prints of Norwegian towns. His homes, situated in different parts of Norway, are virtually museums, containing more than one thousand paintings, drawings and tapestries. His collection also includes rare autographs, music, books and furniture.

A view of the orderly and business-like rooms of the Cammermeyer Boghandel, Oslo, Norway

The entrance to the original 17th Century cellar of the Capellen Bookshop where the Oslo literati gather to celebrate the publication of important new books over 1854 sherry

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February 24, 1934

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Need for Group Leadership

With the signing this week of the Graphic Arts Code, one of the most complicated which has been submitted to the N.R.A., the Administrators are turning to the Book Publishing Codes, and dates for hearings are being set. The Code for Textbook Publishers has been given a separate consideration under Administrator Whiteside, but it seems likely that the other divisions of the industry will be called up together and be asked to adjust themselves to some general blanket code such as was suggested last fall. The postponements on the Publishing Codes have been due to the delay on the Graphic Arts Code and to the resignation in December of Lindsay Rogers, the Administrator who had been expected to carry on in the publishing group, but the government is determined to clear up codes by April, and the publishers are as anxious as the government to get their situation clarified.

The Trade Publishers have the advantage of having had detailed study and agreement on every phase of their Code at the three-day conference last October; they also have the advantage of having an elected group of leaders to present their case, leaders who represent a fair cross-section of the industry. This group on whom the responsibility lies is: W. Morgan Shuster, President of D. Appleton-Century Company, Chairman of the Code Committee; and Cass Canfield of Harper & Brothers, Whitney Darrow of Charles Scribner's Sons, Alfred W. McIntyre of Little, Brown & Company, W. W. Norton of the W. W. Norton Company, Joseph Wharton Lippincott, Alfred A. Knopf, and Bennett Cerf of the *Modern Library*, members of the Code Committee. The chairman, Mr. Shuster, is experienced in public affairs and made a highly favorable impression on everyone present at the October conferences by his determination to obtain progress and his fairness to all sides.

Although the situation is thus well discussed and in good hands, the road to an effective Code is still difficult, as it is in the case of every other industry, and book publishing has no outstanding record for harmony and adjustment. Publishing is a profession of individualists, and over and over again some house or a few houses have in past crises pulled out from any plan on which the rest of the trade might agree.

Thirty-five years ago, when the industry was in its worst possible condition as the result of price cutting, a strong group of leaders, notably George P. Brett, Charles Scribner, Col. Harvey of Harper's, Frederick A. Stokes and Frank H. Scott of the Century Company, pulled the trade into joint action to save the book distributing machinery from complete disintegration. Similar need of group leadership exists today as it has not existed in a generation. The trade has, by a process of election and selection, put able leaders on its control committees, and these men will need all the patience, diplomacy and vision they can command to weld into a workable Code of Practice the principles which the trade requires for its stabilization. Now is the time when all good publishers should be thinking about the future of the industry as a whole rather than about protection for some private habit of their own merchandising methods.

Dickens, Perennial Best Seller

JUDGING FROM THE RECORDS OF BOOK SALES, which are so significant a part of literary and social history, the coming of a new book by Charles Dickens must be looked on as an event of startling importance, for Dickens, as a figure in best-seller history, looms larger than any other single writer.

One of the dramatic features of the launching of this new book, "The Life of Our Lord," is the fact that it first sees the light of day just a hundred years after its author first appeared in print, for it was in December of 1833 and in August of 1834 that Dickens first found an audience through serial publication of papers that were later gathered in his "Sketches by Boz."

Dickens was not long in getting into best-seller lists and has stayed in them steadily to this day. By any method of reckoning, whether it be by individual titles or by the total of an author's production, he leads. Even his contemporaries realized the impossibility of surpassing him in popularity. It is said of Thackeray that, after reading Dickens' then current book, he brought his fist down upon the table with a thump saying, "What is the use of my trying to run before that man or by his side? I can't touch him; I can't get near him." Other writers of the present time will agree with Thackeray as to the hopelessness of competition. Probably only "Alice in Wonderland" among modern books has competed in yearly sales totals with "David Copperfield," now the Dickens best seller, but, if Dickens' other titles are added to the reckoning, Lewis Carroll would fall behind. It might be safely said that in English literature only the King James Bible and the Plays of Shakespeare have exceeded the demands for Dickens' works.

Of the many reasons for this continued demand, the first must be attributed to the pure genius of Dickens, though another important factor is the appeal which he has made to all ages and all types of readers and the ease with which his books may be translated into other languages. To the children he is the best known of the great novelists. All graded school lists include Dickens, and the children approve the inclusion. Children of eleven and twelve begin to read "A Christmas Carol," according to such lists, and children of twelve and thirteen find "David Copperfield," "Oliver Twist" and "A Tale of Two Cities" much to their liking. In a survey of eighth grade children in a number of cities it was found that 100% of the boys and 90% of the girls liked "David Copperfield." On the other hand, Dickens makes equal appeal to collectors, and no author has been so avidly sought, generation after generation. A perfect "Pickwick" in parts has brought $16,000. In the great Kern sale, which gave such a vivid picture of collectors' enthusiasm, "A Tale of Two Cities," presentation copy, brought $10,250, "A Child's History of England," presentation copy, $6,250, to mention but two items.

Another claim of Dickens to perpetual popularity is his appeal to sentiment and emotions. "A Christmas Carol" has been happily called "the Bible of Christmas and the author its Apostle"; A. Edward Newton called it the Greatest Little Book in the World. Most of his books have been full of the passion for reform and for right and justice to humanity.

Again, there is the appeal of the author's own life reflected in many of his books, but particularly in "David Copperfield," in which his own boyhood is portrayed.

In many of his books such as "The Magic Fishbone" Dickens wrote especially for children, and his "Child's History of England" was an attempt to furnish to his own children his impression (colored, to be sure, by his strong prejudices) of the great heritage of the English child.

The book that is now to come from the press, a first edition in collectors' eyes, "The Life of Our Lord," has a purpose similar to the "Child's History of England" and a length of text similar to "A Christmas Carol." That it should have been so long in being published, though completely finished during the author's life, has been one of the extraordinary happenings of English literary history, comparable, perhaps, only with the completion this year of the first publication of one of the great literary treasures of the eighteenth century, "The Boswell Papers." In writing of the life of Our Lord, Dickens entered into a field in which others have found great audiences. Farrar's "Life of Christ" was one of the best sellers of the nineteenth century, Papini's "Life of Christ" established high records in the twentieth century, while a modernized telling of the meaning of the life of Jesus, Sheldon's "In His Steps," is said to have sold millions.

News of the Week

Important Price Plan from N.R.A.

THE N.R.A. IS CREATING a new price formula, eventually to take the place of other forms of price maintenance in codes. The plan as outlined provides for a price provision in the code of any given industry, by which provision the industry would determine what were the "reasonable costs" in an emergency in which destructive price cutting was endangering the maintenance of a code. The idea would be to permit regulation only in an emergency, and the booktrade reads this announcement with the feeling that just such an emergency is facing the retailing of books.

The new standard provision is as follows:

"When the code authority determines that an emergency exists in this industry and that because thereof there is destructive price cutting such as to render ineffective or to seriously endanger the maintenance of provisions of this code, the code authority may cause to be determined the lowest reasonable cost of the product of this industry, such determination to be subject to such notice and a hearing as the administrator may require.

"The administrator may approve, disapprove or modify the determination. Thereafter, during the period of the emergency, it shall be an unfair trade practice for any member of the industry to sell or offer any product of the industry for which the lowest reasonable cost has been determined at below the lowest reasonable cost of such products.

"When it appears that conditions have changed the code authority, upon its own initiative or upon the request of any interested party, shall cause the determination to be reviewed."

A memorandum notifying NRA officials of this provision says:

"Under this provision no exception to meet the lower costs competition within the industry is necessary. Other exceptions, as to distress stock, for export purposes, and to compete with lower cost imports, may remain as at present."

Samuel Seabury and Clarence Darrow were among the six asked to serve on an advisory board to observe the effect of codes on small businesses. Mr. Seabury, however, was forced to decline. John F. Sinclair of New York, Samuel C. Henry of Chicago and Washington, Fred P. Mann of Devils Lake, N. D., and W. W. Neal of Marion, N. C., will serve on the board.

Knopf Plans Roosevelt Omnibus

A VOLUME ENTITLED "The Roosevelt Omnibus," containing informative and interesting material, both published and unpublished, about the life and deeds of President Franklin D. Roosevelt and his families—private, official, and semi-official—will be published in the near future by Alfred A. Knopf, according to an announcement released today.

The book is being prepared by Don Wharton, a member of the editorial staff of the *New Yorker*. Mr. Wharton has just informed Mr. Knopf that the volume is rapidly nearing completion.

"The Roosevelt Omnibus" will include photographs, caricatures, cartoons, articles, newspaper clippings, tabulations, maps, and charts, gathered from a variety of sources.

Publishers Code Discussed

AN INFORMAL DISCUSSION conference on the establishment of a basic code for book publishers was called yesterday, February 23rd, by Payson Irwin, Deputy Administrator of the Seventh Division of the N.R.A. The meeting was held in Room 542 of the Investment Building, Washington, at 9:30. Among those present were:

Subscription and Mail-Order Publishers and Distributors: John O'Connor of the Grolier Society (Mr. O'Connor has acted as chairman of the group meetings on a Basic Code for Publishing).

Trade Publishing: W. Morgan Shuster of D. Appleton-Century Co. and Whitney Darrow of Charles Scribner's Sons.

Medical Publishing: W. D. Watson of W. B. Saunders Company and Horace White of P. Blakiston Sons & Co.

Law Publishing: Geoffroy Billo of Baker, Voorhis & Company and W. G. Packard of Frank Shepard Company.

Bible Publishing: William K. Holman of A. J. Holman & Company and G. F. J. Cumberlege of Oxford University Press.

Graphic Arts Code Signed

THE CODE FOR THE GRAPHIC ARTS INDUSTRIES which has been awaiting the President's signature for several weeks was signed by President Roosevelt on February 17th. This is one of the most important codes yet signed, as only four other American industries exceed the graphic arts in the value of their products. The code covers a series of related industries which employ 400,000 men and do an estimated annual business in normal times of more than $2,400,000,000.

The master code as signed is an amalgamation of nearly fifty separate codes, previously submitted to the N.R.A. and brought together in a series of conferences. It covers all the printing trades except photo-engraving, stereotyping and electrotyping, and includes small country daily newspapers, but not the metropolitan dailies which have a code of their own, signed "conditionally" by the President on the same day.

Under the Graphic Arts Code the industries are divided into two major groups for administrative purposes, one dealing with the production and distribution of printing, the other with specialized distribution. The maximum work week is set at 40 hours and minimum wages are fixed for different classes of skilled employees. A board to be known as the National Graphic Arts Coordinating Committee, made up of 20 members, will be the administrative agency for the industries. There will be a National Compliance Board for each of the four major divisions of the production side of the industry: the Relief Printing Process Group, which includes the Book Manufacturing Industry; the Lithographic Printing Process Group; the Intaglio Printing Process Group; and the Service Group, including Typesetting, Advertising Typography, Binding, etc. Each of the special industries under each of these four groups will have its own code authority, and provision has been made for regional compliance boards and regional code authorities.

Under the Code the Book Manufacturing Industry will have one representative on the National Relief Printing Compliance Board which is to consist of 16 members. This industry includes all establishments engaged in one or more processes of book manufacturing; book composition, book plate making, book relief printing, book lithography, edition binding, library binding, book pamphlet binding, de luxe (extra) binding; mechanical departments of publisher owned plants engaged in text-book, subscription, reference, and general book publishing; and producers of specialties involving book binding processes, such as superfinished covers, loose-leaf covers, and similar products requiring binding processes. The National Code Authority of this industry is the Book Manufacturers Institute.

The Code as submitted to the President contained provisions for three separate labor boards. These were deleted by President Roosevelt's order and in their place he directed the creation of a bipartisan board consisting of five employers, five labor spokesmen and an impartial chairman. This board is to handle all labor controversies under the Code.

The schedule of minimum wages will be announced at a later date.

One of the appendices of the Code as originally submitted contained provisions applicable only to the Book Manufacturing Industry. Under this appendix the Book Manufacturers Institute shall set up such bureaus as it may deem necessary to guide its members in the granting of credit, such bureaus to secure reliable information as to the financial responsibility and credit standing of customers of the Industry. The Institute may also arrange for the scrapping or other disposal of equipment displaced by new equipment, in cooperation with the establishment disposing of it or the manufacturer or dealer receiving it. The Institute may also make a survey of the productive capacity of each plant operating under the provisions of the Code and shall advise members of the industry contemplating the purchase of additional equipment if such purchase would have a harmful effect on the existing conditions of employment or if such purchase would contribute to over-equipment in the industry. All mechanical equipment is to be registered with the Code Authority and after the effective date of the Code all proposed replacements and purchases of new equipment shall be registered before pur-

chase. No establishment will be allowed to alter, omit, or in any way modify the terms and conditions contained in the uniform sales contract form which shall be adopted by the Institute. Establishments are allowed to accept quantity orders on a deferred billing basis, for their own convenience, providing that the conditions and the terms meet the approval of the Institute.

Provisions for fair competition provide that composition, plate making, paper and printing shall be billed when completed; binding shall be billed upon completion of a specific order, or, at the option of the binder, as the books are shipped; provided, that all unshipped trade books shall be billed within six months after completion and all unshipped subscription and textbooks shall be billed within one year after completion. It is provided that there shall be a maximum discount of 2% for payment in cash not later than the 15th of the month following billing; net end of month following billing; interest to be charged thereafter at the legal rate per annum.

The folding, plating, gathering and sewing of all unordered sheets shall be billed within a year from completion.

Code Column

IMPORTANT CONFERENCES are called in Washington beginning with February 27th. Five meetings will be held simultaneously, and the results of these meetings will be put in the form of suggestions to be presented at a meeting of code authorities to be held on March 5th and be addressed by President Roosevelt. Management, labor and consumer representatives are asked to these conferences by formal invitation from General Johnson. No individual code will be under consideration in these conferences but only the major problems of all code authorities. Group 1 will consider Employment, wages and hours and the possibility of increasing employment; Group 2 will consider Trade Practices and the problems of costs and prices; Group 3, also on Trade Practices, will cover control of production and ethical practices regulating competitive relationship; Group 4, Code Authority Organization and Code Administration; Group 5, Small Enterprises and Minorities.

AN ANALYSIS OF THE FIRST 196 CODES approved by the government shows that industry in general regards the problems of prices and pricing as an all-important factor in a program of recovery which has included from the start minimum wages and maximum hours. Fifty-three industries have an open price plan, according to the tabulation of *Business Week*, while nine others have adopted it in modified form, twenty-seven more have provided for the filing of price lists and discount sheets. This is a plan that is included in the program of the trade publishers. Industry is claiming that some price provision is no more than was promised in embodying minimum wages with maximum hours as was done in the Blanket Code.

THE LABOR PROVISIONS of each accepted Code must be posted in each establishment affected thereby according to the Executive order of General Johnson. The posting of these provisions is designed not only to acquaint employees with their rights under Codes but also to protect employers from complaints made in ignorance of Code provisions. Code authorities will provide copies for posting. Booksellers are for the present under the general Retail Code; publishers are under the Blanket Code, printers and binders (including library binderies) are under the Graphic Arts Code.

RETAIL CODE AUTHORITIES, national and local, can now be incorporated to protect members from personal liability.

ALL ADOPTED CODES can now be had from the Government Printing Office at $1.50 per volume, 3 volumes ready.

Newspaper Code Signed

THE CODE FOR NEWSPAPERS, which has been on the President's desk since it was submitted by the American Publishers' Association on December 11th, has now been signed conditionally, according to a statement made by a White House secretary on Monday. The long debate on this Code has been centered about the child labor clause and the question of actual freedom of the press under the N.R.A. The President calls on all newspapers of over 75,000 circulation in cities of 750,000 population to adopt the 5-day week.

Widespread violation of the price provisions of the Cleaning Code has caused a strike in New York, and 20,000 cleaners have closed their shops in demand for a strict enforcement against price-cutting.

Gruening to Edit *Post*

DR. ERNEST H. GRUENING, author and an editor of *The Nation*, has been made editor of the New York *Evening Post*, which was recently purchased by J. David Stern. Mr. Stern has announced that the present editorial staff with Harry B. Nason, Jr., as managing editor will continue. Dr. Gruening has been managing editor of the New York *Tribune* and an editor of *The Nation* and was editor at one time of the Portland, Maine, *Evening News*. He is the author of "Mexico and Its Heritage."

Boutell Joins *Saturday Review*

C. B. BOUTELL has been appointed to the newly created position of Promotion Manager of *The Saturday Review of Literature*. He is the son of Roger Boutell of the Tecolote Bookshop in Santa Barbara, California, and was himself a bookseller from 1928 to 1930. From 1930 to 1933 Mr. Boutell was Advertising Manager for Alfred A. Knopf, Inc. In promoting the circulation of *The Saturday Review* Mr. Boutell will direct his efforts not only to increasing the number of mail subscribers but also to the sale of copies in the bookstores. Last week arrangements were completed with Mr. Joseph Consolino to represent (in addition to his present publisher) *The Saturday Review* in the North Eastern States, with the exception of New York City, Boston, Philadelphia, and Pittsburgh. Louis Greenfield will continue his activities in the Metropolitan area, and representatives for the other large cities will be appointed shortly.

Roger Scaife Joins Little, Brown

ROGER L. SCAIFE has been elected a director of Little, Brown & Company, Boston publishers, and will take up his duties at 34 Beacon Street soon after the middle of March. He is spending a month in the South. Through his long service in Houghton Mifflin Company as a managing director and a member of the Executive Committee, he has acquired a ripe experience in literary and publishing affairs and is well known both here and abroad. Mr. Scaife entered the business through the office of the *Atlantic Monthly* in 1897, after his graduation from Harvard, Walter Page then being editor and the magazine a Houghton publication. In 1908 when Houghton Mifflin was incorporated, Mr. Scaife was made a member of the firm. He is the author of five books on the Houghton list, has been a very active alumnus of Harvard, and a trustee of the Harvard *Lampoon*. He is a trustee of the Milton Public Library.

He will take an active part in the administration of Little, Brown & Company, one of the oldest publishing houses in the country, the present name having been in use since 1837.

Prize Winner

HARCOURT, BRACE & CO. published on February 15th "Fireweed" by Mildred Walker, the winner of the first fiction prize in the Avery and Jule Hopwood Awards contest last year at the University of Michigan. Avery Hopwood by whose will the awards were established in 1929 left over a million dollars. After the death of his mother the income from $150,000 was bequeathed to the University of Michigan to be known as "the Avery and Jule Hopwood Prizes awarded annually to students in the Department of Rhetoric who perform the best creative work in dramatic writing, fiction, poetry, and the essay."

Covici to Publish Einstein

COVICI, FRIEDE has become the official publishers in America of Professor Albert Einstein, and will issue both his scientific and non-scientific works. The first book to be published under this agreement will be, "The World As I See It," a translation from the German, which will be published either late this spring or early next fall, and contains Professor Einstein's thoughts on a large variety of subjects ranging from science and economics to religion and politics.

Dickens' Work Out May 15th

SIMON AND SCHUSTER have announced that Dickens' "The Life of Our Lord," which is scheduled to appear in serial form in newspapers throughout the country March 5 to 19 will be published in book form on May 15th. The book will be published simultaneously here and in Canada by Simon & Schuster and in England by the London *Daily Mail* which owns the rights. The probable price in this country will be $1.50, Simon & Schuster announces. Advance copies for booksellers will be available 3 or 4 weeks in advance of publication.

Merriam Co. Elects Officers

G. & C. MERRIAM COMPANY at its annual meeting last week reelected Asa G. Baker as president of the Company, G. C. Hennick as treasurer, and Robert C. Munroe, clerk of the corporation. The members of the board of directors reelected also include Henry R. Huntting, library supply specialist. The firm was founded in 1831, fourth oldest in Springfield.

"Friends of Borzoi Books" to Aid Cause of New Author

AS A MEANS of introducing books by new authors in whose future he believes, Alfred A. Knopf is inviting something like a thousand persons to join a group to be known as the Friends of Borzoi Books, these persons to receive from four to eight books a year, by mail, at the published price, the books to be those which Mr. Knopf views as "trail blazers in the development of contemporary literature."

In a letter sent out to prospective members, Mr. Knopf defines as the purpose of the group "to help in the discovery and early recognition of unusual talent, native and foreign, and to encourage such talent to greater effort." The letter continues, in part, "During the last 20 years, I have introduced to America many writers so far ahead of their times that even competent critics found difficulty in adequately appraising their worth and the importance of my discoveries. You cannot establish a Cather, a Hudson, an Undset or a Mann with the customary publishing ballyhoo. . . . My problem has been to find the comparatively few intelligent minds, ready and eager for great discoveries. In this I have had a measure of success. I have published six Nobel Prize winners. . . . Many fine books become commercially successful six, seven, ten years after they are published. Consider the fate of the author, to whom recognition oftes comes too late. Bunin, most recent Nobel Prize winner, lived in penury for 16 years. The books which ultimately won him fame (and sustenance) have been languishing on the bookstalls for a decade."

The books, Mr. Knopf says, will cost, on the average, $2.50 each, and will be sent out at irregular intervals, never more than eight a year or one in any given month. The books as they are sent out will be accompanied by a letter telling about the author, his accomplishments and prospects, and why the book is being published.

Bookshop Pamphlet Reissued by N.A.B.P.

A NEW EDITION, completely revised, of the pamphlet on "The Successful Bookshop" has been issued by the National Association of Book Publishers and is available, gratis, at the Association's headquarters, 347 Fifth Avenue, New York. It is especially written from the point of view of the small personal bookshop and is intended to aid those who newly start into the business. There has been much demand for past editions of the pamphlet from public libraries which have calls for material on the conduct of small businesses.

Travelers

CARLYLE HOUSE has sent in a list of its travelers who were omitted from the Travelers' Number. They are:

WILLIAM C. ROBINSON (East and Middle West)

R. K. BRADY (South)

New Type of Publishing

A NEW TYPE of book publishing has been launched by the Authors' Publishers, Inc., from 280-288 Badger Avenue, Newark. This firm is offering the trade, especially rental libraries, a book of fiction called "Woman Who Serves" by Myron Keats and Edmund Goulet which it announces as a $2 book and so prints on the jacket, though the cost to bookstores is 75c. Under this plan the rental library is expected to feel that it is offering a bona fide $2 book to its customers at the cost of a reprint.

WNBA to Meet

THE ANNUAL DINNER of the Women's National Book Association will be held at the Hotel Pennsylvania, New York City, Wednesday evening, March 14th. An interesting group of speakers is promised, and there will be dancing until two in the morning to the music of Harry Meyer and his orchestra. Tickets will be $3.50 each.

Communication

Little, Brown & Company
34 Beacon Street, Boston
February 6, 1934

Editor, Publishers' Weekly:

We should like to ask the trade, through your columns, a question which we believe is of general interest, namely:

To what extent is the sale of a novel helped by the physical appearance of the book itself?

Our immediate interest in this question is specific as well as general. During the fall we published Jeffery Farnol's "The Way Beyond," a sequel to "The Broad Highway." In a wave of enthusiasm we made of this new novel a handsome library book. Charles E. Brock made six paintings for it which were reproduced in color, the book was oversized and stamped in gold. In all modesty, there have been few such attractive new novels in recent years. Naturally, we are curious to know if this was done to any purpose. We have even heard that in some quarters it was harmful, that because of its format and illustrations it was mistaken for "library edition" of an old book.

We shall be interested in all opinions on this topic.

LITTLE, BROWN & COMPANY,
JOHN A. REED.

Obituary Notes

WILLIAM H. MINER

WILLIAM HARVEY MINER, widely known book collector, dealer and author, died in St. Louis on February 10th, of injuries suffered when he was struck by an automobile. He was 56 years old. Mr. Miner was born in New Haven, Conn. While attending school there he took a special course in literature at Yale University in 1896. Later he attended Columbian University, which has now become George Washington University. During this time he was receiving an education in rare books through the late Luther S. Livingston, then in charge of Dodd, Mead's rare book department. After his graduation from the University, Mr. Miner was given charge of the rare book department of W. H. Lowdermilk & Co. in Washington. At this time he roomed with Channing Pollock, the famous playwright. After a few years Mr. Miner went to San Franciso and then to Cleveland, where he became associated with Burrows Brothers, for whom he made a total of 13 trips abroad, purchasing rare books. He was one of the founders of the Torch Press in Cedar Rapids, Iowa, and served as head of the company for 11 years. In 1916 he went to St. Louis and there established the firm of William Harvey Miner Co. He was the author of "The Lewis and Clark Expedition," "Daniel Boone," "The Beginnings of American Science," "Savage and Chatterton," "The Life of Charles Churchill," "The History of the American Indians, North of Mexico," and other books. Mr. Miner was known to have one of the finest collections of first editions and rare books in St. Louis.

WALLACE W. WACHOB

WALLACE W. WACHOB died suddenly of bronchial asthma in Good Samaritan Hospital in Los Angeles on February 16th. He was one of the most popular bookmen on the Coast as well as one of the best-read among the traveling fraternity, and had become a central figure in the San Francisco booktrade. In 1903 he left high school to enter the famous Los Angeles bookstore of C. C. Parker, served successively in every department of the business from stock boy to salesman. Following this, he spent a short time with Paul Elder in San Francisco, Fowler Brothers in Los Angeles, and in 1909 joined the department store of Raphael Weill, The White House, in San Francisco, where he stayed till 1918, when he left to become representative of eastern publishers on the coast and in southwest territory. He was representing A. & C. Boni, Duffield & Green, W. W. Norton & Company, the John Day Company, and William H. Wise. His home was in Berkeley.

HARLAN H. BALLARD

HARLAN HOGE BALLARD, author of numerous books and translator of Vergil's "Aeneid" into English hexameters, died at his home in Pittsfield, Mass., on February 18th. He was 80 years old and had been librarian of the Berkshire Atheneum for the past 46 years. Among the books which he wrote were "Three Kingdoms," "The World of Nature," "Open Sesame," "The Tyler's Jewel," "Barnes' Readers" and "One Thousand Blunders in English."

Customers' Choice

When the Bookshop Round Table group met in New York on February 12th, the representatives of the seventeen shops present told about various special promotions which the shops have done through the winter months.

The Channel Book Shop, though it does not sell valentines, found that one of its most successful windows was an exhibition of old valentines—85 years old—which had been the girlhood collection of Miss Mary Vanderbilt. Another successful window was a medieval window.

The Channel Book Shop took a collection of books to the Westover School recently with remarkable success. The books were well selected. Harriet Anderson talked about the books to the girls before they began to examine the books and a thousand dollars worth of books were sold, a perfectly amazing total. The books ranged from fine binding and sporting books to volumes of the Modern Library, and there was a collection of prints.

Beth Roudebush, who has been for the last few months working at the Channel Book Shop, is going to be in charge of the extension work of the shop with schools.

Miss Anderson of the Channel Book Shop talked about the effective silver block letters which are available for window signs. These are obtainable from the Colonial Sales Corporation at 480 Lexington Ave. The first purchase consists of a set of tracks on which the letters stand and an assortment of letters. Additional letters may be obtained at three cents apiece.

Marion Bacon of the Vassar Cooperative Bookshop reported that her mail order sales had increased at Christmas time, though the sales in the shop had not. The best seller in this shop at Christmas time was "Testament of Youth" closely followed by "The Wind in the Willows."

For a number of years a prize has been given at Swarthmore for the best library collected by any college student. A. Edward Newton is continuing this prize at Swarthmore, giving $50. every year for the best library. Last year one library included 270 books on economics and international law. One year the prize was awarded to a girl for her collection of books on aviation; another year the prize was given for a collection of poetry. Geraldine Gordon is planning to establish a similar contest at Wellesley College, her shop, Hathaway House Bookshop, giving the prize. A prize of $25. worth of books will be given to the senior who has the best library.

Marion Dodd, of the Hampshire Book Shop in Northampton, has for the last three years been conducting a similar contest. The first year there were 76 entries with 6 very good libraries. The prize was $25 worth of books for the best collection made by a senior and smaller prizes for the best library submitted by a member of each of the other classes. Miss Dodd plans to award one prize this year. The judges are President Neilson, a member of the faculty, and Miss Dodd. The announcement of the contest is made in the college in the fall, and the prize is awarded in February. There were 80 entries this time, the libraries ranging from 90 to 160 books. One of the best libraries was submitted by a girl who was a very poor student, all the others were outstanding students. Next year there will be an additional prize for high school girls.

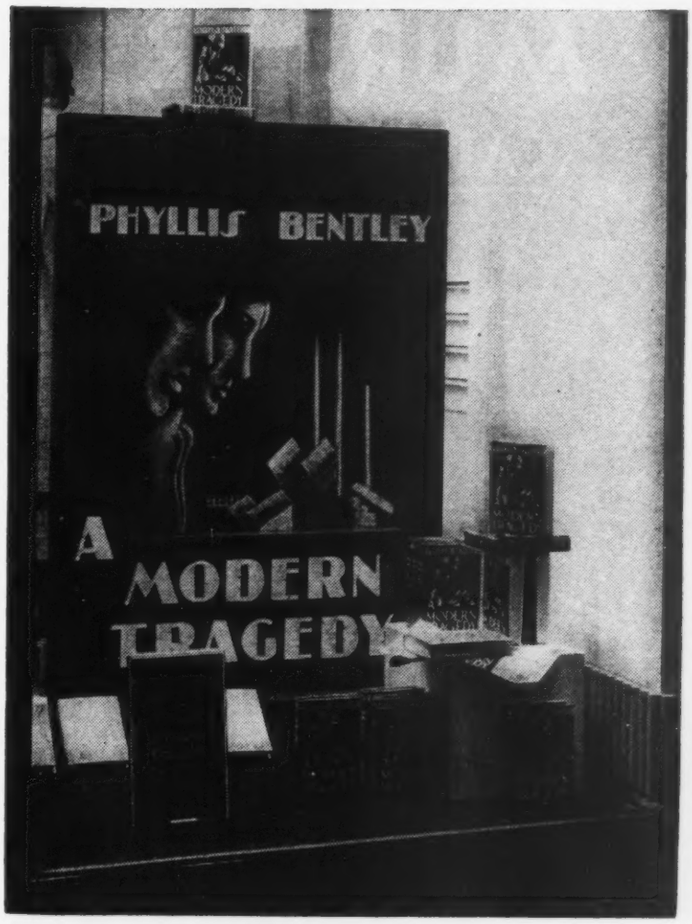
Katharine Leiper, of the Quill Book Shop, Philadelphia, had a booth at the Episcopal Church Congress, which, she commented, sounds deadly but was really very successful. Two hundred dollars worth of books were sold, and many new customers were acquainted with the shop and have since been buying books there. She reported that her shop had had a better year last year than the year before. More books were sold but they were lower priced books. Biography is one of the main specialties of the shop, $189 worth was sold in one month.

Rumana McManis, of the Hidden Book Shop, New York City, reported that her Christmas business was not particularly good. Her customers are almost all men and she felt sure that the wives kept a tight hold on the purse strings at Christmas time. Since then their grip seems to have relaxed, and her business is 22% ahead.

Elsa Holliday, of the Holliday Book Shop in New York City, reports business in December and January was better than last year. Her husband, Terence Holliday, has been doing book reviews for the *Herald Tribune Books* and has, for the last five years, given three winter lectures on books to the Bronxville Woman's Club as part of its literary program.

Laura Carr, of The Book Shop in Morristown, N. J., gave a junket party for the children at Christmas time. Dorothy Kunhardt, the author of "Junket Is Nice" (Harcourt), lives in Morristown. She came and told the story. She had made life-sized posters of the Walrus and the Vulture, and the children played games similar to pinning the tail on the Donkey, putting the apple on the Walrus' back and the lump of sugar on the Vulture's head. There were six jig-saw puzzles on wood, made from illustrations in the book, and the children, in teams, put these together. There was a bowl of junket for each of the thirty children. Just as it was served the fire engines went by and away went bowls and junket all over the shop, and the children hung perilously out of the window! Junket is nice, but fire engines are nicer. Each child had a red beetleware bowl to take home. The Morristown Book Shop has sold more than 100 copies of the book.

Emma Beinert, of the Wide-Awake Book Shop in Wilkes-Barre, Pa., said she had sold more than 100 copies of the book, too. Mrs. Beinert has recently moved her shop to a new location, which she likes very much. She usually has a good many workingmen as customers, but the long-continuing coal strikes have sent the men to the public library instead. She still refuses to install a circulating library.



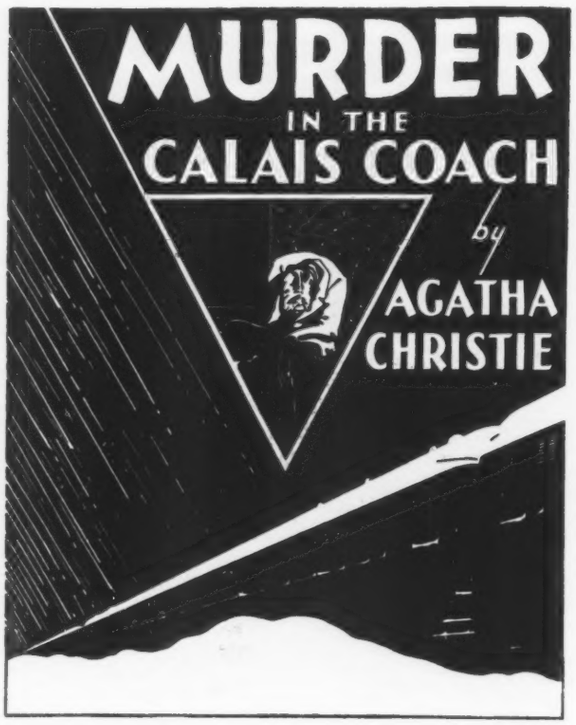
When Phyllis Bentley autographed her new book at Robinson's in Los Angeles, this display announced her appearance

Katharine Lord, who runs a summer bookshop, the Little Book House at Nantucket, plans to continue with her successful outdoor bookstall, made from an Early American cradle, which was described in the July 29, 1933, number of the *Weekly*.

Marion Dodd also has an outdoor bookstall, where she sells second-hand books at from 15 to 35 cents.

Emily McDevitt, of Upper Montclair, N. J., has an outdoor bookstall for her used books. Geraldine Gordon has a bright red trough on the porch of her shop, where she sells used books.

Marion Dodd plans to sell her remainders that won't sell even in the bargain basement at the community vegetable market this



A six color poster, 22x28, with electric flasher equipment which alternately lightens and darkens the triangle window in the center, showing the figure of the murdered man, has been made up by Dodd, Mead for booksellers to use with "Murder in the Calais Coach"

spring. The market is held every Wednesday and Saturday from 6 A.M. to noon.

Alice Steinlein, of the Greenwood Bookshop in Wilmington, Delaware, had Irina Skariatina to lecture in Wilmington this winter. She rented the hall at the Physician's Club House and sent out invitations to her best customers. Every seat was taken and so were the aisles and the floor. People came into the shop for weeks afterward and thanked her for a pleasant evening, and the author's books are still selling. She is planning a similar occasion at which the former pupils of Howard Pyle will tell of their memories of him.

Marion Dodd has had two successful lectures at her shop this winter. Rockwell Kent spoke and she sold 160 copies of "Rockwellkentiana." Clemence Dane spoke. She had no new book, but several copies of "Broome Stages" were sold.

Marion Dodd has been very successful with what is to us a new gadget, a Charcoal Broilette, which is made of Italian pottery and may be taken on picnics or used in the home for broiling steaks and chops. Miss Dodd has displayed it with outdoor books and has sold four dozen at $4.50 each. It is made in Providence, R. I.

Mary Spaulding, of Winchester, Mass., reported business ahead of last year. She has a great ambition to work with the schools of Winchester and vicinity. She has tried to arrange exhibits for schools and work on school reading lists, but finds the school officials actively uncooperative.

Dorys Carr of the Carteret Book Shop in Newark, N. J., reported her January business better than last year.

Miss Carr told us that during the weeks before Christmas she cut out of the *Publishers' Weekly* the lists of subject books which appeared each week on the Market News page and filed them on cards for reference. They were very helpful, she said, when customers came in for books on special subjects.

Helen Scarth of Farmington, Conn., had a bad fire in her shop just before Christmas. The shop is in one of the most beautiful old houses in Farmington. Miss Scarth says that it can probably be restored. When she saw the extent of the damage to her stock by smoke and water she was pretty discouraged, but she sent out lists to the many schools in the vicinity and sold $5000 worth of damaged books. In spite of the disaster and having to start all over again, it was some consolation to have that much ready cash. Miss Scarth has been very successful in selling the hand-colored bird prints of Rex Brasher.

Bertha Mahony, of the Bookshop for Boys and Girls in Boston, reports that her business has been steadily better since the first of July. Her December was a third better than the year before. Half of this was in Christmas cards, a sideline new to the shop; the rest was in books. Her January business was 25% ahead of last year. The Bookshop for Boys and Girls has always made a conspicuous contribution to the cultural life of the community. Feeling that the general level

of amateur plays put on by both children and adults has been low, the shop has started a play-reading service. They now have in charge of this department a woman who managed the plays of Marlowe and Sothern at that time in their career when they made every effort to have school children come to see their productions. She is skilled in cutting plays and is expert in play management, costuming and diction. The shop is having a play production course of ten lectures at a fee of $15. The Elizabeth Peabody House Theater is used as a laboratory for the shop. There have already been two readings of plays, open to the public.

We have told before in the *Publishers' Weekly* something about how the Bookshop for Boys and Girls has specialized in books on marionettes and marionette shows. The shop expert has classes for both teachers and children in how to make marionettes and how to give performances. This has stimulated the sale of many kinds of handcraft books in the shop.

Four years ago the Bookshop for Boys and Girls started its Amy Lowell Memorial Poetry Series. This is given for boys and girls of high school age and is limited to 125, all that can be comfortably seated in the lecture hall. Mrs. Russell, Amy Lowell's close friend, always opens the series and almost all the great poets of our day have appeared and read their poems. This year the series has consisted chiefly in talks about poetry by John Gordon, a young instructor at Harvard who has made a brilliant success of the course. Only two poets have read, Elizabeth Coatsworth and James Weldon Johnson.

In and Out of the Corner Office

THE STUDIO of Ingri and Edgar Parin d'Aulaire was the scene of an interesting demonstration of the art of illustration on Wednesday afternoon, when guests of Doubleday, Doran had an opportunity to see proofs of the lithographs which these artists have made for a pictured version of "The Lord's Prayer," which is to be published before Easter. The d'Aulaires use lithography for their pictures, working directly on the stones. For each picture in "The Lord's Prayer" they made five separate drawings, on which is overprinted the gold plate. The d'Aulaires are the authors of "Ola," "Ola and Blakken" and "Conquest of the Atlantic."

Joseph Lesser has been made sales manager for Alfred A. Knopf, Inc.

Dorothy Leffler is now in charge of promotion at Bobbs-Merrill, in place of Josephine Reynolds who recently went over to Stokes.

Elizabeth Chevalier, formerly with the John Day Company, is making a bookshop survey for the New York *Times*.

Harrison Leussler, who has been "Sheriff of Petaluma" to his friends for years, has just been made Deputy Sheriff of San Mateo County, California.

A brightly colored post card from Palm Beach, Florida, brought the news to a frigid Corner Office last week that Frank J. Lowe of the Derrydale Press was not only escaping snow and ice and zero weather but that he had harpooned and brought to gaff a 350-pound loggerhead deep sea turtle on the coast off Palm Beach.

As a way of giving emphasis to the reorganization of the business, John Kidd & Son of Cincinnati began the year with a two weeks' "New Name" sale. To call attention to this repricing and clearance sale of old stock, a carefully prepared program of newspaper advertising was developed. When this sale closed they offered all damaged books in what they termed a "daily reduction" sale, which brought in crowds of people. As many as 1,200 sales were made in one day. To these two efforts they attribute their 40% increase of business over January of a year ago, which has resulted in a new spirit of confidence in the store.

Ridgley Torrance, for many years poetry editor of the *New Republic*, was the guest recently at a tea in his honor given by Marion Cutter of the New York Children's Book Shop.

Market News

One Month from Now—A Forecast

I WAS A GERMAN, by Ernst Toler. *Morrow*, $2.75.	Mar. 28. The autobiography of the famous dramatist telling of his experiences in war, politics and prison in Germany. Photographic displays only on request.
PRIVATE WORLDS, by Phyllis Bottome. *Houghton Mifflin*, $2.50.	Mar. 28. H. M.'s spring leader. $5,000 for advertising in N. Y., Boston and Chicago papers and trade papers. Poster.
THE SINGER PASSES, by Maud Diver. *Dodd, Mead*, $2.50.	Mar. 28. Troubled times in northern India, continuing the story of Sir Roy Sinclair of "Far to Seek."
RAINBOW COTTAGE, by Grace Livingston Hill. *Lippincott*, $2.	Mar. 29. A typical Hill romance. The sale of each of her last two books has been greater than the preceding one.
SPIES I KNEW, by Marthe McKenna. *McBride*, $2.50.	Mar. 29. More spies in the World War, by the author of "I Was a Spy!". Will be advertised.
THE NEW DEALERS, Anonymous. *Simon & Schuster*, $2.50.	Mar. 30. April Literary Guild selection. The New Deal as viewed from the inside. S. & S. will push it hard. Window cards and advance copies to the trade.
PRODIGAL DAYS, by Evelyn Nesbit. *Messner*, $2.50.	Mar. 30. An autobiography which will be advertised as the inside story of the gay days of the early 1900's. Jacket will be reproduced on postcards.

Out This Week

AN ALTAR IN THE FIELDS, by Ludwig Lewisohn. *Harper*, $2.50.	The story of a young married couple in these times. Publicity material for rabbis all over the country.
DOLLARS, by Lionel D. Edie. *Yale University Press*, $2.50.	Two-color poster and imprinted circulars ready. Window displays in N. Y. and elsewhere.
DURANTY REPORTS RUSSIA, by Walter Duranty. *Viking Press*, $2.75.	The record of the *Times'* correspondent's twelve years in Russia. Advertising in daily and weekly newspapers will concentrate on Duranty's personality rather than on Russia.
LOUIS XV AND HIS TIMES, by Pierre Gaxotte. *Lippincott*, $5.	Lippincott's most important non-fiction title will be advertised in the N. Y. weekly literary papers.
MOSTLY CANALLERS, by Walter D. Edmonds. *Little, Brown*, $2.50.	This volume of stories about the Erie Canal will be advertised in the magazines in which most of the stories appeared.
ON THE SHORE, by Albert Halper. *Viking Press*, $2.	The author of "Union Square" writes about his early years in Chicago. Special tie-ups with Chicago stores.
SACRIFICE, by Norah C. James. *Covici, Friede*, $2.50.	Glimpses into the lives of a group of people who travel in the same train up to London every morning.
STAY OUT OF MY LIFE, by Sophie Kerr. *Farrar & Rinehart*, $2.	Virtue triumphs in this new novel by the author of "Girl Into Woman," which will prove very satisfactory to romance-readers.
SUMMER'S PLAY, by G. B. Stern. *Knopf*, $2.50.	Life in an English seaside town, in an eventful novel, with the usual G. B. Stern lightness of touch.
THE UNITED STATES IN WORLD AFFAIRS IN 1933, by William O. Scroggs and others, ed. by Walter Lippmann. *Harper*, $3.	Entirely new material. Special publicity in papers syndicating Lippmann's column. Imprinted circulars. Special advertising in current events magazines. Direct mail promotion to lists of public officials, etc.
WEYMOUTH SANDS, by John Cowper Powys. *Simon & Schuster*, $3.	A long novel, but lighter than his others, telling of life in an English town. His non-fiction title, "A Philosophy of Solitude," was a best seller.

Market News

Current Best Sellers

ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, $3.	First on the Chicago *Daily News* chart last week, best seller at McClurg's. Leader at Washington and San Francisco stores reporting to the *Times*.
WORK OF ART, by Sinclair Lewis. *Doubleday, Doran*, $2.50.	Heads the *Herald-Tribune* best seller list; first at New York, Boston, Philadelphia and St. Louis stores reporting to the *Times*.
WITHIN THIS PRESENT, by Margaret Ayer Barnes. *Houghton Mifflin*, $2.50.	Leader at Atlanta stores last week, second at McClurg's.
A MODERN TRAGEDY, by Phyllis Bentley. *Macmillan*, $2.50.	New Orleans and Chicago stores list it first in the *Times*.
THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. *Farrar & Rinehart*, $2.	Third at N. Y., Philadelphia, Washington stores in the *Times*.
ULYSSES, by James Joyce. *Random House*, $3.50.	A best seller in all cities listed in the *Times* except Atlanta and New Orleans. Fifth on the *Herald-Tribune* and *Daily News* best seller lists.
THE THIN MAN, by Dashiell Hammett. *Knopf*, $2.	Second at six San Francisco stores last week, third in New Orleans. Listed as fourth in sales by the *Herald-Tribune*.
SEA LEVEL, by Anne Parrish. *Harper*, $2.50.	Second in Washington and New Orleans stores last week.
BRAZILIAN ADVENTURE, by Peter Fleming. *Scribner*, $2.75.	Leader at New Orleans, Chicago and San Francisco stores reporting to the *Times*. Second on the *Daily News* and *Herald-Tribune* best seller lists.
THE NATIVE'S RETURN, by Louis Adamic. *Harper*, $2.75.	New York, Boston, Philadelphia and Washington give it first place in non-fiction sales, according to the *Times*.
LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House*, $1.50.	Again this week leader on the *Daily News* and *Herald-Tribune* lists. First at Atlanta and St. Louis stores in the *Times*.
MORE POWER TO YOU! by Walter B. Pitkin. *Simon & Schuster*, $1.75.	Steady sales everywhere.
CROWDED HOURS, by Alice Roosevelt Longworth. *Scribner*, $3.	Second in Chicago last week, third in St. Louis, according to the *Times*. Third on the *Herald-Tribune* list.

Other Bookstore Favorites

THE GALLOWS OF CHANCE, by E. Phillips Oppenheim. *Little, Brown*, $2.	Reported a best seller by N. Y. and Boston stores. L., B. is doing persistent advertising.
FALLING STAR, by Vicki Baum. *Doubleday, Doran*, $2.	A best seller at Brentano's, N. Y., immediately on publication. Two printings before publication.
THE HOUR OF DECISION, by Oswald Spengler. *Knopf*, $2.50.	The *Times* reports it a best seller last week in N. Y., Boston, Washington and Chicago stores.
KEMMERER ON MONEY, by E. W. Kemmerer. *Winston*, $1.50.	A best seller last week in Boston and New Orleans stores.
MORE OR LESS ABOUT MYSELF, by the Countess of Oxford and Asquith. *Dutton*, $4.	Good reviews in outstanding positions in the weekly papers. Best seller in non-fiction at Brentano's, N. Y., last week.
CHRISTINA OF SWEDEN, by Margaret Goldsmith. *Doubleday, Doran*, $2.50.	A best seller in N. Y. and Philadelphia stores, according to the *Times*.
TAKE THE WITNESS, by Alfred Cohn and Joe Chisholm. *Stokes*, $2.50.	The life of a well-known California criminal lawyer has top-notch sales on the Pacific coast.

Market News

Recent Garden Books

EVERY WEEK this department prints a list of books on special subjects. We will be glad to receive suggestions from booksellers as to subjects which will be helpful to them.

PIONEERING WITH WILDFLOWERS. By George D. Aiken. Published by the Author, *Putney, Vt.*, $2.

CACTUS. By Laura Adams Armer. *Stokes*, $1.50.

GARDENER'S HANDBOOK. By L. H. Bailey. *Macmillan*, $3.

CULINARY HERBS AND CONDIMENTS. By Mrs. Maud Grieve. *Harcourt*, $2.

THE FLOWER PATCH GARDEN BOOK. By Flora Klickmann. *Putnam*, $2.50.

THE DIARY OF A PLAIN DIRT GARDENER. By Harry Russell O'Brien. *Sears*, $2.

NEW GARDENS FOR OLD. By H. Stuart Ortloff and Henry B. Raymore. *Doubleday*, $2.

THE ENGLISH FLOWER GARDEN; 15th ed. By W. Robinson. *Scribner*, $6.50.

PEONIES. By F. F. Rockwell. *Macmillan*, $1.

GARDEN FLOWERS IN COLOR. By Glendon A. Stevens. *Macmillan*, $3.75.

IN A WEEK-END GARDEN. By Maude S. Welch. *Sears*, $2.50.

THE ROCK GARDEN. By Mrs. Louise Beebe Wilder. *Doubleday*, $1.50.

ANOTHER GARDENER'S BED-BOOK. By Richardson L. Wright. *Lippincott*, $2.50.

Notice to Control Card Users

THE PRICE of "The Decline of American Capitalism" by Lewis Corey (Covici, Friede —Apr. 30th) is $3.50 instead of $3.

"Long Remember" by MacKinlay Kantor (Coward-McCann) will be published April 5th.

The following changes in Farrar & Rinehart books: "Toward the Flame" by Hervey Allen has been postponed from Feb. 13th to Feb. 28th; "Death Rides the Mesa" by Tom Gill has been postponed from Feb. 13th to Feb. 26th; "His First Million Women" by George Weston has been postponed from Feb. 14th to Feb. 27th; "Finnley Wren" by Philip Wylie has been postponed from Mar. 19th to Apr. 5th; "The Land of Plenty" by Robert Cantwell has been postponed from Mar. 8th to Apr. 12th; "The Ten Million" by Mark Hellinger has been postponed from Apr. 15th to Apr. 26th; the price of "Medicine: A Voyage of Discovery" by Josef Loebel has been changed from $2.50 to $3.

"Geoffrey Chaucer" by John Livingston Lowes (Houghton) has been postponed from Feb. 7th to Feb. 21st.

"Black River" by Carleton Beals (Lippincott) has been advanced from Mar. 1st to Feb. 27th.

"Caravan Into Canaan" by Grant Taylor (Lippincott) has been postponed from Mar. 1st to Mar. 8th.

"Winter Holiday" by Arthur Ransome (Lippincott) has been postponed from Mar. 1st to Mar. 15th.

"The Talking Sparrow Murders" by Darwin Teilhet (Morrow) has been postponed from Feb. 4th to July.

"Blossoms in the Moon" by Blanche Smith Ferguson (Penn) has been postponed from Mar. 9th until Fall.

"Efficiency Expert" by Florence Converse (John Day) has been postponed from Mar. 8th to Mar. 29th.

"The Handbook of the Soviet Union" (John Day) has been postponed from Mar. 8th to Apr. 12th.

"Stars Fell on Alabama" by Carl Carmer (Farrar & Rinehart) has been postponed from Mar. 29th to Apr. 19th.

"Careers for Women" by Catherine Filene (Houghton) has been postponed from Feb. 21st to Apr. 14th.

The following Little, Brown books have been postponed from Apr. 6th to Apr. 16th: "The Peacemaker" by C. S. Forester; "Challenge of the North" by William Byron Mowery; "This Green Thicket World" by Howell Vines; "If You Want to Get Ahead" by Ray W. Sherman.

Business Notes

BOSTON, MASS.—The Gardenside Bookshop, Inc. announces that on March first they are moving from their present premises on Arlington St. to 244 Boylston St., corner of Church St. opposite the Public Garden.

Market News

BRONX, N. Y.—The Estrella Book Shop, 1662 Vyse Avenue, requests publishers' catalogs.

CHICAGO, ILL.—Harry Dordick has just opened his bookshop at 613 N. State Street, Chicago. His confidence in an enlightened reading public has caused him to specialize solely in philosophic literature. His stock is enhanced by a wide selection of English publications in that field brought back from English and Scottish bookstores. Mr. Dordick would appreciate all lists or catalogs relating to his interests.

CHICAGO, ILL.—The People's Book Shop has been opened at 619 N. Michigan Boulevard.

DENVER, COLO.—Beginning February 15th, The May Company of Denver will operate their own book department and wish publishers to send catalogs and have their representatives call.

NEW YORK CITY—Biblio and Tannen have sold their branch shop at 229 E. 14th St. to Edward Lipton. Mr. Lipton, now located at 180 Ave. A., will remove his entire stock to the 14th St. address. Biblio and Tannen will conduct their business at 103 East 9th St.

PASADENA, CAL.—The Corner Lending Library was recently opened at 935 E. Green Street.

ST. LOUIS, MO.—The stock, fixtures and goodwill of the William Harvey Miner Co., 3519 Franklin Ave., are for sale.

Coughlin Addresses Available

A COLLECTION of the recent Radio Addresses of Father Coughlin on the subject of money are being gathered with the authorization of Father Coughlin in a volume of 120 pages, according to his announcement over the radio recently. The book, he said, would be a story of the battle for financial freedom. The publisher is the Radio League of the Shrine of the Little Flower, Box 150, Detroit. No price has been set on the book, but contributions may be sent with orders. The only authorized biography of Father Coughlin, according to his announcement is that by Lewis E. Ward published by the Tower Publishing Company, Box 120, Detroit, Michigan.

Trade Note

LORING & MUSSEY, PUBLISHERS, 248 East 57th Street, New York City, point out to us that they are sole trade distributors for Edmund B. Thompson's "Portraits on Our Postage Stamps," which was one of the Fifty Books spoken about by Paul A. Bennett in his article in the February 3rd issue of the *Weekly*. Orders will be received at regular trade discounts.

Morley Reissue

DOUBLEDAY, DORAN have just brought back into print Christopher Morley's popular one-act play, "Rehearsal." The price is 50c.

Changes in Price

BARNES & NOBLE, INC.

The price of the *Basic English Books*, including Pearl's "Constitution and Health," has been increased from 70 cents to 90 cents each.

CAXTON PRINTERS

"The Great Adam," by George Dixon Snell, III, and "The New House," by Nancy Noon Kendall, have each been increased to $2.50.

HARPER & BROTHERS

Business Book Department

"The Garden Handbook" has been reduced from $3.50 to $2.50.

G. P. PUTNAM'S SONS

The *National History of France Series* has been increased from $4.50 to $5. each.

"Modern Science" by J. Arthur Thomson has been reduced from $3.50 to $2.80 and placed on the education list, subject to textbook discounts.

All the volumes of James Fenimore Cooper in the *Mohawk Edition* will be increased from $2. to $2.50.

"My Wild Flower Garden" by William Durant has been increased from $2.50 to $2.75.

"The Ivory Door" by A. A. Milne has been increased from $2. to $2.50.

"Studies in Literature" (5 vols.) by Sir Arthur Quiller Couch has been increased from $2.50 to $3. per volume.

"Winning of the West" by Theodore Roosevelt—*Knickerbocker Edition*—2 vols.—increased to $6. All the other volumes in this edition to be increased from $2.50 to $3.

CHARLES SCRIBNER'S SONS

Robinson. "Religious Ideals of Old Testament" (*Studies in Theology Series*) from $1.75 to $2.00.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

Aldis, Dorothy Keeley [Mrs. Graham Aldis] Ju
Hop, skip and jump. 107p. il. D [c. '34] N. Y., Minton, Balch 2.00
Verses for children.

Animal Kingdom (The); a truthful presentation of animal life. no p. il. Q [c. '33] Chic., [Reilly & Lee] 2.00
Pictures of animal groups from the Field Museum in Chicago, with descriptive text. They should be viewed with the Ortho-scope, contained in the book, which gives a three-dimensional appearance to them.

Arnold, Sarah Louise
The way of understanding. 168p. front. (por.) T [c. '34] N. Y., Girl Scouts, Inc. .50
Brief messages and verses for Girl Scout leaders.

Astor, Viscount and Murray, Keith, A. H.
The planning of agriculture; foreword by Sir Arthur Salter. 202p. O ['34] N. Y., Oxford 2.25

Atkins, Willard Earl Ec
Gold and your money. 164p. il., diagrs. D c. N. Y., McBride 1.75
An analysis, for the layman, of present-day monetary problems, by a professor of economics at New York University.

Bache, Louise Franklin
Health education in an American city; an account of a five-year program in Syracuse, New York. 127p. il. O (Milbank Memorial Fund) c. Garden City, N. Y., Doubleday 2.00

Basso, Hamilton Fi
Cinnamon seed. 379p. D c. N. Y., Scribner 2.25
A novel of life in Louisiana today, of the many conflicting elements that enter into it.

Beeding, Francis, pseud. Fi
The One Sane Man. 320p. D c. Bost., Little, Brown 2.00
Colonel Granby again takes part in a story of international intrigue and adventure.

Bennett, Thomas Gordon
A health program for the children of a county; a study of child health in Queen Anne's County, Maryland, with a proposed child health program for this county, considered from the standpoint of administration. 204p. (5p. bibl.) maps, diagrs. O (Contribs. to educ., no. 584) '33 c. N. Y., Teachers Coll., Columbia Univ. 2.00

Bergholt, Ernest George Binckes
A new book of patience games. 127p. il. S [n.d.] Phil., McKay bds., .60
A second new book of patience games. 125p. il. S [n.d.] Phil., McKay bds., .60
Formerly published by Dutton.

Branch, Mary Sydney
Women and wealth; a study of the economic status of American women. 170p. (6p. bibl.) O [c. '34] Chic., Univ. of Chic. Press 2.00

Bredenbek, Magnus
What shall we drink? popular drinks, recipes and toasts. 215p. D c. N. Y., Carlyle House 1.50

Brigham, Albert Perry and McFarlane, Charles T.
Our home state and continent; Minnesota ed. by Joseph R. Schwendeman. 339p. (bibls.) il., maps (pt. col.), diagrs. (Our world and ourselves) [c. '34] N. Y., Amer. B'k 1.32

Brown, Charles Reynolds Bi
They were giants. 286p. D c. N. Y., Macmillan 2.00
Portraits of ten men, whom the author, Dean Emeritus of the Yale Divinity School, considers masters of living —Benjamin Franklin, Horace Bushnell, Anthony Trollope, Peter Cooper, Edward Everett Hale, Silas Weir Mitchell, Phillips Brooks, David Starr Jordan, Washington Gladden and Abraham Lincoln.

Bunin, Ivan Fi
The gentleman from San Francisco; tr. by Lawrence. 135p. D '34 N. Y., Thomas Seltzer bds., 1.00

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Coöperation of the League of Nations.

Burks, Arthur J. [Burke MacArthur, pseud.]
Here are my people. 314p. D (Literary Digest b'ks) c. N. Y., Funk & Wagnalls 2.50
Through an account of the author's own family, told as fiction, is portrayed the growth of the "Big Bend" country in Washington.

Burnham, Smith and Jack, Theodore Henley
America our country. 643p. (bibls.) il. (pt. col.), maps (pt. col.), diagrs. D [c. '34] Phil., Winston 1.60
American history for the upper grades.

Burroughs, Edgar Rice **Fi**
Pirates of Venus. 314p. il. D [c. '34] Tarzana, Cal., Author 2.00
The adventures of an American aviator on the planet Venus.

Bush, David V.
Will power and success. 277p. '33 Milwaukee, Caspar, Krueger, Dory lea. cl., 4.00

Butlin, Frances M.
Le français par les images. 96p. il. D ['33] Phil., McKay .60
La grammaire par les images, avec exercices. 143p. il. D ['33] Phil., McKay .75
Instruction in beginning French for children, with the use of pictures.

Byram, Harold Moore
Some problems in the provision of professional education for college teachers. 216p. (8p. bibl.) O (Contribs. to educ., no. 576) '33 c. N. Y., Teachers Coll., Columbia Univ. 2.25

Carlson, John Fabian **Ar**
Elementary principles of landscape painting [new ed.]. 260p. il., diagrs. O [c. '29, '34] Woodstock, N. Y., Author 4.00
Has been out of print.

Carr, John Dickson **Fi**
The eight of swords. 225p. D (Harper sealed mystery) c. N. Y., Harper 2.00
Dr. Fell solves a murder mystery in an ultra-respectable English countryside community.

Chambers, Sir Edmund K.
The English folk play. 254p. il. O ['34] N. Y., Oxford 3.75

Clark, Sydney Aylmer **Tr**
Switzerland on fifty dollars. 218p. il., map T (Fifty dollar ser.) c. N. Y., McBride 1.90
A guide for an economical trip to Switzerland.

Clifford, Charles L. **Fi**
Too many boats. 314p. D c. Bost., Little, Brown 2.00
A story of an army post in the Philippines during the World War, where intense heat, boredom and resentment had strung taut nerves to the breaking point.

Coker, Francis William
Recent political thought. 583p. (bibls.) O (Century political sci. ser.) [c. '34] N. Y., Appleton-Century 4.00
A review of significant political ideas set forth by theoretical writers and manifested in practical social movements from the middle of the 19th century to the present.

Coomaraswamy, Ananda Kent **Ar**
The transformation of nature in art. 250p. O '34 Cambridge, Mass., Harvard 3.00

Cory, David **Ju**
Little Indian. 128p. il. O (Little Indian ser.) [c. '34] N. Y., Grosset bds., .50
The life of a little Indian boy on the prairie and in the forest and his friendships with the birds and animals.

Craig, G. Dundas, comp. and tr. **Po**
The modernist trend in Spanish-American poetry; a collection of representative poems of the modernist movement and the reaction; tr. into English verse with a commentary. 359p. (7p. bibl.) O c. Berkeley, Univ. of Cal. Press 4.00
The Spanish originals face the author's translations.

Cubberley, Ellwood Patterson
Public education in the United States; a study and interpretation of American educational history; rev. and enl. ed. 800p. (bibls.) il., maps, diagrs. D (Riverside textb'ks in educ.) [c. '19, '34] Bost., Houghton 3.00

Cunningham, Eugene **Fi**
Diamond River man. 270p. D c. Bost., Houghton 2.00
An exciting tale of the cattle country.

Cunnington, Rev. Edward Ernest
The modern chess primer; 13th ed., rev. and enl. 389p. (4p. bibl.) il. S ['33] Phil., McKay 1.50

Dark, Sidney **Tr**
London town. 303p. il. (col. front.) S ['34] N. Y,. Farrar & Rinehart 2.00
A gossipy guide-book for the visitor to London, which tells of the romance and historic interests to be found in the streets and hidden-away corners of this great and old city.

Dennis, Geoffrey Pomeroy **Fi**
Bloody Mary's. 366p. D '34 N. Y., Simon & Schuster 2.50
An autobiographical picture of a small Yorkshire boys' school as it was thirty years ago.

American broadcasting; an analytical study of one day's output of two hundred and six commercial radio stations including program contents and advertising interruptions. 15p. diagrs. O '33 Ventura, Cal., Ventura Free Press pap., apply

Auger, Asa
Proper food for good health. 32p. (bibl.) O c. '33 New Bedford, Mass., Author, 85 Williams St. pap., .25

Ayres, Edwin Langdoc
Key to stock price movements; logic of stock market trends. 56p. il. O (Financial independence ser.) [c. '33] N. Y., Stock Market Pub'ns pap., 2.00

Bennett, Edward
A consumer credit technique for restoring employment; arguments for the enactment of a National Consumer Credit Act making equal grants of purchasing power to all citizens. 57p. diagrs. D '33 Madison, Wis., Author pap., .30

Bodkin, Harold T.
Sovereign of the Seas [building ship models]. 71p. il., diagrs. O c. '33 Chic., Popular Mechanics Co., 200 E. Ontario St. pap., 1.00

Bologna. no p. il., map (col.) S [n. d.] [N. Y., Italian Tourist Information Office] pap., gratis

Butterworth, Theron H.
Mr. Samuel Whiskers; a play adapted from Beatrix Potter's story, "The Roly Poly Pudding." 20p. S '33 N. Y., Warne pap., .50

Cornelius Luke, Brother
The rôle of the Virgin Mary in the Coventry, York, Chester and Towneley cycles. 121p. (bibl.) O '33 Wash., D. C., Catholic Univ. of Amer. pap., 1.20

Cowles, Mary L.
Music appreciation. 23p. (bibl.) O (Teachers' lesson unit ser. no. 66) [c. '33] N. Y., Teachers Coll., Columbia Univ. pap., .25

Donovan, Rev. Marcus Re
Outline addresses for the Three Hours Devotion. 98p. D c. Milwaukee, Morehouse .85
An aid for ministers in the preparation of Good Friday services.

Douris, Elizabeth A., and others
Graded objectives for teaching good American speech. 90p. (bibl.) diagrs. D c. N. Y., Dutton 1.50

Drizari, Nelo
Albanian-English and English-Albanian dictionary. 313p. S '34 N. Y., G. E. Stechert 2.50

Duranty, Walter
Duranty reports Russia; ed. by Gustavus Tuckerman, Jr.; foreword by Alexander Woollcott. 413p. O '34, c. '21-'34 N. Y., Viking 2.75
A selected compilation of the author's day-to-day articles and news dispatches from Soviet Russia to the New York *Times* during the past twelve years.

Edie, Lionel Danforth Ec
Dollars. 293p. D c. New Haven, Yale 2.50
A discussion of present-day monetary problems, evaluating new economic policies and their consequences. The author was formerly professor of finance in the University of Chicago.

Edmonds, Walter Dumaux Fi
Mostly canallers; collected stories. 467p. O (Atlantic Mo. Press pub'n) '34, c. '25-'34 Bost., Little, Brown 2.50
Twenty-four stories of people associated with the early days of the Erie Canal. Most of them have been published in leading magazines: four now appear for the first time.

Faulkner, Harold Underwood and Kepner, Tyler Hi
America, its history and people; a unit organization. 863p. (3p. bibl., bibl. notes) il., maps (pt. col.), diagrs. O c. N. Y., Harper 2.20
A textbook for high schools.

Fisher, Irving and Fisher, Herbert W. Ec
Inflation? 104p. D '33 N. Y., Adelphi Co. 1.50

Font, Pedro ★Hi
Font's complete diary; a chronicle of the founding of San Francisco; tr. from the Spanish and ed. by Herbert Eugene Bolton. 571p. il., maps O '33, c. '31 Berkeley, Univ. of Cal. Press 4.00

Fox, Genevieve May Ju
Mountain girl comes home. 249p. il. (col. front.) D c. Bost., Little, Brown 2.00
A sequel to "Mountain Girl" in which Sairy Ann returns to her people, the Kentucky mountaineers, with her doctor husband, and tries to gain their trust.

French, Will
Promotional plans in the high school. 96p. (bibl. footnotes) O (Contribs. to educ., no. 587) '33 c. N. Y., Teachers Coll., Columbia Univ. 1.50
A description of annual and semi-annual promotional plans as administered in four hundred and twenty-four public secondary schools.

Gardner, Ernest Arthur Tr
Greece and the Aegean. 253p. (bibl.) il. (col. front.), maps D ['34] N. Y., McBride 2.50
A descriptive guide to the principal points of interest in Greece and neighboring islands in the Aegean.

Gaxotte, Pierre ★Bi
Louis the Fifteenth and his times; tr. from the French by J. Lewis May. 357p. il. (pors.) (col. front.) O '34 Phil., Lippincott 5.00
The life and times of the French monarch who ruled during the mid-18th century.

Gill, Tom Fi
Death rides the mesa. 309p. D [c. '33, '34] N. Y., Farrar & Rinehart 2.00
A mystery of northern Mexico.

Gilman, Stephen
Analyzing financial statements; rev. ed. 488p. O '34 N. Y., Ronald Press 4.00

Grady, William Edward, and others
Childhood readers: Children near and far; a third reader. 332p. il. (col.) D [c. '34] N. Y., Scribner .76

Graham, Jessie
The evolution of business education in the United States and its implications for business-teacher education. 251p. (24p. bibl.) O (So. Cal. educ. monographs, 1933-34 ser., no. 2) [c. '33] Los Angeles, Univ. of So. Cal. lea. cl., 1.50

Griffith, R. C. and White, J. H.
Modern chess openings; 5th ed., rev. by P. W. Sergeant and others. 292p. D '33 Phil., McKay flex. lea. cl., 1.50

Groves, Harold Martin Ec
A tax policy for the United States. 41p. S c. [N. Y., New Republic] pap., .25
The author, a tax expert, indicates how our tax system can be adjusted to the present economic situation.

Hackney, Louise Wallace Fi
Wing of fame. 363p. D c. N. Y., Appleton-Century 2.50
A novel based upon the life of James Smithson, the Englishman who gave the sum of money to the United States which resulted in the founding of the Smithsonian Institution.

Halper, Albert Bi
On the shore; young writer remembering Chicago. 257p. D c. N. Y., Viking 2.00
A narrative of the author's Chicago boyhood.

Devries, Julianne
The Campfire girls at Holly House. 128p. D (Campfire girls ser.) [c. '33] Cleveland, O., World Syndicate Pub. Co. pap., .20
The Campfire girls flying around the globe. 128p. D (Campfire girls ser.) [c. '33] Cleveland, O., World Syndicate Pub. Co. pap., .20

Dewey, John, ed.
New York and the Seabury investigation; a digest and interpretation of the reports by Samuel Seabury concerning the government of New York City. 48p. il. (pors.) D [c. '33] N. Y., City Affairs Committee, 112 E. 19th St. .25

Division of Statistics and Information
Causes of compensated accidents, two years, 1930 and 1931. 103p. O (Dept. of Labor special bull. no. 182) ['33] Albany, N. Y., N. Y., State Dept. of Labor pap., apply

Everett, Samuel and others
Helping the nation by helping the farmer. 32p. il., diagrs. O (Nat'l crisis ser.) [c '33] N. Y., Teachers Coll., Columbia Univ. pap., .15
Uncle Sam and the farmer. 28p. diagrs. O (Nat'l crisis ser.) [c. '33] N. Y., Teachers Coll., Columbia Univ. pap., .15

George, Charles
George gets going; a farce comedy in three acts. 76p. D '33 Minneapolis, Northwestern Press pap., .50

Gillingham, Harrold Edgar
Marine insurance in Philadelphia, 1721-1800 [lim. ed.]. 133p. il. Q '33 Germantown, Pa., Author, 432 W. Price St. 4.00

[Gross, Francis]
Justice to Hungary, Germany, Austria. 93p. O [c. '33] [Perth Amboy, N. J., Author, Box 75] pap., .75

Hawthorne, Hazel **Fi**
Salt House; a novel. 294p. D c. N. Y., Stokes 2.00
The diary of a woman who loved two men. The setting is the New England coast.

Hodgson, James Goodwin, comp.
Wall Street, asset or liability? 253p. (19p. bibl.) front., diagrs. D (Reference shelf, v. 9, no. 4) c. N. Y., H. W. Wilson 1.25; lib. ed., 1.00
A collection of articles for and against stock market regulation.

Hodgson, Leonard, ed. **Re**
Radio talks on religion; God and the world through Christian eyes; 1st ser.; introd. by Bp. Charles Fiske. 195p. D [c. '34] Milwaukee, Morehouse 1.75
The elements of Christianity discussed by leaders of Christian denominations in talks that were broadcast in England during 1933.

Hoffmann, Professor, pseud. [Angelo John Lewis], tr. and ed. ★
The illustrated book of patience games (from the German). 122p. il. (col.) O [n.d.] Phil., McKay 1.50

Holmes, Harry Nicholls **Sc**
Out of the test tube. 383p. il., diagrs. O c. N. Y., Long & Smith 3.00
The dramatic story of chemistry's far-reaching influence on modern life interpreted for the layman. The author is a professor of chemistry at Oberlin College and a past president of the American Chemical Society.

Holmes, John Haynes
Is suicide justifiable? 31p. D (John Day pamphlets no. 42) [c. '34] N. Y., John Day pap., .25
A distinguished New York pastor discusses suicide because it is becoming alarmingly prevalent.

Harler, C. R.
The culture and marketing of tea. 400p. maps O ['34] N. Y., Oxford 5.00

Houlson, Jane Harvey
Blue blaze; danger and delight in strange islands of Honduras. 305p. il., map O [c. '34] Ind., Bobbs-Merrill 3.00
An account of the exciting adventures encountered on a scientific exploration trip, headed by F. A. Mitchell-Hedges, and sponsored by the British Museum and the Museum of the American Indian, New York.

Hoyt, Nancy **Fi**
Susan errant. 268p. D [c. '34] Ind., Bobbs-Merrill 2.00
Susan, recently divorced, tries hard not to be lonely in Paris, Algiers and New York.

James, Norah C. **Fi**
Sacrifice. 345p. D [c. '34] N. Y., Covici, Friede 2.50
Dealing with emotional crises in the lives of a group of people who travel into London every morning in the same car of a suburban train.

Johnsen, Julia Emily, comp.
Federal aid to education. 213p. (14p. bibl.) D (Reference shelf, v. 9, no. 3) '33 c. N. Y., H. W. Wilson .90

Kandel, Isaac Leon, ed.
Educational yearbook of the International Institute of Teachers College, Columbia University, 1933. 658p. (bibls.) D '33 c. N. Y., Teachers Coll., Columbia Univ. 3.50

Kerr, Sophie [Mrs. Sophie Kerr Underwood] **Fi**
Stay out of my life. 316p. D [c. '33, '34] N. Y., Farrar & Rinehart 2.00
A story of two girlhood friends, one unaffected and honest, the other vain and selfish, and of the effect of character on love and happiness.

Kingsmill, Hugh, pseud. [Hugh Kingsmill Lunn] **Bi**
Samuel Johnson. 249p. front. (por.) O c. N. Y., Viking 2.75
A biographical portrait of the famous English author of the 18th century.

Lambert, Mrs. Alice Elinor **Fi**
Women are like that. 302p. D [c. '34] N. Y., Vanguard 2.00
Juliet Delaney was secretary to the head of the Jeffries Saw Works, and her devotion to him included even a marriage to his son that ended in disillusionment.

Larkin, Sarah **Po**
Three Rivers; a tale of New France. 93p. (bibl.) il. D c. N. Y., Putnam 2.00
A narrative of historic Trois Rivières in Canada.

Lee, Gerald Stanley
Recreating oneself. 414p. D ['34, c. '33] Northampton, Mass., Coordination Guild 2.50
An explanation of the plan and activities of the Coordination Guild, and instructions for its "floating exercises" for coordinating mind and body.

Leo, Alan
Practical astrology; being a simple method of instruction in the science of astrology. 235p. diagrs. D [n.d.] Phil., McKay 1.00

Lewis, William Dodge and Singer, Edgar Arthur, eds.
The Winston simplified dictionary; intermediate ed., rev. 846p. il. (pt. col.) D [c. '33] Phil., Winston 1.20; index ed., 1.44

Handbook of the Newberry Library. 83p. (bibl. footnotes) O '33 Chic., Newberry Lib. pap., apply

Henderson, James Max
Questions and answers with problems and illustrative matter on the law of wills. 96p. D (Callaghan's quizzer ser.) '33 Chic., Callaghan & Co. pap., .75

Hilton, Ray
Losers all; a farce comedy in three acts. 82p. D '33 Minneapolis, Northwestern Press pap., .50

Hodges, Ray
Enter the hero; a farce comedy in three acts. 80p. D '33 Minneapolis, Northwestern Press pap., .50

Horack, Frank E.
Legislation pertaining to women and children in Iowa. 67p. O (Univ. of Ia. studies in child welfare, v. 9, no. 1, new ser. no. 273) '34 Iowa City, Univ. of Ia. .75; pap., .50

Hunt, Alice Riggs
We, the universe; an open letter to a baffled friend about our creative and recreative power. 8p. D [c. '34] Hawthorne, N. Y., Author pap., .25

[Itjen, Martin]
Historic and scenic views in and around Skagway. 75p. il. O [c. '33] [Skagway, Alaska, Author] pap., .75

Jearue, Arthur
Let's pretend; a romantic comedy in three acts. 82p. D '33 Minneapolis, Northwestern Press pap., .50

Leet, Glen and Paige, Robert M., eds.
Property tax limitation laws; the evidence and the arguments for and against them. 92p. (2p. bibl.) Q (Public Administration Service pub'n no. 36) c. Chic., Public Administration Service pap., .75

Lewisohn, Ludwig Fi
An altar in the fields; a novel. 324p. O c. N. Y., Harper 2.50
A story of the effect of the depression and disillusions on a young married American couple.

Liepmann, Heinz ★ Fi
Murder—made in Germany; a true story of present-day Germany; tr. [from the German] by Emile Burns. O c. N. Y., Harper 2.50
A novel of the Nazi Terror, based on incidents that the author professes are true.

Long, Frank M.
Desirable physical facilities for an activity program. 124p. (6p. bibl.) O (Contribs. to educ., no. 593) '33 c. N. Y., Teachers Coll., Columbia Univ. 1.50

Loring, Mrs. Emilie Baker [Josephine Story, pseud.] Fi
We ride the gale! 311p. D [c. '34] Phil., Penn 2.00
The romance of wealthy Michael Farr and Sonia Carson, who thought she detested any man by the name of Farr because of Guy Farr's desertion of her sister.

Lowes, John Livingston Bi
Geoffrey Chaucer and the development of his genius. 246p. D c. Bost., Houghton 2.50
A study of the life and work of the 14th century English poet.

Lyon, E. Wilson Hi
Louisiana in French diplomacy, 1759-1804. 268p. (6p. bibl.) map O c. Norman, Univ. of Okla. Press 3.00

MacDonald, William Ec
The menace of recovery; what the New Deal means. 410p. (bibl. footnotes) D c. N. Y., Macmillan 2.50
An examination of all the New Deal programs and legislation, and a severe criticism of most of its measures.

MacDonald, William Colt Fi
Riders of the whistling skull. 319p. D [c. '34] N. Y., Covici, Friede 2.00
Three fighting westerners solve the mystery of the disappearance of a large quantity of gold bullion.

McKown, Harry Charles
Home room guidance. 468p. (bibls.) D c. N. Y., McGraw-Hill 3.00
Suggestions, for educators, on developing a worthwhile home room organization and program of activities.

Mecham, John Lloyd
Church and state in Latin America; a history of politico-ecclesiastical relations. 558p. (23p. bibl.) il. (pors.) O c. Chapel Hill, Univ. of N. C. Press 4.50
The rôle the Catholic Church has played in Latin-American countries, particularly Mexico. The author is professor of government in the University of Texas.

Meeker, Arthur, jr. Fi
Vestal virgin. 310p. D [c. '34] N. Y., Putnam 2.50
The story of Marie Lange, her daughter and granddaughter, who were all singers, and of the changing modes and manners of their times, especially in regard to their profession.

Morris, Edwin Bateman Fi
Riches for Caroline. 303p. D [c. '34] Phil., Penn 2.00
Bill Crampton was annoyed with his ever-present sister-in-law, and so when she and his wife tried to make him rich regardless of ethics, he rebelled.

Morrison, Robert H.
Internal administrative organization in teachers colleges. 193p. (2p. bibl.) diagr. O (Contribs. to educ., no. 592) '33 c. N. Y., Teachers Coll., Columbia Univ. 1.75

[Mueller, Charles C.]
Pioneers of mixing gins at elite bars. 63p. il. T [c. '34] [N. Y., Author] pap., .60
Pioneers of mixing liqueurs and cordials at elite bars. 63p. il. T [c. '34] [N. Y., Author] pap., .60
Recipes for mixed drinks.

Mukerji, Dhan Gopal Re
The path of prayer. 17p. S [c. '34] N. Y., Dutton 1.00

Mundy, Talbot Fi
The Gunga sahib. 309p. D '34, c. '28-'34 N. Y., Appleton-Century 2.00
A humorous, exciting story of a revolution in a little Indian state, in which Chullunder Ghose plays a leading part.

Murray, Marischal
Ships and South Africa; a maritime chronicle of the Cape with particular reference to mail and passenger liners from the early days of steam down to the present. 386p. il. O ['34] N. Y., Oxford 14.00

New Century dictionary of the English language (The); ed. by H. G. Emery and K. G. Brewster; 2 v.; new ed. 2796p. il. (pt. col.) Q [c. '33] N. Y., Appleton-Century lea. cl., 12.00

New home medical adviser (The); 3rd ed. rev. and enl. by James R. Scott, M.D. 488p. il., diagrs. (pt. col.) D [c. '07-'30] [Phil., McKay] 1.00

Niebuhr, Reinhold
Reflections on the end of an era. 314p. (bibl. footnotes) D c. N. Y., Scribner 2.00
Reflections on contemporary social, political and religious problems in which the author attempts to combine political radicalism with a more classical and historical interpretation of religion.

Lewis, E. E. and Lesser, Goldie D.
Adventures with books and libraries; learning how to enjoy books, how to study, and how to use dictionaries, encyclopedias, libraries, and other reference materials. 192p. (bibl.) il., diagrs. O [c. '34] [N. Y.], Amer. B'k pap., .40

McCurdy, William Edward
Cases on the law of persons and domestic relations; 2nd ed. 915p. Q (Nat'l case b'k ser.) '33 Chic., Callaghan & Co. 6.00

McGowan, Rev. R. A.
Toward social justice; a discussion and application of Pius XI's "Reconstructing the Social Order." 96p. D [n. d.] [Wash., D. C.], Nat'l Catholic Welfare Conference pap., .15

McGregor, Daniel Arthur
The sacred humanity. 22p. D (New tracts for new times, no. 3) [c. '34] Milwaukee, Morehouse pap., .10

Marraro, Howard R.
Handbook for American students in Italy. 58p. O (Inst. of Internat'l Educ., 14th ser. bull. no. 2) '33 N. Y., Inst. of Internat'l Educ. & Italian Historical Soc., 2 W. 45th St. pap., .25

Mendenhall, James E. and others
Debt relief: an aid to recovery. 29p. il., diagrs. O (Nat'l crisis ser.) [c. '33] N. Y., Teachers Coll., Columbia Univ. pap., .15

Metropolitan Museum of Art
Italian Renaissance sculpture: twenty pictures; introd. by Joseph Breck. 7p. il. D (Picture b'ks, 2) '33 N. Y., Author pap., .25

Official catalog of exhibits in the Division of the Basic Sciences, Hall of Science, Century of Progress International Exhibition, Chicago, 1933. 144p. il., diagrs. D '33 c. Chic., [Cuneo Press, 22nd & Canal Sts.] pap., .10

Otto, Henry John
Elementary school organization and administration. 670p. (bibls.) il., diagrs. D (Appleton-Century ser. in administration) [c. '34] N. Y., Appleton-Century lea. cl., 3.00

Panandikar, S. G.
Industrial labour in India. 299p. (bibl. footnotes) O '33 N. Y., Longmans 3.00
A plan for providing an efficient, steady and contented labor force in India.

Panzini, Alfredo
Novelle; ed. by George L. Doty. 188p. (bibl.) map S (Univ. of Chic. Italian ser.) [c. '34] Chic., Univ. of Chic. Press 1.25

Parker, Lockie **Ar**
Art and people. 126p. (7p. bibl.) D [c. '34] N. Y., John Day 1.75
A personal interpretation of art and its part in our lives.

Pearman, William Irvin
Support of state educational programs, by dedication of specific revenues and by general revenue appropriations. 151p. (3p. bibl.) O (Contribs. to educ., no. 591) '33 c. N. Y., Teachers Coll., Columbia Univ. 1.50
A study of certain factors which relate to the adoption and use of these general policies by state governments.

Pence, George **Hi**
Indiana boundaries, territory, state, and county. 897p. maps O (Indiana historical collections, v. 19) '33 Ind., Indiana Historical Bur., 140 N. Senate Ave. 5.00

Peyton, Green, pseud. [Green Peyton Wertenbaker] **Fi**
Rain on the mountain. 308p. D c. Bost., Little, Brown 2.00
A story of two young Virginians trying to escape the modern world through retirement to an outworn countryside.

Powys, John Cowper **Fi**
Weymouth sands; a novel. 579p. O c. N. Y., Simon & Schuster 3.00
A novel laid in the old sea town of Weymouth, England.

Problems of peace; 8th ser.; lectures delivered at the Geneva Institute of International Relations, August 1933. 307p. D '34 N. Y., Oxford 2.75

Quennell, Marjorie Courtney [Mrs. C. H. B. Quennell] and Quennell, Charles Henry Bourne **Ju**
A history of everyday things in England: The rise of industrialism, 1733-1851. 234p. (bibl.) il. (pt. col.), diagrs. O [c. '34] N. Y., Scribner buck., 2.50
How the coming of industrialism changed the working and living habits of English people. Written primarily for younger readers.

Ramsey, Leonidas W. **Tr**
Time out for adventure: let's go to Mexico. 323p. il., map O c. Garden City, N. Y., Doubleday 2.75
An account of the experiences of two American men, the author and an artist, on a vacation in Mexico in search of adventure.

Reavey, George and Slonim, Marc, eds. and trs. ★
Soviet literature; an anthology. 426p. D [c. '34] N. Y., Covici, Friede 2.50
Fiction, poetry and criticism, which present a survey of Russian literature from the Revolution to the present time and also give a picture of the changing life of Russia during the past fifteen years.

Renard, Frances **Fi**
Ridgeways. 463p. O c. N. Y., Stokes 2.50
Five generations of a Kentucky family, whose fortunes fall and rise again in present times through the courage and ambition of a woman.

Rhea, Linda **Bi**
Hugh Swinton Legaré, a Charleston intellectual. 287p. (13p. bibl.) front. (por.) O c. Chapel Hill, Univ. of N. C. Press 3.00
The life of an early 19th century Charlestonian—author, editor, diplomat and statesman—against a background of literary, social and political life in Charleston.

Ridley, M. R. **Po**
Keats' craftsmanship; a study in poetic development. 318p. front. O ['34] N. Y., Oxford 5.00

Roseboom, Eugene Holloway and Weisenburger, Francis Phelps **Hi**
A history of Ohio. 545p. (bibl.) maps D (Prentice-Hall hist. ser.) '34 N. Y., Prentice-Hall 5.00

Schumacher, Rev. M. A. **Re**
How to teach the catechism; v. 2, grades 4, 5, and 6; v. 3, grades 7 and 8. 323p.; 341p. D c. N. Y., Benziger 2.00, ea.
The final volumes.

Scroggs, William Oscar and others
The United States in world affairs; an account of American foreign relations, 1933; ed. with introd. by Walter Lippmann. 358p. (8p. bibl., bibl. footnotes) O (Council on Foreign Relations pub'n) c. N. Y., Harper 3.00
A survey of American foreign relations during the vitally important year of 1933.

Seldes, George
The Vatican: yesterday—today, tomorrow. 445p. O c. N. Y., Harper 3.75
An impartial history of the Vatican and of the inside workings of the Catholic Church.

Semeonoff, Anna
Brush up your Russian. 111p. il., map D (Brush up lang. ser.) ['33] Phil., McKay 1.00
Conversations in Russian, with a supplement of useful information for a trip to Russia, and vocabularies.

Sheffer, George P., comp.
True tales of the Clarion River. 212p. il., map O c. '33 Clarion, Pa., Author 2.00

Simenon, Georges, pseud. [Georges Sim] ★ **Fi**
The shadow in the courtyard: The crime at Lock fourteen [tr. from the French]. 317p. D [c. '34] N. Y., Covici, Friede 2.00
Two full-length detective stories with French settings.

Pollock, James K. and Heneman, Harlow J.
The Hitler decrees. 93p. O c. Ann Arbor, Mich., Geo. Wahr pap., apply

Rose, Dean H. and Lutz, J. M.
Bruising and freezing of apples in storage and transit. 14p. il. (pt. col.) O (U. S. Dept. of Agri. technical bull. no. 370) '33 Wash., D. C., Gov't Pr. Off.; Sup't Doc. pap., .15

Seares, Frederick H.
Systematic corrections to magnitudes and an extension of the polar sequence. 13p. (bibl. footnotes) O (Contribs. from Mt. Wilson Observatory no. 472) '33 Wash., D. C., Carnegie Inst. pap., apply

Silveus, W. A.
Texas grasses. 828p. il. O '33 San Antonio, Tex., Author, 832 Cambridge Oval buck., 5.00

Simonson, Lee, ed. **Ar**
Theatre art. no p. il. O (Mus. of Modern Art pub'n) [c. '34] N. Y., Norton 3.50
A record of the progress of scenic and costume art in the theater through four centuries. Illustrated with stage sets, models and costume designs of the great artists of the theater.

Smith, Milton Myers **Dr**
Guide to play selection; a descriptive index of full-length and short plays for production by schools, colleges and little theaters. 183p. il. O (Nat'l Council of Teachers of English pub'n) [c. '34] N. Y., Appleton-Century pap., 1.25

Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth] **Fi**
Summer's play; an exaggeration. 400p. D '34, c. '33, '34 N. Y., Knopf 2.50
A story of the warfare which happened at Clifford's Bay, an English seaside town, between the old residents and the summer tourists.

Stiles, Meredith Newcomb
The world's work and the calendar. 181p. il., diagrs. D [c. '33] [Rochester, N. Y., Internat'l Fixed Calendar League, 343 State St.] 1.00
An account of the evolution of the present calendar, and of the international undertaking to improve it.

Swan, Fred W.
When good fellows get together; drink and service manual. 89p. nar. T [c. '33] Chic., Reilly & Lee pap., .50

Toynbee, Arnold J. and Boulter, V. M. **Hi**
Survey of international affairs, 1932. 703p. maps O ['34] N. Y., Oxford 8.00

Tuckman, Jacob
The influence of varying amounts of punishment on mental connections. 50p. (bibl.) diagrs. O (Contribs. to educ., no. 590) '33 c. N. Y., Teachers Coll., Columbia Univ. 1.50

Turner, Ethel **Fi**
One-way ticket. 321p. D c. N. Y., Smith & Haas 2.00
A story of a girl, the daughter of the captain of prison guards, brought up to regard convicts as automatons, who is suddenly awakened to one of them as a human being.

Ultimate—if—(The) concerning something people do not wish to believe and which is so near; 5th ed. of Near is the coming of the anti-christ and the kingdom of devil-on-earth. 166p. D '33 Milwaukee, Caspar, Krueger, Dory 3.00

Watson, Elliot Lovegood Grant **Fi**
Lost man! 286p. D c. N. Y., Harper 2.00
The story of three people and of their adventures, physical and spiritual, in the Australian bush country.

Watson, Ernest Bradlee and Pressey, William Benfield **Dr**
Contemporary drama; European plays, 4. 437p. (5p. bibl.) S [c. '34] N. Y., Scribner 1.25
Containing "The Cherry Orchard" by Anton P. Chekhov, "He Who Gets Slapped" by Leonid Andreyev, "Man and the Masses" by Ernst Toller, "R. U. R." by Karel Capek and "Henry IV" by Luigi Pirandello.

West, Michael Philip
On learning to speak a foreign language. 103p. diagrs. S '33 N. Y., Longmans pap., .90

West, Michael Philip and Bannerjee, H. C., comps.
English words for all occasions. 271p. D '33 N. Y., Longmans 1.00

Weston, George **Fi**
His first million women. 312p. il. D [c. '34] N. Y., Farrar & Rinehart 2.00
A humorous novel which describes the situation in the world when the birth rate drops literally to zero.

Wheeler-Bennett, John W. and Heald, Stephen A., eds. **Hi**
Documents on international affairs, 1932; introd. by Lord Eustace Percy. 450p. O ['34] N. Y., Oxford 6.50

White, Lyman Cromwell
The structure of private international organizations. 327p. '33 Phil., George S. Ferguson Co., 15 N. 7th St. 3.00

Widmark, Lawrence E. **Ec**
An inquiry into the functioning of an industrial autarchy. 60p. (bibl.) diagrs. O [c. '34] [N. Y., Albert Bonnier Pub. House, 561 3rd Ave.] 1.25
A mathematical valuation of the modern economical situation.

Williams, Iolo Aneurin
Points in eighteenth-century verse; a bibliographer's and collector's scrapbook. 153p. (bibls.) il. O (Bibliographia no. 7) '34 N. Y., R. R. Bowker Co. bds., 5.00

Wilson, Sir Arnold T.
The Suez Canal; its past, present, and future. 235p. map O ['34] N. Y., Oxford 6.00

Windett, Nancy
Australia as producer and trader, 1920 to 1932. 336p. O ['34] N. Y., Oxford 5.00

Winkelman, Barnie F.
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OLD & RARE BOOKS

FREDERICK M. HOPKINS

IN AN ANALYSIS of the sale of January 4 the American-Anderson Galleries comes to the conclusion that this sale must inevitably put new life into the book market, and here are some of the reasons which are given. It comes unreservedly to the conclusion that the demand for rare books, manuscripts, and other collected literary material is definitely increasing. Purchasers for such properties represent a nation-wide and even international interest. And, in the main, the prices realized are comparable to the value of the items sold. Comprising a total of 495 lots from more than 30 consignors, this important combination sale realized a total of $103,044.50 and an average of $208.17. This is the highest per lot average for a book sale since the lot average of $283.76 for the 263 lots of the Americana collection of the late Levi Z. Leiter, in February, 1933. The sale of the famous library of the Marquis of Lothian in January, 1932, did bring the remarkable average of $2,443.72 for the 168 lots, but this collection was composed almost exclusively of items of the highest importance in its field. The same holds true of the Leiter sale, whereas the recent sale under discussion included many items appealing and available to the collector of moderate means. A marked increase in the active personal interest of collectors and dealers was apparent in the sale of January 4 and 5. An analysis of the buyers reveals a remarkably great proportion of new collectors, whose respectively widely located residences include Philadelphia, Washington, D. C., Baltimore, Beverly Hills, Calif., Bradford, Pa., the states of Michigan and Virginia; and London, England. Bids were also received from Paris, France; Berlin, Germany; Syracuse, N. Y.; Barnard, Mo.; Detroit, Mich.; Bryn Mawr, Pa.; Charleston, W. Va.; Providence, R. I.; Durham, N. C.; Milwaukee, Wisc.; and Charlottesville, Va. The 495 items were bought by 45 dealers and 70 private buyers, or an average of a little over 4 items for each buyer. The average appears conclusive that the purchasing of important and valuable literary properties is again actively under way. The $24,000 paid for a page manuscript of the Star Spangled Banner, $1,800 for an autograph letter of Edgar Allan Poe, $3,100 for Washington's copy of Royall Tyler's "The Contrast," and other prices are highly significant. Such an analysis would seem to indicate that the needed and important support of the dealers is being increasingly reenforced by the purchasing power of direct new buyers. Here is a development, apparently general over the United States, which shows new conditions facing the rare book trade. Rare book dealers undoubtedly will feel encouraged and work for new trade that appears to be slipping by them.

SHANE LESLIE, Irish poet and biographer, in a lecture given at the University of Pennsylvania, said "I know of twenty Irish families that were saved by their libraries." The statement has caused surprise in some quarters. The *Christian Science Monitor* is better informed than many papers. It says "as a matter of fact, it is well recognized among book collectors that no investment is so sound or so productive as that represented by a really rare book. In 1847, James Lenox was looked upon as a mad plunger even among fellow collectors when he paid $2,500 for the first Gutenberg Bible that came to America. In 1911, George D. Smith for a time lost his reputation as a sagacious bookman when he bid in for $50,000 the Hoe copy of this volume, which went into the Huntington Collection. Fifteen years later, Dr. Rosenbach bought the Melk copy for $106,000 and immediately resold it for $126,000 to Mrs. Harkness, to be placed in Yale University Library. The last time a Gutenberg Bible figured in front page news was when Dr. Vollbehr paid the Abbey of St. Paul in Corinthia $360,000 for the splendid copy on vellum which is now a part of

the collection acquired a few years ago by the Library of Congress." It would not be fair, however, to attribute only mercenary motives to the collectors of great libraries in America. "It is interesting," says the *Monitor,* "to follow the play of human instincts as demonstrated in these collections: First, they have served as an expression of the love of acquisition—a contest, perhaps, of one wealthy buyer against another, which yielded a thrill lacking in the successful merger of great industrial organizations. Then has come the intangible satisfaction of being the actual possessor of something unique—like an original manuscript of a famous book. Finally comes the desire to pass one's personal pleasure to the vast public, among which are those who can study the collections with greater understanding than the original owners, and who otherwise would have been denied contact with precious volumes."

MANUSCRIPT NEWS LETTERS of the seventeenth century are extremely rare, seldom appearing for sale. No fewer than three are listed in catalog No. 44 of Birrell and Garnett's of London. Only a very small number of each issue could have been written on any one day from a particular office, and few of these, except such as are preserved in the Public Record Office and one or two of the large English libraries, can have escaped destruction. Their importance is two-fold, first as recording Court and Parliamentary intelligence which the printed newspapers, even when they were allowed to appear, were forbidden to print; and secondly for their considerable influence on the form of later newspapers. The three series offered for sale are: (1) Forty weekly newsletters, March 30 to December 28, 1672, probably written in Sir Joseph Williamson's office to Willoughby Aston, with two personal letters from one of Williamson's clerks to Aston, listed at £52 10s.; (2) Twenty-five professional thrice-weekly news letters, December 11, 1688, to February 14, 1689, of unknown origin, 15 guineas; (3) 113 thrice-weekly newsletters, March 27 to December 25, 1690, addressed to Sir Willoughby Aston, £42. These newsletters, antedating the printed newspaper in England, are a very curious relic of a bygone period.

BEQUESTS OF OLD MANUSCRIPTS, books, autographs, rare prints and other literary and artistic property are made to Yale University, Columbia Grammar School, American Jewish Historical Society and the Jewish Institute of Religion under the will of Dr. George Alexander Kohut. Dr. Kohut died December 31 at his home in this city. Yale University receives holographic manuscripts by Henrich Heine, German poet. The papers, together with Dr. Kohut's collection of Hebraica and Judaica, autograph letters and various books relating to Heine, are to be incorporated in the Alexander Kohut-Heine collection, both established by the testator at the university. To the Columbia Grammar School, of which he was president and director, Dr. Kohut left all his secular books. The American Jewish Historical Society of this city receives all of Dr. Kohut's autographs and reprints and other property relating to American Jewish history. Thus another notable collection passes from its collector to the public ownership.

Auction Calendar

MONDAY MORNING, MARCH 5, AT 11 O'CLOCK. Rare Americana, books and pamphlets, many interesting and rare historical items including a further large and important selection from the collection of Guy M. Walker of New York. (Items 222.) Charles F. Heartman, 612 Middlesex Ave., New York City.

Catalogs Received

FIRST EDITIONS AND INSCRIBED COPIES, MOSTLY MODERN, TOGETHER WITH A SPECIAL GROUP OF VOLUMES FROM THE LIBRARIES OF OR AUTOGRAPHED BY THE PRESIDENTS. (No. 1; Items 241.) David A. Randall, 480 Lexington Ave., New York City.

GESCHICHTE DER MEDIZIN UND NATURWISSENSCHAFTEN. (No. 685; Items 1753.) Gostav Fock, Schlossgasse 7, Leipzig, C. 1, Germany.

HUMOR, BOOKS AND PAMPHLETS. (No. 111; Items 682.) The Tuttle Co., Rutland, Vt.

LITURGICAL AND DEVOTIONAL BOOKS WITH SOME ON CHURCH HISTORY AND GOVERNMENT. (No. 304; Items 197.) Ellis, 29 New Bond St., London, W. 1, England.

MODERN FIRST EDITIONS, ASSOCIATION COPIES, LIMITED AND SIGNED EDITIONS AND BOOKS FROM MODERN PRESSES. (No. 298; Items 608.) Myers & Co., 102 New Bond Street, London, W. 1, England.

MODERN IRISH LITERATURE, DRAMA AND POETRY. (No. 67.) Owen Davies, 346 North Clark St., Chicago, Ill.

OLD MEDICINE AND BIOLOGY. (No. 1008; Items 191.) James Tregaskis & Son, 66 Great Russell St., London, W C. 1, England.

ORIENTALIA. (No. 333; Part 2, Western Asia, India and the Far East.) B. H. Blackwell, 50 Broad St., Oxford, England.

PUBLISHERS' REMAINDERS. H. R. Huntting Co., Inc., Springfield, Mass.

RARE AMERICANA AND MISCELLANEOUS BOOKS. (No. 370; Items 147.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

UNCOMMON AMERICANA. (No. 33; Items 506.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

USED THEOLOGICAL BOOKS AND SETS. (No. 107.) Blessing Book Stores, Inc., 63 East Adams St., Chicago, Ill.

The Weekly Book Exchange

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Alcove Book Shop, 816 B'dway, San Diego, Calif.
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Spon. Encyclopedia; Workshop Receipts.
Mackay. Extraordinary Popular Delusions.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autographed material.
Early Am. Imprints.
Americana before 1750.

Nathaniel Anderson, 641 O'Farrell, San Francisco
Wilcox, E. W. Complete Poems. 1 vol. ed.

Approved-Books Store, 1721 Spring Garden, Phila.
Matthew Henry's Commentary. Good used set.

Archway Book Store, 47 N. 9th St., Philadelphia
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Anything by Andrew Jackson Davis.
Hudson. British Birds; Fan.
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Clark Russell. Convict Ship.

Argosy Book Stores, Inc., 45 Fourth Ave., N. Y.
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New York Hist. Society Collections. 1871 & 1893.

Argus Book Shop, 333 S. Dearborn St., Chicago
Kester, Paul. His Own Country.
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Speedwriting Handbook.
Adamic, Louis. Laughing in the Jungle. 1st ed.
Albee, Helen. All books by.

A. Asher & Co., Behrenstr. 17, Berlin W. 8, Ger.
W. Beidelmann. Story of the Pennsylvania Germans. 1898.

Associated Students Store, Berkeley, Calif.
Swift. Most Beautiful Thing in the World. Dutton. 1905.

Augustana Book Concern, Rock Island, Ill.
Pollard. Thomas Cranmer and the English Reformation.

L. S. Ayres & Co., Bk. Dept., Indianapolis, Ind.
Benson. A Little World. 1st ed.; Worlds Within Worlds. 1st ed.

Jos. Baer & Co., Hochst. 6, Frankfurt a.M., Ger.
Arch. of Ophthalmol. 1927. Nr. 5.
Bulletin Univer. of Texas. Studies i. Engl. Nr. 3133, 3.7.
Cronyn. Path of Rainbow. 1918.
Diffenderffer. German Immigrat. into Pennsylv. 1900.
Van Doren, H. D. Thoreau. 1916.
Eggleston. Hoosier Schoolboy. 1871.
Eliot, Th. St. Poems. 1920.
Fuller. Women in the 19th Cent. 1845.
Garland. Prairie Folks. 1892.
Herrick. Memoirs of Amer. Citizen. 1905.
Howe. Story of Country Town. 1882.
Howells. Hazard of New Fortunes. 1919.
Jewett, S. Stories and Tales. 7 vols.; Only Sun; Cramford; Deephaven. 1877.
Journal of Abnorm. Psychol. Complete set.
Journal of Philosophy. Vols. 1-20.
Kennard. Lafc. Hearn. 1901.
Liberator. 1920-24.
Library Journal. Vols. 1-20.
MacIntyre. Later Manner of H. James. 1912.
Masses. Monthly Magazine. 1911-17.
Mennonite Quarterly Review. Vol. 1.
Millay. Few Figs from Thistles. 1920.
Andersen. Ice Maiden & other tales. Phila. 1863.
Journal of Soc. of Automotive Engineers. 1927 to 1933, incl.
Underhill. Spanish Literat. in Engld. of the Tudors. N. Y. 1899.

W. H. Baker Co., 178 Tremont St., Boston
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Duncan. Chemistry of Commerce.
Dunn. Four Years in a Country School.
Eschenbach. Wolfram von. Parzival. Tr. Weston.
Fisher. Walls of Jericho.
Gienandt. 20th Century Book for Progressive Baker.
Glassman. Jump, Tales of Caterpillar Club.
Goldberg. Studies in Spanish-American Liter.
Griffis. Pathfinders of the Revolution.
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Addison. Sir Roger de Coverley and Other Essays. Illus. by Brock.
Anderson. Under the Black Horse Flag.
Boyd. Public Libraries & Literary Culture in Ancient Rome.
Brackenridge. Modern Chivalry.
Chesterton. Tremendous Trifles.
Crane. Italian Popular Tales.
Creizenach. English Drama in Age of Shakespeare.
Dark. London. Illus. by Joseph Pennell.
Doyle. Sherlock Holmes.
Eliot. Parlement of Pratlers.
Ferrero. Volume 4 of a Roman History "Greatness and Decline of Rome."
Guthe. Pueblo Pottery Making.
Humphreys. Weather Proverbs and Paradoxes.
Hyma. Christian Renaissance.
Johnson. Shakespeare and His Critics.
Kennedy. Caedmon Poems. Tr. into English Prose.

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Lang. Shakespeare: Bacon and the Great Unknown.
Le Sage. Gil Blas. Tr. by Malkin.
Lubbock. Last of the Windjammers. Vol. 1.
MacDougal. Practical Textbook of Plant Physiology.
Maeterlinck. Life of the Bee.
Mazur. Principles of Organization Applied to Modern Retailing.
Milton. Tenure of Kings & Magistrates.
Moore. Roads to Childhood.
Pidgin. Quincy Adams Sawyer.
Porter. Brief History of Old Fort Niagara.
Reynolds. Vertebrate Skeleton.
Schimper. Geography of Plant.
Sihler. Cicero of Arpinum.
Sturgis. Dictionary of Architecture.
Teachers of Mathematics, 1st Yearbook.
Tilley's Dawn of the French Renaissance.
Van der Naillen. On the Heights of Himalaya.
Ward. Encyclopedia of Foods.

Wm. Ballantyne & Sons, 1421 F St., N. W., Washington, D. C.

Flint. Memories of an Active Life.

R. E. Banta, Crawfordsville, Ind.

Anderson. Donald Robertson and His Wife.
Atkinson's Casket for Dec., 1833.
Dillon. Hist. of Indiana. 1859.
Ky. Acts Before 1830 (Inc. Vol. 3 of Littell).
Lafayette, G. M. Early Material.
McAffee. Late War in the West. Country. 1st.
Moliere. Dramatic Works. In English.
Owen. Robt., Rich & R. D. Anything by except novels.
Packard. Hist. of Laporte Co., Ind.
Pattie. Jas. Pattie's Narrative.
Rafinesque, C. Anything by or about.
Say, Thos. Anything by or about.
Rowbotham, J. F. A Hist. of Music. 3 vols. London. 1885-7.
Racine. Dramatic Works. In English.
Compton's Pictured Encyclopedia. Clean 2nd hand.
Cooper. Hist. of the American Navy. 2nd ed.
Irving, Washington. Works. 2nd hand, large type.
Merenes, N. D. Maryland as a Prop. Colony. 1901.
New Harmony, Ind. Any imprints.
Scharf, J. T. Hist. of Maryland. 1874. 3 vols.

Bantam Bookshop, 5307 Kimbark Ave., Chicago

Old Railway books or pamphlets, especially Hadley, Adams, Acworth, and Fink.

Baptist Bk. Store, 517 N. 22nd, Birmingham, Ala.

University Lectures. Boardman.
Prophet Daniel. Pusey.
Light for Last Daus. Ginnis.

Baptist Book Store, Nashville, Tenn.

The Dynamic of Service. Wilkes.
Take This Child. Booth.
The Women of Israel. Aguilar. 2 vols.

Baptist Book Store, 301 Giddens-Lane Bldg., Shreveport, La.

Guinnes. Hudson Taylor. 2 vols.

R. H. Barlow, Box 88, DeLand, Fla.

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Keats. The Gladstone Edition.

Beacon Book Shop, Inc., 43 E. 45th St., N. Y.
Stanislawski. Direction and Acting.
Gillette. Illusion of First Time in Acting.
Talma. Reflections on the Actor's Art.
Diderot. Paradox of Acting. Tr. Pollock.
Escoffier. French Cook Book. In English.

W. H. Beers, 377 Park Pl., Brooklyn
Captain Latymer. Frankfort Moore.

Bender's Book Store, 84 Fourth Ave., New York
Shinn, C. H. Story of the Mine.
Becker. Monograph Geology of the Comstock Lode.
Lord. Miners and Mining.
DeQuille. Big Bonanza.
Racinet, Costume. 6 vols. Octavo; separate plates. India.
Sadlier, Daumier. The Man and the Artist.

Marion Berland, 5 W. 52nd St., New York
Don Herold. All titles.

Stanley O. Bezanson, 1 Court St., Boston, Mass.
Marbot's Memoirs. English translation.
Truesdell. Any vols. on bookplates.
Chauncy Jerome. History of Clockmaking.
Hare. Walks in London.
Reinach. Minerva.
Antiques (Magazine). March, 1933.
Goodrich. Selected British Eloquence.

Ben Bloomfield, 65 University Pl., New York
Theatrical Material, N. Y. and vicinity 1895 to 1905. Scenes from plays, programs, etc.
Broadway Weekly. Complete run preferred.
Illustrated American. 1897 to 1905.
Vanity Fair. 1895 to 1905.

Book Barn, Route 1, Ridgefield, Conn.
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Hall & Niles. One Man's War. 3 copies.
Ik. Marvel. Farm of Edgewood. 5 copies.
Maeterlinck. Light Beyond. Reading copy.

Book Den, P. O. Box 733, Santa Barbara, Calif.
Ford & Mimmack. Art & Science of Gilding.
Griffith & Taylor. Scott the Silver Lining.
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Mill, H. R. Life of Shackleton.

The Bookery, 1647 Welton St., Denver, Colo.
A B C of Stock Speculation. S. A. Nelson.
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Bookery, Murray Bldg., Grand Rapids, Mich.
Barrows, W. B. Michigan Bird Life.

Booke Shop, 4 Market Sq., Providence, R. I.
Anthony Adverse. 1st edition.
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Golden Age of Engraving. Keppel.

Book Exchange, 312 N. Washington Ave., Scranton, Pa.
Allen, James L. Emblems of Fidelity.
McIlvaine and MacAdam. American Fungi.
Needham. Dragonflies of N. Amer.
Garman. Odonata of Conn. Bull. 39.
Eaton. Birds of New York. 2 vols.

"The Bookman," 310 Lyon St., N. E., Grand Rapids, Mich.
Ann Stephen. King Philip's Daughter.
Ned Buntline. Buffalo Bill.
Motley. Dutch Republic. 4 vols. 8vo. Harper.
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LaSalle. Law Set & Courses. Cheap.
Wason. And Then Came Jean.
Julie P. Smith. All titles. Carleton ed.
Eastman. The Literary Mind.

Book Mart, Capitol & Fannin, Houston, Tex.
Ruth Webb Lee. Old Glass.
Grammar. Reed & Kellog.
Arithmetic. Self Taught.
State Trials: English.
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De Bow's Review.
Annals of Newgate. Vols. 1 and 2 of 1776 ed. or set later edition.
Belden. The White Chief.
Miller Family of Washington Co., Pa., bef'e 1837.
Law Book Catalogs.
English Catalogs.

Book Nook, 492 N. Orange Ave., Orlando, Fla.
John Burroughs. H. M. Ed. 16mo. 2 tone br. clo. g. t. last 13 vols. only.

Book Nook, 6 Tazewell Ave., Roanoke, Va.
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Books, Newkirk-Freedman, 79 Wall St., New York
Canned Juice.

Book Shop, 229 N. 2nd St., Harrisburg, Pa.
Mr. Fortune's Maggot. Warner.

Book Shop, 216 Cherry St., Jamestown, N. Y.
The Fog. Pelley.
The Sea: Its History and Romance. Frank Bowen. Published by McBride.

Bookshop, 83 South St., Morristown, N. J.
Blake. Songs of Innocence. Facsimile or Parsons illustrations.

Book Shop, 140 Halsey St., Newark, N. J.
Aubrey. Brief Lives.

Bookshop, 1128 Main St., Quincy, Ill.
The Life of Black Hawk. Stevens. Any ed.

Bookshop, 113 1st Ave., S.W., Rochester, Minn.
Drowsy. Mitchell. Published by Stokes.

Book Shop, 130 N. Michigan St., South Bend, Ind.
El Gringo or New Mexico and Her People. W. H. H. Davis. Harper Bros. 1857.

The Bookshop for Boys and Girls, 270 Boylston St., Boston, Mass.
Burnham. Scouting on Two Continents.
Basil King. Lifted Veil; Way Home; Inner Shrine.

Boston, Mass., Book and Art Shop, 400 Boylston
Goodrich. British Eloquence. 1 vol.
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Charles L. Bowman & Co., 118 E. 25th, N. Y.
Three Women. Faith Baldwin.

Brandt & Brandt, 101 Park Ave., New York
Timbuctoo. Leland Hall. Pub. by Harper.

Brentano's, 63 E. Washington St., Chicago
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Allen. Japanese Art Motives. 4 copies.
Am. Annual of Photography. 1931-1932.
Baum. The Songs of Father Goose.
Bell. Circus.
Bird. Einstein's Theory of Relativity.
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Fox. Blue Grass Cook Book.
Gibbs. Battles of the Somme.
Herford. Confessions of a Caricaturist.
Hueffer. Book of Witches.
Long. Royal Descent.
In Mythland. Pub. by Macmillan.
Nordhoff & Hall. Mutiny on Bounty; Men Against Sea. 1sts; Lafayette Flying Corps.
O'Grady. History of Ireland.
Pierre. Federal Usurpation.
Potter. Humanism, A New Religion.
Ropes. Civil War. Quote set or vols. 3 & 4, or vol. 4 alone.
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Stories That Words Tell Us.
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Majors. Seventy Years on the Frontier.
Fortune Magazine. December, 1933. 2 copies.
Phillip Drew. Administrator. 2 copies.

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Byrne. Blind Raftery. Leather binding.
Colmore. Daughter of Music.
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Dumas. Conscript.
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Gallagher-Marsh. Shorthand Dictionary.
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Hasluck. Woodcarving.
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Lardner. Big Town.
Lawrence. Etruscan Place. 1st ed.
Leonard. Loki.
Levering. History of Bethlehem.
Mack. Principles or Science of Mechanics. McCormack trans.
MacGregor. Book of Bank Advertising.
Mill. Logic. Old ed., large type.
Montross. Fraternity Row.
Myers. History of Great American Fortunes.
Porter. Seven Who Slept; Psi Upsilon Epitome. 1833-84. Prepared by A. P. Jacobs. 2 cop.
Radziwell. Rasputin & Russian Revolution.
Reade, Charles. A Perilous Secret; Readiana. Colonial Press Edition.
Roosevelt. Birds of Oyster Bay.
Sacred Books of East Series: Vol. XIII, Vinaya Texts, I; XIV, Laws of Aryas, II; XVII, Vinaya Texts, II; XVIII, Pahlave Texts, II; XIX, Fo-Sho-Hing Tsan King; XX, Vinaya Texts, III; XXII, Gaina Sutias, I; XXXI, Zend Avesta, III; XXXII, Vedic Hymns, I; XXXVIII, Vedanta Sutras, III.
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Barbellion. Diary of a Disappointed Man.
Barr. Black Shilling.
Belloc. Cautionary Tales.
Bell. Carolina Lee.
Benson. Katherine's Sheaves.
Bordeaux. Eleanor Duse.
Chalmers. Penny Piper of Saranac. 2 copies. Scribner.
Chancellor. Pleasure Haunts of London During Four Centuries: 18th Century in London.
Corbett. Fairy of Moonbeam, or Karl's Queer Stories.
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Crow. Handbook for China.
Douglass. Spiritual Evolution or Regeneration.
Gould. Little Women (play).
Gross. Play of Man; Play of Animals.
Byford. Indulge the Lady.
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Henry. Ancient Tahita.
Holmes. English Orphans.
James, J. E. Jesse James, My Father.
Keane. Wisdom of the West.
Kennedy. Story of Films.
Logan, C. Charles R. Thorne.
Logan, Olive. Before the Footlights and Behind the Scenes; Apropos of Women & Theatres.
Nathan. Autumn.
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Roosevelt. Wither Bound; Happy Warrior. 1st eds.
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Younghusband. Peking to Lhasa.

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Adams, Brooks. Law of Civilization & Decay; New Empire.
Bancroft. History of Central America. 3 vols.
Bolton. History of Westchester County.
Conder. Flowers & Flower Art of Japan.
Galsworthy. One More River. 1st Eng. ed.
Holmes. Notes on Science of Picture Making.
Pollard. The Lost Cause.
St. Pierre. Paul & Virginia. Good type ed.
Memoirs of William Whiston.

Brentano's, 1322 F St., N.W., Washington, D. C.

Gari Melcher; Painter. 1928. Rudge.
Gourand. Mrs. Pepper Went to Paris.
Death of Danton. Play produced by Max Reinhardt. Eng. translation.
Saylor. Moscow Art Theatre. Second Series.
Thomas. Woodfill of the Regulars.
Happy Hawkins.
Me Smith.
Wilson. Does Christ Still Heal.
Brant. Practical Treatise on Distillation.
Fletcher's. Cyclopedia Corporations. 20 vols.
Farr. Getting the Job You Want.
Maritt. Yachts & Yacht Building. London. 1856.
Allen. Anthony Adverse. 2-vol. ed.
Bagly. Old Virginia Gentleman.
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Conrad. Typhoon. Concord Ed.
Cather. Song of Lark; My Antonia; Troll Garden. 1st eds.
Thornton. Pastorals of Virgil. 2 vols. 3rd ed. London. 1821.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
Marshall, B. Little Friend; This Sorry Scheme.
Beardslee. Use of Oudis in 5th Century Green Literature.
Gallichan. The Great Unmarried.
Ida May.
Anything about Jim Fiske, The Erie Prince.

Britannica Book Shop, 342 Madison Ave., N. Y.
Fraulein Schmidt and Mr. Anstruther. Arnim. Scribner. 1909.
Love Letters of Richard Harding Davis & Bessie McCoy. 2 copies.
Sappho and the Island of Lesbos. Mary Mills Patrick.
Mine of Faults. F. W. Baine.
The Cyclopaedia of Names. Century Company.
American Beauties or any other Harrison Fisher book of illustrations.
The Haunted House. Belloc.
Santayana. Lucifer; Hermit of Carmel.

Albert Britnell Book Shop, 765 Yonge, Toronto
Greek Vase Painting. Lane. 1891.
Wild Flowers of New York. N. Y. State Museum.

Philip Brooks, 70 W. 40th St., New York
Otsego County. History of. 1878.
Williams, B. A. All firsts except Mischief. Clean secondhand copies.
Bragdon, C. Any titles.
Maeterlinck. Unknown Guest.
Oustensky. Tertiun Organum.

George Brown, c/o Publishers' Weekly
Joseph Anthony. Rekindled Fires; The Gang; The Golden Village.

Brown's Book Shop, State & Lake, Madison, Wis.
Any standard works or standard sets bound in leather. Give complete descriptions.
The Orchid Album. Vol. 1. Pub. by B. S. Williams. London.
Dybiwad Quadernia d'Anatomia. English and French translation by C. L. Fangensten.
O. A. Brownson. Complete Works or any vols.

Budney Books, 218 S. Wabash, Chicago, Ill.
Early Botanical Works with Color Plates.
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Bullock's, Book Dept., Los Angeles, Calif.
Life of Thomas Hart Benton. Meigs.
Far West Sketches. Mrs. Fremont.

Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee
National Geographics. 1888 to 1905.

Campbell & Leunig, Inc., 8 E. 12th St., N. Y.
First, Second & Fifth Reader. Samuel Town, L.L.D.
History & Development of Advertising. Frank Presbrey. Doubleday. 1929.
Aitkens. Emeralds.
Bauer. Precious Stones.
Bond. Gems and Precious Stones in South Africa.
Feuchtwanger. Treatise on Gems.
Goodchild. Precious Stones.
Kunz. Precious and Semi-precious Stones.
Purlington. Precious Stones in the Urals.
Rothschild. A Handbook of Precious Stones.

Canterbury-Craine Book House, 201 6th St., N.W., Canton, O.
Hugh Ross Williamson. Poetry of T. S. Elliot.
King's Geography. Part 1.
History of the Watch Factories of America.

H. C. Capwell Co., Bk. Dept., Oakland, Calif.
Skating with Bror Meyer. Pub. Doubleday, Doran. New or second hand.

M. E. Carlton Co., Book Dept., Flint, Mich.
Joyce. Ulysses. American 1st edition.

Carnegie Public Lib., Kokomo, Ind.
Thurso's Landing. Jeffers. Published by Liveright in 1932.

Carson Pirie Scott & Co., Book Dept., Chicago
Uncle Sam's Secrets. Austin. Appleton.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
Harris. Love and Youth. N. Y. 1916.
Portraits. 1st series. Untrimmed edges.
Books on Holland, Norway, Sweden, Denmark. Recent only.
U. S. Catalog Supplement. July, 1924; June, 1925.
John Reed. Ten Days That Shook the World. N. Y. 1919. All others.
Manhood; Nightseed; Bread and Vinegar. 1st Eng. eds.
Dos Passos. Three Soldiers; Rosinante to the Road Again; Push Cart at the Curb. Fine 1st eds.

Catholic Bk. & Church Supp. Co., 314 S. W. Washington St., Portland, Ore.
Bute. Roman Breviary. Trans. into English. 4 vols.

Centaur Book Shop, 206 S. Juniper, Philadelphia
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Ambroise Vollard. Renoir; Cezanne.
Chadwick. Difficulties in Child Development. 2 cop.
Oliver Evans. Millwrights Guide. 1830.

Central Book Co., 245 Broadway, New York
Bar Association Reports. Law of All States and Legal Periodicals.

Geo. M. Chandler, 75 E. Van Buren St., Chicago
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Howells. Life of Lincoln. 1860.
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Kimball. Lectures on Christian Science.
McNeile. The Black Gang; The Dinner Club.
Smith. Our Inheritance in Great Pyramids. 5th ed.
Studer. Birds of America.
Williams. Hist. of Danby, Vermont. 1869.
Woollcott. Enchanted Aisles.
Payne. Thomas Sydenham.

Chandler's, Fountain Sq., Evanston, Ill.

The 23rd report of the Bureau of American Ethnology of the Smithsonian Institution containing material on the Zuni Indians.

W. G. Chapman, 330 S. Wells St., Chicago

Britannica Encyclopedia. Last edition.
Americana Encyclopedia. Last edition.
Sylvia of the Minute. Martin.

Chaucer Head Book Shop, 32 W. 47th St., N. Y.

Archangel. McClurg and Co.
Austen, Jane. Jefferson Press ed. 12 vols.
Coomaraswamy. Mirror of Gesture.
Gilbert. Bab Ballads. 1st.
Shaw. 30 vols. ayot St. Lawrence ed.
Flammarion Astronomical Myths. 1877.
Maurois. The True Columbus. Eng. only.
Mauthner. Hist. of Atheism. 3 vols.
Maxon. De Vinne Reprint, about 1900.
Mrs. Merryfield. Ancient Practice of Painting.
Millay. A Few Figs from Thistles. 1st.
Mountain Scenes from the Bible.
Shelley. In Memoriam Adonais. Printed for W. A. Clark by John Henry Nash.
Sharp, Wm. Mountain Lovers.
Stormonth. Eng. Language. Pub. McKay.
Wyckoff. Studies in Tape Reading. 1909.
Mathew. Dr. Gilbert's Daughter.
Beal. Flower Lore & Legend.
Rev. Sargent. Memoir of Rev. Martyn.
The Fight for Everest.
Webb, C. S. Problems in Relation to God and Man.
Kant. Dreams of a Spirit-Seer. Macmillan.

F. Christopher, 139 S. Orange, S. Orange, N. J.

American Book Prices Current. 1923 and 1929.
Sketch Book. Irving. 1st and early editions, parts, orig. wrappers, only. Odds.
Sheet Music. Early editions of the Star Spangled Banner. Also, Adams and Liberty.

Churchill Book & Print Shop, 745¼ S. Alvarado, Los Angeles, Calif.

Klippner. Agency Procedure.

Arthur H. Clark Co., 1214 S. Brand Blvd., Glendale, Calif.

Markham. Man With a Hoe. 1899. 1st.

Classic Book Shop, 27 Warren, W., Detroit, Mich.

Ward, Lynd. Prelude to a Million Years.
Finch. A Book of American Trade Marks, etc.
Updyke. Printing Types.
Books on Perspective.

Cleveland, O., Public Lib., 325 Superior Ave.

Stein, Gertrude. Three Lives.

R. V. Coleman, 597 Fifth Ave., New York

Kitto. Illustrated History of Holy Bible.
White, Bouck. The Carpenter.

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Facts for Horse Owners.
Lawyers Bible. West Pub. Co.

College Book Shop, 145 E. 23rd St., New York

Copsley Annals.

College Bookstore, Inc., Hanover, N. H.

O'Faolain. Nest of Simple Folk. 1st ed. New.

Robert D. Collyer, 317 Univer. Ave., Palo Alto

Paradoxes of Science and Nature. Hampson.
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In the Fog. R. H. Davis.
Eugene Debs the Man Unafraid. Coleman.
Genesis of the World War. Barnes.
New Trails in Mexico. Lumholtz.
Walking With God. Geyland.
Way of a Man With a Maid. McCartney.
Pulpit Commentary. 51 vols.
Edersheim. Life of Christ. 2 vols.
California Garden Flowers. Wickson.
Poetic Way of Release. Wilkinson.
Harvard Classics.
College Entrance Examinations. 1916-1920. French, Latin, Greek, Algebra.
London Illustrated News, Feb. 4, 1933; June 17, 1933; Dec. 27, 1930.
Gertrude Atherton. 1st eds.
Sinclair Lewis. 1st eds.
Bromfield. 1st eds.
World of William Clissold. Wells.
Books by Frederick Remington.
Howard Pyle.
Charles M. Russell.

Columbia University Bookstore, New York

L. E. Dickson. Algebras & Their Arithmetics. U. of C.
Anstie. Tinted Venus.
Emerson. Journals. 10 vols. H. M.
Encyclopedia Britannica. Used. 14th ed.

Columbia University Lib., New York

Adams. Those Not Elected. 1st ed. McBride. 1925.
Brailsford, H. W. The War of Steel and Gold. Latest ed. Harcourt.
Calvocoressi, Michel D. Musorgsky. Tr. by Eaglefield-Hull. Dutton. 1919.
Carducci, Giosue. Poems . . . with an introduction and translations by Maud Holland. Scribner. 1907.
Chemical Abstracts. Vol. 1, no. 14. 1907.
Cheyne, C. H. H. Elementary Treatise on Planetary Theory. Ed. by A. Freeman. 3rd ed. Dauber & Pine. 1883.
Davis, R. G. Bibliotheca Vectensis. Newport. 1895.
Dewey, John. Outlines of a Critical Theory of Ethics. Register Pub. Co. 1891.
Duff, L. B. The Welland Ship Canal. Commercial Press. 1930.
George, Henry. Complete works. Ed. by Henry George, Jr. Vol. 8. 1911. Doubleday.
Gilman, C. P. Women and Economics.
Gobineau, A. de. Moral and Intellectual Diversity of Races. 1856.
Guiterman. Ballads of Old New York. 1st ed. Harper. 1920; Chips of Jade. 1st ed. Dutton. 1920.
Hall, Darwin S., and Holcombe, R. I. History of the Minnesota State Agricultural Society

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From Its Organization in 1854 to the Annual Meeting of 1910. McGill-Warner Co. 1910.
Harper, G. M. Legend of the Holy Grail. Baltimore. 1893.
Roorbach, O. A. Bibliotheca Americana. Vol. 4. 1852-61.
Hart, A. D. The Jew in Canada. Jewish Pub. 1926.
Holland, John. Poems. A. Williams & Co. 1858.
Hunter, F. W. Stiegel Glass. 1914.
Kropotkin. Conquest of Bread. Vanguard Press.
Mach, E. Science of Mechanics. Latest ed. Open Court.
Massachusetts Historical Society. Collections. Fifth Series, vol. 9.
Meakin, A. M. B. Russia, Travels and Studies. Lippincott. 1906.
New Yorker. 1925: February 21st, Apr. 4 and 11, Aug. 15, Mar. 7, July 4, Sept. 19 & 26. 1928: May 12, June 30, Dec. 8 and 15. 1929: Feb. 23, Mar. 2, 16, 30, July 6, Aug. 24, Oct. 12.
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Am. Arch. & Ethnology. Univ. Calif. Press. Vol. 13, nos. 3 and 5.
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Royal Soc. of Lit. of U. Kingdom. Trans. Ser. II.
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Smith, Preserved. Erasmus. Harper. 2 copies.

Iowa State College Library, Ames, Ia.

Ernle. Land and Its People. Hutchinson. 1925.
Galton. Natural Inheritance. Macmillan. 1889.
Grandgent. Old and New. Harvard Univ. Pr. 1920.
Grant. Every-day Life on an Old Highland Farm. Longmans. 1924.
Haggard. Rural Denmark and Its Lessons. Longmans. 1913.
Mau. Pompeii; Its Life and Art. Macmillan. 1899.
Ogilvie. Essays on the Rights of Property in Land. 1781.
Villari. Russia Under the Great Shadow. Unwin. 1905.

Geo. W. Jacobs & Co., 1726 Chestnut, Philadelphia
Ancient Egyptian Works of Art. Weigall.
Ships and Ways of Other Days. Chatterton.
Rabelaisian Princess. Eberlein.
Rosetti, Christina. Poems. Early bound copy.
Dumas. Set. Good ed. Cheap.
Galsworthy. One More River; Maid in Waiting. English 1st editions.

James Book Store, 516 Main St., Cincinnati, O.
Mowrer. Good Comrade.
Silberrad. Petronella Heroven.
Cable. Old Creole Days. Illus. ed. Scribner. 1907.
Elsner. Spanish Sunshine. Century.
United States Speaker.

Edw. P. Judd Co., New Haven, Conn.
Trumbull. Knightly Soldier.
Bushwackers.
Whitely. Story of Opal.

Judson Press, 1107 McGee St., Kansas City, Mo.
The Father and His Family. Kenyon. Good cond.
There Is No Death. McAlpine.

Kaiser's Book Shop, 425½ George St., New Brunswick, N. J.
Bjorkman. Voices of Tomorrow.
Lubbock, P. Craft of Fiction. Scribner.

Kaufmann's, Book Dept., Fifth Ave., Pittsburgh
John Hay's Poems.
Amenities of Book Collecting. Newton.
Three Lights From a Match.
Big Tremaine. Van Vorst.
Shakespeare's Sonnets. Arthur Achison.

Keats Book Store, 78 Court St., Binghamton, N.Y.
House of a Thousand Candles. Nicholson.

Kendrick-Bellamy Co., 16th at Stout, Denver
How to Appreciate Music. Gustave Kobbe. Formerly published by Moffat Yard.

John G. Kidd & Son, Inc., 19 E. 4th, Cincinnati
West British Desmidiaceae. 5 vols.
Housekeeping in the Blue Grass.
A History of Penance. A. Watkins.

Kleinteich's Book Store, 1245 Fulton St., B'lyn
Franchezzo. Wanderer in Spirit Land.
Barker. Lake and Forest as I Have Known Them.
Lemon. Mustang Grey.

Korner & Wood Co., 1512 Euclid Ave., Cleveland
Becker. Calm Mad Man.
Conrad. Rover. Concord Ed.
Garston. High-Noon.
Rolfe. In His Own Image.
Bluejacket's Manual.

Kroch's Bookstores, 206 N. Michigan Ave., Chicago
How to Get the Best Out of Books. LeGallienne.
Anecdotes of the Civil War in the U. S. Townsend. Appleton. 1884.
Anas. Thomas Jefferson.
Life and Morals of Jesus of Nazareth. Jefferson. 1904.
Mexico. Prescott. Part of set. Lipp. 1906. Green cloth, gold trim.
Prosperity, Fact or Myth. Chase.
Infelice. Wilson.
Prelude to a Million Years. Ward.
Unearthly. Hichens.
Forty Immortals. de Cassere.

Weekly Book Exchange

Kroch's Bookstores—Continued
Chemical Foundation. Edited by Palmer; Alien Property Custodian. 1919.

Niel Morrow Ladd Book Co., 265 Flatbush Ave., Brooklyn, N. Y.
Thompson's L. I. Vol. 1, black cloth. 1843.

Lauriat-Bartlett & Co., 385 Washington, Boston
Beck. Duel of the Queens.
Commuter's Wife. Twenty Miles Out.
Russell. Sailors Language.
Taunton. History of the Jesuits. 1580-1773.
Adams, S. H. Our Square and the People In It.
Burnham. Scouting on Two Continents.
Letters of Professor Charles Francis Childe.
Haydn Dictionary of Dates and Universal Information. Give date of copyright.
MacDonald. Would-be Assassin of Theo. Roosevelt.
King, M. Roosevelt Administration.
Marshall, Logan. Life Theodore Roosevelt.
Michael, C. D. President Theodore Roosevelt.
Morris, Charles. Battling for the Light.
Life of James F. O'Connell. 1853.
Wallace. Travels in the Amazon.
Weigall. Tutankhamen and Other Essays.
Youth Walks the Highway.

Lenox Hill Bookshop, 1186 Madison Ave., N. Y.
Amoretta Landscapes and Other Stories. Adeline Adams.

M. A. Lepley, 818 18th St., N.W., Wash., D. C.
Mitchell, S. Weir. Pamphlets, firsts, letters, mss., autographed firsts, etc.

Liebschutz Book Store, 414 W. Liberty St., Louisville, Ky.
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Lincoln, Nebr., Book Store
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Pembrey & Ritchie. Textbook of General Pathology.
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McCarthy. History of Four Georges. Vol. 4.

Curtis Lindsay, 17 E. Santa Clara St., Santa Jose
Ostenso. Mad Carews.

Georgia Lingafelt, 410 N. Michigan Ave., Chicago
Cather. All 1sts.
Pennac News. March, 1928.
Golden Galleon. Summer 1925.
Sidney Smith bookplates.
Little Review. Leger number.
Scott. On Faulkner's Sound and the Fury.
Elinor Wylie. 1sts.

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Legation Street. Lenox Fane. Little, Brown. 1925. 2 copies, good condition.

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John Davis. Travels of Four Years and a Half in the United States of America in 1798-1802.
Century Cook Book.

Liveright Bookshop, 15 W. 51st St., New York
Art of Good Living. A. L. Simon.

B. Login & Son, Inc., 29 E. 21st St., New York
Lowell, James Russell. Old English Dramatists. 1892.
Cairns. Scient. Basis for Health.
Overend. Radiography of the Chest. Vol. 1.
Russell. Micro-Organisms of the Soil.
Strang. Subject Matter in Health Education.
Cowdry. Special Cytology.
Hull. Economical Writings of Sir William Petty.
Webster. Hist. of Epid. & Pest. Diseases.
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Ward Macauley's Bookshop, 1432 Farmer, Detroit
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Detective books by Allen Pinkerton.
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Argonauts of the South. Hurley.
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American Orchid Culture. Ed. White.
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Lewis. Free Air. 1st ed.
Lamb's Essays. Quote particulars.
Vollard. Cezanne.
Nordoff and Hall. Mutiny on Bounty. 1st ed.

E. F. Mahady Co., Bk. Dept., 851 Boylston St., Boston, Mass.
Mallory & Wright. Pathological Technique.
Munroe. Food Prescription for Overweight.
Fuchs. Duane Ophthalmology. 1924 edition.
Dalton. Circulation.

Jordan Marsh Co., Book Dept., Boston, Mass.
Freedom Triumphant. Charles Coffin. Harper.
Psychoanalysis and the Unions Crisis. D. H. Lawrence.
My Island Garden. Celia Thaxter.
Grandma's Attic Treasure. Published by Dutton.

Jas. F. Meegan, Inc., 1201 Conn. Av., Wash., D.C.
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Brownson's Works. 20 vols.
Harrison, Fairfax. Anything by.
McCallum. Hist. of Giles Co., Tenn.
Bagby. Old Va. Gentleman.
Mason. When I Am Rich.
Burton. Ananga-Ranga.
Brown. Cabells & Their Kin.

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Isaac Mendoza Book Co., 15 Ann St., New York
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Mahatma Letters to Sinnett Ware. Perspective. 2 vols.
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Hickey. Memoirs. 4 vols.

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Testimony of the Evangelists. Greenleaf.

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Cyclopedia or Dictionary of Names. Describe fully.
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Schenkel. Life of Jesus.

Minchin's Bk. S'p, Claremont Inn, Claremont, Cal.
Baker. Modern Gunsmithing.

Minnesota Book Store, 318 14th Ave., S.E., Minneapolis
Chandler. Contemporary Drama of France. Little, Brown.

Missouri Store Co., Columbia
Isaac Taylor. Words and Places. 1888 or later; Names and Their Histories. 1909 or later.
U. S. G. S. Bull. No. 258. H. Ganett. An Origin Certain Places Names in the U. S.
Supplementary Vol. of Stanford's Compendium of Geog. and Travel. A Glossary of Geographical and Topographical Terms. Knox.

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Ulysses. Joyce. 2nd Shakespeare edition.
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Compton's Pictured Encyclopedia.
Harmonium. Wallace Stevens. 1st edition.
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Wylie. Venetian Glass. Nephew.
Clark, Russell. Frozen Pirate.
Ouspensky. New Model of Universe.
Heliogabalus. Books about.

Mount Holyoke College Lib., South Hadley, Mass.
Manuscripts regarding Mary Lyon, Mount Holyoke alumnae, or the history of the college.

National Bibliophile Service, 347 Fifth Ave., N.Y.
Osborn. Heritage of Greece and Italy.
Bronte, E. J. Poems. Ed. Shorter.
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Window Display. Taft.
Elinor Glyn. One Day.
Demorest Magazines prior to 1870.

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Martial's Epigrams. T. May. 1629.

New York Book Mart, 45 W. 47th St., New York
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Osborn. The Age of Mammals.
Sargent. Manual of Trees.
Smith. Dwelling Houses of Charleston, S. C.

N. Y. State College Co-op., Albany, N. Y.
Kling Klang Gloria. Deutsche Volks und Kinderlieder. Illus. Cheap.
Webster. Quilts. Doubleday. Cheap.

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Rice, H. L. P. In the Carillon Country. Brentano.

Odd Shop, 220 S. 15th St., Philadelphia, Pa.
Howe. Eminent American Mechanics. About 1840.
Leslie's Weekly. 1860, 1865, inc.
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Weems. Life of Washington.
Ramsey. Life of Washington.
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Arthur Rackham. Ltd. signed editions.
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Am. Book Prices Current. Various years.
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Troy, N. Y., imprints. Anything.

Old Hickory Bookshop, 65 Fifth Ave., New York
Penny, Joshua. Life and Adventures.
Chapman, T. J. Hist. of Conemaugh Valley.
Bailey, E. L. Hist. of Abingdon Baptist Assn.
Sayre Genealogy.
Rhinebeck, N. Y., Hist. of.
Genealogy of Reading, Howell, etc. 1898.
Analectic Magazine. Vols. 4 and 6.
Maugham. Making of Saint. Boston. 1898.

O'Malley's Book Store, 312 Columbus Ave., N. Y.
Hall, Edwin. Ancient Historical Records of Norwalk.

Orion Book Service, Box 643, Fort Smith, Ark.
Southern Literary Messenger.
DeBow's Review.
Books about Arkansas.

Osborne's Book Store, Santa Barbara, Calif.
The Mutineers of the Bounty and Their Descendents. Lady Belcher. Harper's. 1871.

I. & M. Ottenheimer, 800 E. Fayette St., Baltimore
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Palo Alto Book Shop, 158 University Ave., Calif.
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Keyserling. Travel Diary of a Philosopher.
Williston Clark. Life of Calvin.
Letters of a Diplomat's Wife. Waddington.
In Secret Chambers.
Night of the Wedding. Williamson.
Spanish Gold. Hannay.
Shand. Book of French Wines.
Lure of Perfumes. Thompson.
Such Nonsense. Wells.
Anthony Adverse. 2-vol. ed.
Silver Horn.
Encyclopedia Britannica. 13th ed.
Boccaccio. Griffin & Myrick. Pa. U. P. 1929.
From Manassas to Appomattox. Longstreet.
Marx. Capital. 1-vol. ed. Sonnenschein.

H. A. Pealer, 3695 N. High St., Columbus, O.
Must be first issues in fine condition.
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Voris or Voorhees Genealogy.
Mathews. Field Book Amer. Trees.
Paris Expos. 1930. Portfolio Views.
Poucher. Perfumes, Cosmetics and Soaps.
Photographic Times Bulletin Feb., 1902.
Miles. Fisherman's Breeze. Leather.

Pennsylvania State College Lib., State College, Pa.
Bolles, Albert S. Pennsylvania, Province and State. 2 vols. 1899. Wanamaker.
Elliot, Mr. Ella Zerbey. Old Schuylkill Tales. 1906. Author, Pottsville, Pa.
Killikelly, Sarah H. History of Pittsburgh. 1906. Un. Presby., Pittsburgh.
McKnight, William J. Pioneer Outline History of Northwestern Pennsylvania. 1905. Lippman.
Oberholtzer, Ellis P. Literary History of Philadelphia. 1906. Jacobs.
Rosenberger, Jesse L. The Pennsylvania Germans. 1923. Chicago Univ.
Sharpless, Isaac. Political Leaders of Provincial Pennsylvania. 1919. Macmillan; Quakerism and Politics. 1905. Ferris.
Swank, James M. Progressive Pennsylvania. 1908. Lipp.

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Men of Good-Will. Jules Romain. 1st ed.
Essays in Criticism. Thomas Hardy. Penseur et Artiste Studies in the Novel by F. A. Hedgcock in French. Paris. 1910.

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Leland, C. G. Memoirs of a Good for Nothing.

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Cicero Letters. Schuckbergh trans.
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Hedges-Butler. Wine and Wine Lands of the World.
Hobson. Squaring of the Circle.
Holland. Garden Blue Book.
Holmes. Soil Survey of India Area Calif. Map. 1904.
Hoodman. Forest Days.
Hornblower. Stage. 2 vols.
Howden. Boys' Book of Locomotives. Lond. 1908.
International Jew 1, 2. Campbell & Purcells Debate.
Barrie. Cruises of Bay of Chesapeake.
Ives. Essays Before a Sonata. 1920.
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Lincoln-Douglas Debates. Putnam. 1925.
Macauley. Festive Board.
MacDougal. The Salton Sea. Carnegie Inst. 1914.
Mann. Bullet in Flight.
Marczali. Hungary in Eighteenth Century.
Marlett. Second Wife; Little Moorland Princess; Ladies With Rubies.
Marshall. White King's Daughter.
Martineau. Hour and the Man.
Mason, Geo. His Life & Letters. Putnam.
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Pearce. High Hopes and Empty Pockets.
Phillip. New Poland.
Pijoan. History of Art. 3 vols.
Private Diary of John V. L. Pruyn. Knickerbocker. 1912.
Rasmussen. People of Polar North. 1908.
Red Belts.
Reid. Man of the Family.
Rey. Modern Cater's Encyclopaedia; Whole Art of Dining.
Reynolds. Old Curiosity Shop; Nickolas Nickleby.
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Seldon. Table Talk. Edited by S. Fred Pollock. 1927.
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Smith. History of Assurbanipal. 1871. Trans. cuneiform texts.

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Thudichum. Treatise on Origin, Nature and Varieties of Wines; Spirit of Cookery.
Walker. Art of Dining.
Walsh. Measurement of General Exchange Value.
Wemyss. Pleasure of the Table.
White. Court of Boyville. 1st ed. 1899.
Wilson. Ruggles of Red Gap.
Winans. Revolver Shooting; Sporting Rifle.
Winbigler, Dr. Chas. Self-Healing Through Autosuggestion.
Woodville. A Tennessee Book.

Rare Bookcase, 1659 Troy Ave., Brooklyn, N. Y.

History of Criticism in Europe. Saintsbury.
The Border Outlaws. Clarence Ray.
Life & Adventures of Nat Love. 1907.
Wild Bill Hickok. Wilstach. 1926.
Sex Life & Sex Ethics. Guyon.
Glimpses of the Great. Viereck.
Impotence in the Male. Hammond.
Ghetto Comedies. Zangwill.

Raymer's, 905 3rd Ave., Seattle, Wash.

Riddle. Story of New Testament.
Schaff, Phillip, Life of. David Schaff.

Raymer's Book Store, Monroe at Division, Grand Rapids, Mich.

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Ream's, Inc., 54 N. Queen St., Lancaster, Pa.

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Regina Book Store, 1829 Scarth St., Regina, Can.

My Generation of Politics and Politicians. W. R. Preston.

Peter Reilly Co., 133 N. 13th St., Philadelphia

Maturin. Parables. Longmans.
Major Andre Journal. 2 vols.
Spalding. Religious Mission Among the Irish People.
Coffey. Epistemology. Longmans.
Baker. Lenten Monitor.
McCarthy. Flower of France; King Over the Water.
Crowley. Daughter of New France; In Treaty With Honor.

Remington Putnam Book Co., 347 N. Charles St., Baltimore, Md.

Adams, Herbert. Oddways; Crime in the Dutch Garden.
Brion. Attila the Scourge of God.
Cambridge Medieval History. Vol. 3.
Doyle. His Last Bow.
Gray. Hosses.
Letters & Friendships of Sir Cecil Spring Rice.
Stockton. Book Above All. 1871.
Wilstach. Wild Bill Hickok.
Ashford. Young Visitors.
Coggeshall, Geo. History of Amer. Privateers. 1861.
Grand. Silver Horn.
Maryland Historical Mag. March, 1926.
Parkington. Four Family.
Fortune Magazine. Nov., 1933.

Books Wanted—Continued

Dana Rice Gallery, 1184 Westminster St., Providence, R. I.
Accountants Hand-Book. 2nd ed. Ronald Press.
New Yorker Album. The First.
Johnson. American first editions, latest, revised, 1932.
Walker of the Old Plymouth Colony. J. B. Walker.
Ancestry of Jeremy Clarke of R. I. A. R. Justice.

Richmond, Va., Book Co., 15 N. 3rd St.
Cookes, J. E. Novels.
Confederate items.
Foster. Music, books.
So. Historical Society Papers. Vol. 10.

Roberts Book Co., 362 Canal St., New York
Dumas. Complete set. Cheap.
Poor Richard Almanac prior 1800.
Stars and Stripes. Complete file.
Police Gazette. Bound or single copies.
Puck. Bound volumes.
Harper's or Leslie's Weekly. Bound volumes.
Old Photos. Theatrical, sporting events, war scenes.
Old New York. Prints, maps, books.
Old Music. Bound folios prior 1880.
Oil Paintings. Prominent events and persons.
Masonic. Pictures and books.
Magic. Anything on.
Old Trials. Books or pictures.
Currier and Ives. Pictures or books.
Newspapers. Complete runs prior 1870.
Technical. Radio, electricity, physics.
Books prior 1800 any subject or language.
Above items are permanent wants, please file.

Rochfort's Book Shop, 27 Court Sq., Boston, Mass.
Winkler. W. R. Hearst. S. & S.
Zuviria. Peach Blossom.

Alice Rogers Shop, Old Lyme, Conn.
One More Spring. Robert Nathan. 1st ed.

Charlotte Boardman Rogers, 16 E. 96th St., N.Y.
Essays about London and elsewhere by Henry James.
Clifford and John's Almanack. Clifford, Raymond. Ill. by John T. McCutcheon. 1921. Reilly & Lee Co.

Roosevelt Memorial Asso. Lib., 28 E. 20th, N. Y.
Hagedorn, Hermann. Ladders Through the Blue.

Frank Rosengren's, 1741 Sherman, Evanston, Ill.
Women's Fashion Magazines, with plates, appearing bet. yrs. 1865-1875.

Barnet B. Ruder, 20 E. 49th St., New York
Allen. Anthony Adverse. 1st ed. L. P.
Dickinson, Emily. All 1sts.
Royalle, Anne. All items.

Albert Saifer, 257 S. 11th St., Philadelphia
Allen, Hervey. Towards the Flame and other 1sts.
Caldwell, Erskine. Poor Fool; The Bastard; Mama's Little Girl.
Cabell, J. B. Pape Jurgen and 1sts prior to 1921.
Cozzens, James Gould. Confusion and Cockpit.
Dos Passos, John. Three Soldiers; Harlan Miners Speak.
Hemingway, Ernest. Class Prophecy.
Waugh, Evelyn. All English 1sts.
Reading copies of: Wm. Faulkner, Ernest Dowson, Hemingway, Thomas Beer, Kay Boyle, Erskine Caldwell, Gertrude Stein and John Dos Passos.

St. Louis, Mo., Public Lib., Olive, 13th & 14th Sts.
Martin, E. D. Meaning of a Liberal Education.

St. Paul, Minn., Book & Stat'y Co., 55 E. 6th St.
Cox. Out of the Silence.
Pictorial Photography in America. Vol. 1.
Prince of India. Lew Wallace.

Morris Sanford Co., Cedar Rapids, Ia.
Smithsonian Inst. Scientific Series. Vols. 3 & 5.
Harvard Classics.
Encyclopaedia Britannica. 14th ed.

Satyr Book Shop, 1622 N. Vine St., Hollywood
Elbert Hubbard Works. Large paper ed., each volume signed.
Pepys Diary. 18 vols. Limited ed. signed by Wheatley.

Alwin J. Scheuer, 26 E. 56th St., New York
Sullivan, Mark. Our Times. Vol. 1. 1st ed.
Limited Editions Club. Cricket on the Hearth.

Schulte's Book Store, Inc., 80 Fourth Ave., N. Y.
McGarvey and Burnett. Ceremonies of the Mass.
Isaac Roberts. Central Truth.
McIlvane. One Thousand American Fungi.
Otto von Gierke. Political Theory in the Middle Ages.
Burk. General Armory of Great Britain. Late ed.
Clarke's Commentary.
Letters of Father Gratry.
Father Hyacinthe's Discourses. 2 vols.
Letters of Quirinus.
The Wide, Wide World. Susan Warner. Carter ed.
W. G. Moorhead. Studies in the Mosaic Institutions.
Oliver Optic. 6 vols. Lake Shore Series.
Sykes, Sir Percy. History of Persia.
Browne, E. G. Persian Culture.
Cumont. Mysteries of Mithra.
Seiss. On Revelations.

Schuman's, 127 W. Adams Ave., Detroit, Mich.
Pictures and other passages from Henry James.
Books by Charles Eastman.

Richard L. Schwartz, 3603 Main St., Houston, Tex.
General History of Kemp & Kempe Families. Any ed.

Scrantom's, 334 Main St., E., Rochester, N. Y.
Carrington. True Ghost Stories.
Rooney. Genea. History Irish Families.
Das Deutsche Lichtbild for 1931.
Crofts. Inspector French's Greatest Case.
Any Florence books. Brownie books. Mint ed.
Metal Process Magazine for July, 1932.
Robert Lane Poole. Speech and Table Talk of the Prophet Mohammed.
Hichens. Bella Donna.
Erskin. When the Gates Lift Up Their Heads.
Milton's Poems. 2-vol. set. Blake drawings.
Campbell. Companionship.
Carlson. Elementary Principles Landscape Painting.
Henry. Commentary on the Bible.
Mathews. Bessie in the City; Bessie Among the Mountains; Maggie Bradford's School Mates; Maggie Bradford's Fair.
Shute. Plupy, Beavy and Pewt; Plupy and Old J. Albert.
M. P. Wells-Smith. The Browns; Five in a Ford.
Stead. Letters from Julia.
Geo. Fitch. How I Learned to Run a Motor Boat.
Boyd. Irish Renaissance.
Morgan. Ancient Society.
Old Middleton's Money.
Barbara Heathcate's Trial.

Charles Scribner's Sons, 597 Fifth Ave., N. Y.
American Society for Testing Materials. Book of Tentative Standards, 1931 and 1932.
Barry. The Detective's Holiday.
Bradley, W. A. Etching of Figures.
Brady. Indian Fights and Fighters; The Soldiers and the Sioux. McClure Phillips. 1904.
Breasted. Development of Religion and Thought in Ancient Egypt.
Carter. Tomb of Tut-Ank-Amen.
Dore. Bible.
Ellis, G. Early English Metrical Romances.
Fairfax, H. Roman Farm Management.
Field, W. T. Fingerposts to Children's Reading.
French. Colonial Interiors.
Green, A. K. Behind Closed Doors.
Gwynn, A. Practical Treaties on Law of Sheriff and Coroner.
Hoffmannsthal. Death and the Fool.
James, G. W. Heroes of California.
Jameson. Modern Drama in Europe.
Lea, H. C. Studies in Church History.
Life and Letters of Leigh Hunt. 1st ed.
McIlvaine. One Thousand American Fungi.
Nordhoff & Hall. Men Against the Sea. 1st ed.
Norwood. Bill Boram.
O'Faolain. Midsummer Madness.
Parker, W. H. Recollections of Naval Officer.
Rhodes, E. M. West Is West. Il. by Dunn.
Roof, K. M. Life and Art of Wm. M. Chase.
Schnitzler. Lonely Way, Intermezzo and Countess Mizzie in 1 volume.
Simeon North. First Official Pistol Maker in the United States.
Ware. Modern Perspective.
Weitenkampf. Etching of Contemporary Life.
Williams. Russia of the Russians.
Zola, E. Therese Raquin; Pot Boville.
Antisell. Handbook of the Useful Arts. 1852.
Art News. Special Annual No. for 1929.
Blondel. Synchronous Motor and Converter.
Bradley. The Goths.
Catlin. With Help of God and a Few Marines.
Collector. January, 1930, issue.
Evans. Ancient Bronze Implements of Great Britain.
Evans, E. Handbook to Vocal Works of Brahms.
Fishberg, M. Jews.
Fortune. December, 1933, issue.
Glimpses of Colonial Society and Life at Princeton College.
Grand. Silver Horn.
Hornaday. Two Years in Jungle. 1st ed.
Keen. With a Saucepan Over the Sea.
Kemble. Blackberries.
Lang, A. Homer and His Age.
Lofting, H. Story of Doctor Dolittle. 1st ed.
Patrick. Sappho and the Island of Lesbos.
Milton. Poetical Works. Ed. by Masson. 2 vols.
Prentice, E. P. Federal Power Over Carriers & Corporations. 6 copies.
Steele, W. D. Men Look Towards Heaven.
Stevens. Paul Bunyan.
Tomlinson, C. Cyclopedia of Useful Arts. 2 vols.
Tyrrell, G. Medievalism; External Religion; Faith of the Millions; Hard Sayings; Lex Orandi; Through Scylla and Charybdis.
Worcester. Philippines. 1st ed. 1898.

Charles Sessler, 1310 Walnut St., Philadelphia
Annual Report of Federal Reserve Board for 1914.
Itinerari by Bushnell Hart (a life of Alexander Hamilton).
T. A. Joyce. Mexican Archaeology.
The Livingstons of Livingston Manor.
Frost. Uncle Remus. 1st ed. 1895.
First editions of Claude Houghton.
First edition of I am Jonathan Scrivener.

Weekly Book Exchange

Charles Sessler—Continued
Wordsworth's Prose Works including "The Recluse."
Scribner's Magazine for 1897 with sketches for Pickwick.
Frost's illus. for Sketches by Boz.
Silver Horn. Gordon Grand.
Claire Ambler. Tarkington. 1st ed.
Early books ill. by Maxfield Parrish.
Orczy. Scarlet Pimpernel.
Sun Also Rises. Hemingway. 1st ed.
Rabelais. Illus. by Dore.
Stow's London. Quarto edition.
Hervey Allen Autograph Letters or Manuscripts.
Anthony Adverse. 1st ed. and limited ed.
Eight or Nine Wise Words. Carroll. 1st ed.
Contemporary War Poems. N. Y. 1914.
American Rhodes Scholars. Oxford. 1913.
History of Money and Prices. Schoenhof.

Shapiro's Book Shops, 7 Beach St., Boston, Mass.
Criminal Investigation. Hans Gross.

Sharman Bookstores, 1203 Pacific, Tacoma, Wash.
American State Papers Misc. Vol. 1, compiled by Wm. Hickey. Gales & Seaton.
Peck Family Genealogy.

John V. Sheehan & Co., 1550 Woodward, Detroit
Buck. All Men Are Brothers. 1st ed.

Shepard Book Co., 408 S. State St., Salt Lake City, Utah
F. S. Dellenbaugh, any book by.
George A. Custer, any book by.
Elizabeth B. Custer, any book by.
George Wharton James, any book by.
John C. Fremont, any book by.
Any early book on Mormons, or Utah and the West.
Frederick Remington, any book illustrated by.
Books on Placer Mining.

Sherwood's, 24 Beekman St., New York
Simon. Art of Good Living.
Shorter, C. Letters of Bronte Sisters.
Bronte Sisters. Complete Poems.
Barton. Nancy and Nick Series.
Dickens. Memories of My Father.
Spedding. Rem. of Transatlantic Travels.
Andrews. Color and Its Application to Printing.
Robertson. American Colleges and Universities.
Stuart. Boy through the Ages.
Barlow. Tables of Reciprocals.
Barr. Maid of Old New York.

Sibley, Lindsay & Curr Co., Bk Dept., Rochester, N. Y.
Trigg. Art of Garden Design in Italy (an English book).

Howard W. Sieger, 17 Amanda Ave., Mt. Oliver Sta., Pittsburgh, Pa.
Fortune. Jan., Feb., 1934
The Saint & Mary Kate. O'Connor.
Young Lonigan. Jas. Farrell.
Gas House McGinty. Farrell.
Rough Hewn. Anonymous.
Oklahoma Town. Milburn.
Rejections. Boars Head Press.
Fall of Russian Emp. Walsh.
Good Eyes for Life.
"Little" Magazines. Copies.

Siler's, 1000 Canal St., New Orleans, La.
Jackson, C. T. Fountain of Youth.
Schertz, H. P. Legends of Louisiana.

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Siler's—Continued

McGuffey's 5th Reader. Old blue cover.
Autobiography of J. Marion Sims.
Chas. McIlvaine. 1000 Edible Fungi.
Jackson, C. T. Captain Sazerac.

N. Snellenburg & Co., Market, 11th to 12th Sts., Philadelphia, Pa.

Thomas Hardy. Dictionary.

Solle's Bookshop, Omena, Mich.

Corson. Family Living on $500 a Year. Cheap.

A. J. Souweine, 611 W. 177th St., New York

Chess Items and Chess Curios. Any.

J. W. Stacey, 236 Flood Bldg., San Francisco

Beith. No Second Spring. 1st ed.
Allen. Anthony Adverse. 1st ed.

Stamford, Conn., Bookstore, 15 Atlantic St.

Bangs. Coffee and Repartee: 3 "Idiot" titles.

P. Stammer, 61 Fourth Ave., New York

Baldwin. Dictionary of Philosophy.
Woodhouse. Military Aeronautics.
Beebe. The Bird and other firsts.
Philo Judeaus.
Ridgway. Nomenclature of Colour.
Book on Perfumery.
Herndon. Lincoln. Vol. 1.
Rashdall. Universities of Europe.

G. E. Stechert & Co., 31 E. 10th St., New York

Anesaki. Nichiren, the Buddhist Prophet. 1916.
Atherton. Some Masters of Lithography. 1897.
Barker. Pierte Breugel the Elder. 1926.
Blok. History of Netherland People. 4 vols.
Crozier. General Armory. 1904.
Duffus. Books, Their Place in Democracy.
Fuller. The Inland Empire. 3 vols.
Gerard, J. W. Peace of Utrecht. 1885.
Konta. History of French Literature.
Lightwood. Charles Dickens in Music.
Munsterberg. Eternal Values. 1909.
Pageant of America.
Poole Bros. Celestial Handbook. 1892.
Reynolds. The Lonely Stronghold.
Speer. Light of the World. 1911.
Stonehouse. David Copperfield.
Terhune. Now That I Am Fifty.
Thormbury. London Old and New. 6 vols.
Todd. Lineages of North America. 1913.
Warren and Cheney. Romance of Design.
Wooten. Flora of New Mexico.

E. Steiger & Co., 49 Murray St., New York

Proceedings Am. Soc. Civil Eng. Jan.-July, 1933.
Aviation, 1933 complete, or single copies.
Grimm. The construction . . . in the works of Horace.
Motor, Jan., 1934, issue. State number of issues.
Baroja. Tree of Knowledge. Good copies only.
o. p. Geodetic survey maps of N. J. State section.
Murdoch. Microscopical Determination of the Opaque Mineral.
Robinson. Treatise on Prescription Incompatibilities and Difficulties.
Motor, Jan. 1934.
Wall. History of Three-Color Photography.
The Passing of Hans Dippel (a play).
Penetration of Daylight into Buildings. Industrial Lighting. Terms and Definitions.

E. Steiger & Co.—Continued

Franc. Ibsen in England.
Ryerson Collect. Jap. and Ill. Books. Keaji Toda.
A.S.M.E. Transactions. Vol. 50/1927/28 FSP-50-78.
Medical Herald. #9, vol 51; # 5-12, vol. 52.
Metal Progress. April 1932 issue.

Stern Bros., Book Dept., 41 W. 42nd St., N. Y.

It Can't Be Done. Adams and Morris. Red leather, $3.00 edition.

Stewart's Inc., 44 E. Washington St., Indianapolis, Ind.

Where the Pavement Ends. John Russell.
Hoggson. Banking Through the Ages. Dodd Mead, 1926. 2 copies.

Sunnyside Bookshop, 53 Pacific, Santa Cruz, Cal.

Bancroft. History of Calif. Vol. 7, any binding.
Cummings. Enormous Room. 1st ed.
Faulkner. As I Lay Dying. 1st ed., 1st issue.
Home, G. Normandy In Color.
Masters In Art. Bates & Guild Co. Parts 8, 16, 25, 33, 51.

William Targ, 104 W. Chicago Ave., Chicago, Ill.

Japanese prints. Any quantity; send for approval. Cash on acceptance.

Technical Book Co., 432 Market St., San Francisco

U. S. Geological Survey Folios.
Business and Technical Books. New only.
Telegraph and Cable Codes. New or used.

Tecolote Book Shop, Santa Barbara, Calif.

Atlas America Latina.
Adams, Brooks. Law of Civilization and Decay.
Cartwright, Geo. W. Mutual Interest of Labor and Capital.
Hemingway. Men Without Women. 1st ptg.
Johnson, N. There Ought to Be a Law.
Merritt, A. Ship of Ishtar.
Meyer-Lubke, W. Romanisches Etymologisches Worterbuch.
Ridge, Lola. The Ghetto.
Smith, Mae Reilly. Sometime (Poems).

Thoms & Eron, 89 Chambers St., New York

White. Mental Mechanisms.
Grinnell. Pawnee Hero Stories and Folk Tales.
Income of the United States. Publications 1 and 2. National Bureau of Economic Research.
Doyle. Adventures of Sherlock Holmes and Memoirs of Sherlock Holmes. 1st eds. Must be fine copies.
Hardy. Tess of the D'Urbervilles. 1st ed. Must be fine copy.
Remington. Way of an Indian. 1st ed.
Alzog. Manual of Univ. Church History.
Hazeltine. Chats about Books, Poets & Novelists.
Sea Yarns for Boys. Spun by an Old Salt.
O'Grady. Flight of the Eagle.
Eucken. Problems of Human Life as Viewed by the Great Thinkers from Plato to Present Time.
Zangwill. War for the Worlds.
Life of Hetty Green.
Buchanan Family History. Cincinnati 1849.

Towle Shop, Ojai. Cal.

Two New Worlds. Fournier d'Elbe.

Tulsa, Okla., Book-Shop, 517 S. Main St.

Gosse. Life of Swinburne.

A. Twietmeyer, Gellerstr. 14, Leipzig C 1
Bibliography of Aeronautics. 1909 to 1933.
The Foundry. 1932, 1933.
Transactions of the American Society of Mech. Engineers. 1932, 1933.
Lithography. Blindness. Int. Law. Questions of Peace. All Journalism.

Twin City Book & Stationery Co., 408 Cedar St., St. Paul, Minn.
Baffle Books. Any.

Wm. Tyrrell & Co., Ltd., 820 Yonge St., Toronto
Riddle of Helena. C. Houghton.
The Crisis. C. Houghton.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Elem. Princip. of Landscape Gardening. Carlson.
Why We Don't Like People.
Ulysses. 1st ed.
Epic of Inner Life. Genung.
When We Were Very Young. Milne. 1st Eng. ed.
Magnificent Obsession. Douglas. 1st ed.
Down Garden Path. Nichols. 1st Eng. ed.
Life of Buddha. Carus.

Union Theological Sem. Bk. Service, 3041 B'dway, New York
Dale, A. W. Biography of Dale.
Robinson. Aural Harmony. Vol. I.
Walker. Church History. Second hand.

United Presby'n Bd. of Pub'n & Bible Sch. Wk., 209 9th St., Pittsburgh, Pa.
Heresies Exposed. W. C. Irvine.
Stickett Minister. Crockett.

Universal Library Service, 240 B'dway, New York
Banning, Kendall. The Squire's Recipes.
Balzac. The Magic Skin. Boston, 1888.
Beebe. Two Bird Lovers in Mexico. Houghton.
Bancroft. History of Formation of the Constitution of U. S. 1 vol. (1885).
Capek. Origins of the Czechoslovak State.
Concannon. The Life of Saint Columban.
Clemens. Prince and the Pauper. 1898.
Christie. Rebel Bride.
Condé Nast Publications. For the hostess, 3rd ed.
Daly's Bartender's Encyclopedia.
Delmont. Catching Wild Beasts Alive (Stokes).
Down East Yarns; or Tall Tales from Yankeedom.
Eliot. Middlemarch. Ill. by A. Barber Stephens.
Fogelsonger, M. I. Flavoring Essences.
Fox, Richard K. Detective Secrets.
Fritzche Bros. Fritzche's Manual.
Hilsebusch's Thorough Course of Compounding.
Jones. Surveying from the Air. Lippincott.
Jordan. Standeth God within the Shadow.
McDonald. Select Charters and Other Documents, etc.
McMurrick. The Development of the Human Body, 1923.
Monzert, Leonard. Independent Liquorist.
Newman, Lewis P. Scientific Barkeeping.
Pierson, Arthur T. In Christ Jesus.
Plummer. Life and Times of Alfred the Great.
Purinton, Ed. Earle. How to Be Happy.
Racine. Key to Temperaments and Chemical Types.
Sinclair. Development of the Locomotive.
Sondley. History of Buncombe County.
Wingo Family. Munsell.

University Book Store, 2210 Telegraph Ave., Berkeley, Cal.
Remainders General, Scientific, etc., for resale. Send catalogs and prices.

University Bk. Store, Univ. Park, Los Angeles, Cal.
Hermine. Empress in Exile. Sears. 1928.

University Club Lib., 1 W. 54th St., New York
A.L.A. Catalog. 1904-1911.

Weekly Book Exchange

University Club Lib.—Continued
Buffalo Historical Society Publications. Vols. 23, 28.
Gentleman's Magazine. 1901-1907.
Massachusetts Historical Society Collections. Series 4, vol. 1.
Revue Des Deux Mondes. Jan.-Feb., 1869, Sept. 1, 1869-Dec. 31, 1873.

University of Oregon Lib., Eugene, Ore.
Jacobs and Haas. Lutheran Cyclopedia.

University of Pennsylvania Lib., Philadelphia
Cannons. Classified Guide to 1700 Annuals.
Grace. The Mental Ability of Adults as Related to Adult Interests, Needs, and Activities.
Sternberg. Text-book of Bacteriology.

University of Toronto Lib., Toronto 5, Can.
Brennecke. Life of Thomas Hardy.
Higgins, D. W. The Mystic Spring; The Passing of a Race.
Matthews & Thorndike. Shakesperian Studies.
Moulton. Moral System of Shakespeare.
Tolman. Views about Hamlet and Other Essays.
Hancock. John Keats, a Literary Biography.
Reynolds. Treatment of Nature in English Poetry, between Pope and Wordsworth.
Roe. Thomas Carlyle as a Critic of Lit.
Williams & Williams. Hist. of Science. 11 vols.

University Place Book Shop, 105 Univ. Pl., New York
Dumont. The Center Counter Gambit.
Newton. Principia.
Haiti, anything relating to.
Chess. Anything not previously quoted.

Van Norman Book Co., 1415 Howett, Peoria, Ill.
Bicycles, cycling. Anything relating to.
Bishop Philander Chase, Jubilee College. Anything.
Abraham Lincoln and Illinois material.

Van Riemsdyck Bk. Service, 15 W. 45th St., New York
Gjellerup. The Pilgrim Kamanita.
Hillier. The Chinese Language. I. Grammar.
Barns. Across the Great Craterland.
Kills. Road to Timbuctoo.
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Symonds. Age of Despots; Revival of Learning; Italian Literature; Catholic Reaction.
King, Clarence. Mountaineering in the Sierra Nevada.
Gilbert, W. S. Fifty Bab Ballads.

The Vendome News Book Shop, Dartmouth St. at Boylston, Boston, Mass.
Bartram's Travels.

H. S. Victorson, 6 Beacon St., Boston, Mass.
Beresford Chancellor. Pleasure Haunts in London; XVIIIth Century in London.
David Copperfield in Five Chapters. John Harrison Stonehouse. Henry Sotheran, London.
With Dickens in Yorkshire. T. P. Cooper.

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H. S. Victorson—Continued

Dickens in Music. Lightwood.
David Copperfield. 1st ed. Chas. Dickens.

Village Studio, West Cummington, Mass.

Popular Technology. 2 vols.
Harper's Family Library Nos. 149-50.
Wanted at all times, reasonable, for resale any book or pamphlet describing and giving use of early tools, machines, etc.; anything describing early trade and manufacture previous to 1840; old interior pictures of shops and factories; old tool catalogues.

Vroman's Book Store, 329 E. Colorado, Pasadena

Eugene Field. Willie.
Alf's Button.
Encyclopedia Britannica. 14th edition.
Doyle. Study in Scarlet. 1st ed.
Simmonite. Arcana of Astrology. $5.00 ed. 2 copies.
Trowbridge. Seven Splendid Sinners.
Joyce. Ulysses. 1st American edition.
E. S. Blakely. Fairy Starlight and the Dolls.
Kroeber. Anthropology. Cheap, used copy.
Wissler. American Indian. Cheap copy.
Molnar. Liliom.
Shirley Letters. Pub. by Grabhorn.

Wakefield Bookshop, 21 E. 54 St., New York

World Revolution. Plot Against Civilization. Lester Webster.
The Black Soul. Liam O'Flaherty.
Novel Notes. Jerome K. Jerome.
Men Against the Sea. Nordhoff & Hall 1st ed.

Frank Walters, 512 Grand Central Pal., N. Y.

Simpson. Expedition into Navajo Country. 1850.
Columella. De Re Rustica. Translations.
Cassin. Ornithology (Wilkes Exped.). Text.

John Wanamaker Bk. Dept., New York

The Road to Love. Eleanor Meherin.
Ovid. Ed. by R. Ellis. Published by Oxford. 5.00 list.
Herbs and Apples. Santmeyer.
Elephant. Blunts.

Washington Book Shop, 1012 Rush St., Chicago

Rice. Voyage to Purilia.
Queen of Cooks. M. Lewis.

Washington Sq. Bookshop, 27 W. 8th, New York

My Memoirs. Alfred von Tirpitz.
Bach, the Master. Boughton (Harpers).

J. R. Weldin Co., 413-415 Wood St., Pittsburgh

Field and Stream. May, 1932.
Smiley. Garden Graith. Published by Dutton. Fine condition; two copies.
Robert Browning Poems. Oxford ¾ Morocco Binding, Blue Mint Copy.

Edgar H. Wells & Co., 602 Madison Ave., N. Y.

Allen. Anthony Adverse. 1st ed.
Colman. Nature's Harmonic Unity.
Gephart. Suetonius' Life of Domitian. U. of Pa. 1922.
Hammerstrom. Adventures of Two Ants.
Ingraham. The Sunny South. 1860.
Int. Conciliation Documents for 1923 & 1924.
MacLeish. Tower of Ivory.
Markham. Man with the Hoe. 1899. 1st issue. Lincoln. 1908.
Page. The Old South. 1st ed.
Tibullus. Elegies. Tr. Williams.
U. of Calif. Pub. in Amer. Archaeology. Vol. 4, no. 1.

Edgar H. Wells & Co.—Continued

U. of Penna. Series in Philology. Vol. 3, no. 2.
Virgil. Aeneid. Tr. Williams. Lib. ed.
Wightman. Little Leather Breeches & Other Rhymes.

B. Westermann Co., Inc., 13 W. 46th St., N. Y.

John Filson, The First Historian of Kentucky.
Ars Typographica. Ed. F. W. Goudy. Vol. 1.
Prato. Southern Germany Cook Book.

Whaley Book Shop, 15 E. 57th St., New York

Eleonora Duse. Bordeux.

Wide-awake Book Shop, Wilkes-Barre, Pa.

Paying Guests. Benson.
Little Women. L. M. Alcott. 1st ed.
Red Badge of Courage. S. Crane. 1st ed.
Spell of Yukon. Service.
Letters of Tsar to the Tsaritsa. Dodd.
Hindu Manners, Customs and Ceremonies. Dubois.
The Naked Truth. C. Sheridan.
Cabin in the Clearing.

Wilcox & Follett Co., 1255 S. Wabash Ave., Chicago, Ill.

Wiedersheim. Comparative Anatomy of Vertebrates. Latest edition.

Wilder's Bookshop, 28 Warren Ave., Somerville, Boston 42, Mass.

Boston Record Com. Reports. Vol. 21.
Browning. Magna Charta Barons. 1915.
Letters to Washington From His Mother.
Matthews. Expansion of N. E. 1909.
Rutland, Windham, & Bennington Counties, Vt. Atlases.
Recollections of My Mother. 1886. Susan I. Lesley.
Most Genealogies and Town Histories.

C. K. Wilson, Jones Store (Book Dept.), Kansas City, Mo.

8 Plays. Caulderon. Fitzgerald translation.
James Branch Cabell. 18 vols. Storisende ed.
Pharaoh and the Priests.

Wise Owl Book Shop, 404 Fulton St., Peoria, Ill.

Thompson. City of Dreadful Night. Cheap.
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